

## Message from the President, Georgia Theatre Conference

On behalf of the Board of Directors of the Georgia Theatre Conference, I would like to take a moment to welcome each of you to our 2010 convention. It's great to be back in Savannah and on the campus of Armstrong Atlantic State University. I'd like to take a moment to thank Peter Mellen, Pam Sears and all the wonderful people at Armstrong for their hard work and dedication to making this convention possible.

The theme for this year's convention comes from the opening lines of William Shakespeare's *Richard the Third*... "Now is the time of our discontent made glorious summer." Theatres across the state are feeling the crunch of our economic hardships. This weekend is an excellent time to put behind the unhappiness we have felt in the past and look towards a brighter future in our theatres and our careers in theatre. This is the time for us to share with one another our ideas and best practices that will lead the arts in Georgia into our "glorious summers." What will you take away from this weekend?

I encourage you to take part in every aspect of our convention. There are opportunities to attend play festivals, attend workshops, audition, attend the keynote addresses, attend your division meeting, visit the college exhibits and vendors and so much more. This is the weekend to meet new theatre friends and have that reunion with old theatre friends. Take time this weekend to share with at least one person something that is working for your career or for your theatre. Are you interested in getting more involved in the leadership of your organization? If so, please take time to talk with me during this weekend. I want to hear from you.

There are so many people to thank for making this weekend possible. I'd like to tip my hat to our Board of Directors for the time and effort they put into planning the convention, in addition to their daily jobs. I applaud each of them for their dedication to this organization. Again, we must thank Peter Mellen and Pam Sears for serving as our hosts here at Armstrong and to their dedicated volunteers. We couldn't have a great convention without the workshop presenters and adjudicators and other special guests who give of their time and talents, so my thanks to each of them. Without YOU attending the convention, there would be no need for me or the board, so thank you for your attendance and participation in the Georgia Theatre Conference. Lastly I must say a huge "thank you" to our executive director, Mary Norman, who keeps a close watch on our organization around the year and maintains the day to day operations of GTC.

May I take one final moment to encourage EACH of you to make plans to attend the Southeastern Theatre Conference in March. Georgia will play host to SETC in Atlanta on March 2-6, 2011. For more information please check out the SETC website at [www.setc.org](http://www.setc.org).

What does your future in theatre hold? What will you do to impact the future of theatre in Georgia? What will be your "glorious summer?"

— Bill Murray

## Message from the President, Armstrong Atlantic State University

It is my pleasure, on behalf of our faculty, staff, and students to welcome you to Savannah and to Armstrong. Whether this is your first visit with us or whether you have visited us often, we extend to you a sincere wish that your time with us will renew you and will lift your spirits.

Your theme, "Now is the winter of our discontent made glorious summer," is entirely appropriate for our time. It is hoped that as the curtain rises on the plays and workshops that comprise the conference, so will our spirits rise as well, celebrating the timeless ability of theater and performance to elevate us from our daily cares. We are reminded that performers have always sought strength and inspiration from one another. In fact, camaraderie and communication are key elements in creating so much of the art that we appreciate.

It is hoped that your presence on our campus can serve as a model of collaboration for our academic community. We know that it is through linkages with one another that we become a tangible force that can overcome current difficulties and forge solutions for the future.

Please enjoy your stay with us.

— Linda Bleicken

## Keynote Speakers

**BRUCE ANDERSON** (Producer) started his entertainment career in live-action working up to segment producer on the popular early-90s television series, "The All New Mickey Mouse Club," after which he worked on the production side of several shows for The Disney Channel and Nickelodeon. Anderson crossed over to the world of animation in 1996 when he accepted a position at Walt Disney Feature Animation in Florida. After roles as Department Manager on "Mulan," "Lilo and Stitch" and "Tarzan," Bruce was Production Manager on Disney's "Brother Bear."

In 2004, Anderson moved with his family to Connecticut and joined Blue Sky Studios where he worked as the Production Manager of "Ice Age: The Meltdown," a film which grossed over 600 million dollars worldwide. He went on to serve as Producer on the critically acclaimed film "Dr. Seuss' Horton Hears A Who" based on the classic book. Currently, he is producing Blue Sky's latest unique property, "Rio," due in theaters April 2011.

Anderson will present a keynote address at 3:15 p.m. on Friday, October 15 in Ashmore Auditorium. He will also be presenting a workshop on moving a story from idea to screen and be available for an informal meet and greet. Check the program schedule for times and locations.

**JEFFREY SWEET'S** plays, including *The Value of Names*, *Porch*, *The Action Against Sol Schuman*, *Bluff* and *Flyovers*, have played in New York, at the Victory Gardens Theatre of Chicago (where he is in residence), around the country and internationally. Among those who have appeared in his work are Jack Klugman, Helen Hunt, Nathan Lane, Jill Eikenberry, Michael Tucker, Hector Elizondo, Megan Mullally, William Petersen, Amy Morton, Gary Cole and Jon Cryer. An anthology, *The Value of Names and Other Plays*, is published by Northwestern University Press. His history of Second City, *Something Wonderful Right Away*, was called a "classic" by the *Chicago Tribune*. His books on playwriting, *The Dramatist's Toolkit* and *Solving Your Script*, are in wide use in classrooms. He has also written more than his share of TV. He runs workshops in playwriting, screenwriting and improvisation for colleges and theatres. He is a member of the Council of the Dramatists Guild and can be reached via Facebook.

Sweet will be holding a response to the staged reading of GTC's 2010 Award Winning Original One Act Play, *Paint*, by Zack Calhoun. Sweet will also be holding a two part playwright's workshop Friday, October 15 from 6-9 p.m. and Saturday, October 16 from 1:30-4:30 p.m. (Please expect to attend both sessions of this workshop). Check the program for exact times and locations.

### **COMEDY REVIEW: the Upright Citizens Brigade Touring Company at GTC**

Upright Citizens Brigade is a comedy powerhouse: It has outposts in New York City and Los Angeles and boasts alums like Amy Poehler and Rob Corddry.

From Celia Wren's review appearing in the *Washington Post*, February 1, 2010:

"An example of long-form improv — essentially, inventing scenes and characters on the fly — Friday's show had two halves. In the first, Casey interviewed an audience volunteer about her job (medical assistant), background (college in North Carolina), living situation (roommates) and preferred pastimes (um, drinking?). Meanwhile, his castmates rifled through — and quipped about — the brave draftee's purse. Seizing upon the situations and relationships alluded to during this third-degree session, the UCB wags extemporized mildly absurdist scenarios: a milkman who, instead of delivering dairy products, describes them; a pub crawl run with military precision; a scowflaw who breaks into homes and forces terrified women to sit beside him and watch "Love Actually." Never simply marking time till the next wisecrack, the actors plunged wholeheartedly, and with seeming effortlessness, into each loopy fiction as it came along. A Hollywood executive in attendance might have walked away with a decade's worth of Steve Carell movie concepts. "

The Upright Citizens Brigade will perform at 9:30 p.m. Friday October 15 in Fine Arts Auditorium and then return to FA Saturday at noon for a keynote address.

## 2009-2010 Georgia Theatre Conference Executive Board

|                                  |  |
|----------------------------------|--|
| President                        | Bill Murray  |
| Executive Director               | Mary Norman, Colquitt County Arts Center             |
| Immediate Past President         | H. Duke Guthrie, Valdosta State University           |
| V.P. for Local Programming       | Peter Mellen, Armstrong Atlantic State University    |
| Co-V.P. for Local Programming    | Pamela Z. Sears, Armstrong Atlantic State University |
| V.P. for Membership              | Ray Horne, Retired                                   |
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| Chair, Theatre for Youth         | Irmgard Schopen-Davis, Deerfield-Windsor School      |
| Vice Chair, Theatre for Youth    | Cynthia Corley, Ola High School                      |
| SETC Audition Coordinator        | Steven F. Graver, Columbus State University          |
| SETC Representative              | Dean Slusser, Camden County High School              |
| Secondary Auditions Coordinator  | Ricardo Ipina, Valdosta High School                  |
| Historian                        | Dean Slusser, Camden County High School              |

## Georgia Theatre Conference Presidents

|      |                    |      |                 |      |                 |
|------|--------------------|------|-----------------|------|-----------------|
| 1964 | Don Kordecki       | 1980 | Bolton Lunsford | 1996 | Amy Atwell      |
| 1965 | William Diamant    | 1981 | Bolton Lunsford | 1997 | Connie Fritz    |
| 1966 | Don Kordecki       | 1982 | Randy Wheeler   | 1998 | Connie Fritz    |
| 1967 | Travis Rhodes      | 1983 | Randy Wheeler   | 1999 | Connie Fritz    |
| 1968 | Len Hirsch         | 1984 | Tom Jeffrey     | 2000 | Shelly Ellman   |
| 1969 | Len Hirsch         | 1985 | Neal Fenter     | 2001 | Shelly Ellman   |
| 1970 | Leighton M. Ballew | 1986 | Vic Lambert     | 2002 | Dean Slusser    |
| 1971 | Ed Cabel           | 1987 | Lynn Woody      | 2003 | Dean Slusser    |
| 1972 | Wray Kessell       | 1988 | Jay Willis      | 2004 | Dean Slusser    |
| 1973 | Dennis Giesel      | 1989 | Candice Coleman | 2005 | Dean Slusser    |
| 1974 | Lailah Feldman     | 1990 | Bolton Lunsford | 2006 | H. Duke Guthrie |
| 1975 | Jim Sligh          | 1991 | Bolton Lunsford | 2007 | H. Duke Guthrie |
| 1976 | Bob West           | 1992 | Ray Horne       | 2008 | Jeffery Green   |
| 1977 | Hazel Hall         | 1993 | Jacque Wheeler  | 2009 | Jeffery Green   |
| 1978 | Rick Rose          | 1994 | Jacque Wheeler  | 2010 | Bill Murray     |
| 1979 | Mary Hatfield      | 1995 | Amy Atwell      |      |                 |

## Location Key for Workshops and Events

**AC** = Armstrong Center  
**AC/MS** = Armstrong Center Meeting Suite

**ASH** = Ashmore Hall  
**ASH/AUD** = Ashmore Auditorium  
**ASH/123** = Ashmore Room #123

**FA** = Fine Arts Hall  
**L** = Fine Arts Lobby  
**G** = Fine Arts Gallery  
**AUD** = Fine Arts Auditorium  
**FA/BKSG** = Fine Arts Backstage  
**FA/123** = Fine Arts Room 123  
**FA/206** = Fine Arts Room 206  
**FA/LD** = Fine Arts Loading Dock  
**FA/SS** = Fine Arts Scene Shop

**J** = Jenkins Hall  
**J/M** = Jenkins Mainstage  
**J/BS** = Jenkins Backstage  
**J/FS** = Jenkins Film Studio  
**J/BB** = Jenkins Black Box  
**J/LD** = Jenkins Loading Dock

**SU** = Student Union Building  
**SU/OG** = Student Union Ogeechee Theatre  
**BR/A** = Ballroom A  
**BR/B** = Ballroom B

*Off-campus locations:*  
**CH** = Carey Hilliard's Restaurant  
**HI** = Hampton Inn  
**SCT** = Savannah Children's Theatre  
**SCAD/SC** = Smithfield Cottage

## Convention Schedule

### Wednesday, October 13

|                  |  |                     |
|------------------|--|---------------------|
| <b>5-8 p.m.</b>  | <p><b>Registration</b><br/>                 GTC Staff<br/>                 Register, pick up pre-registered ID tags, t-shirts, conference information and parking instructions.</p>                                      | <b>AC/MS</b><br>ALL |
| <b>7:30 p.m.</b> | <p><b>Adjudicators' Briefing</b><br/>                 GTC Staff<br/>                 Secondary Play and Community Theatre Festival competition<br/>                 Adjudicators' briefing</p>                           | <b>AC/MS</b>        |
| <b>5-8 p.m.</b>  | <p><b>Vendor/College Set-Up</b><br/>                 Vendors and College Reps<br/>                 Vendors may set up in Fine Arts Gallery (G), College reps may set displays in Fine Arts Gallery (G) or Lobby (L).</p> | <b>FA</b>           |
| <b>8-10 p.m.</b> | <p><b>GTC Work Session</b><br/>                 GTC Staff<br/>                 Conference Planning and last minute adjustments</p>   | <b>HI</b>           |
| <b>10 p.m.</b>   | <p><b>Early Bird Reception</b><br/>                 GTC Staff, guest artists, presenters, college reps etc.<br/>                 Meet and Greet</p>  | <b>HI</b>           |

### Suitability Key For Workshops And Events

"P" = Professional Theatre  
 "Y" = Theatre for Youth  
 "CU" = College/University Students  
 "C" = Community Theatre

"HS" = High School Students  
 "T" = High School/College Teachers  
 "ALL" = Suitable for Everyone

(Example: "HS, CU, T" means this workshop is suitable for High School and College Students and their teachers)

# Thursday, October 14

|                    |  |                         |
|--------------------|--|-------------------------|
| 8 a.m.- 6 p.m.     | <b>Registration</b><br>Registration. Pick up pre-registration ID tags, and conference information.   | AC/MS                   |
| 8 a.m.             | <b>GHSA Secondary School Festival</b><br>Load-ins begin.   | J/LD                    |
| 8 a.m.             | <b>SETC Secondary School Festival</b><br>Load-ins begin.   | FA/LD                   |
| 9 a.m.-9 p.m.      | <b>GHSA Secondary School Festival</b><br>Performances (See schedule on page 18)  | J/M<br>ALL              |
| 9 a.m.-9 p.m.      | <b>SETC Secondary School Festival</b><br>Performances (See schedule on page 17)  | FA/AUD<br>ALL           |
| 9-10 a.m.          | <b>Adjudicator Training Session I</b><br>Dean Slusser<br>Session 1 of 3: Orientation for participants who are interested in participating in voluntary adjudicator training program. Participants will review basic philosophy, purpose, and goals of adjudication and adjudicator training. Participants will also select a play to observe and evaluate for Session 2.   | J/FS<br>ALL             |
| 9-10:30 a.m.       | <b>Unarmed Combat for Stage and Screen</b><br>Scot Mann and Kelly Martin<br>This workshop explores the safe and dramatically effective use of Unarmed Stage Combat for both stage and camera. An exciting unarmed sequence is choreographed and explored for its dramatic effectiveness, then altered for the medium of film. Students will learn and rehearse the choreography, then have the opportunity to be filmed and have the work played back and critiqued.   | J/BB<br>HS, CU          |
| 10-11:30 a.m.      | <b>Navigating College &amp; University Theatre Degree Program</b><br>J E R Friedenber<br>The world of post-secondary education available to students after High School can be bewildering. This workshop will help you guide your students through the maze (and haze) of information and give them the tools they need to understand the different approaches given their particular strengths and interests including Liberal Arts vs. Conservatory approaches, BA vs. BFA, and other criteria to consider when evaluating your options. | AC/MS<br>HS, T          |
| 11:30 a.m.- 1 p.m. | <b>Theatre Games Exchange</b><br>Bill Murray<br>This is your opportunity to lead others in your favorite theatre games and exercises. Arrive early and sign up to share your favorite theatre game. The goal of the exchange is to help identify and share games and exercises for building foundational theatre skills (e.g. ensemble, trust, risk-taking, active listening etc...) and an understanding of the process' of theatre (e.g. character creation, sequencing, objective/obstacle, etc.). Come prepared to participate.        | J/FS<br>ALL             |
| 11:30 a.m.- 1 p.m. | <b>Using Sign Language as a Basis for Theatrical Gesture</b><br>Marcella Masters Harper<br>Participants will learn 50-100 sign language vocabulary, work as an ensemble to interpret a song in sign language, and receive suggestions for incorporating sign as gesture into monologues. This workshop can benefit beginners as well as seasoned performers and should be limited to 50 participants.  | J/BB<br>Y, HS, CU, C, P |

## Thursday, October 14 (continued)

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|             |  |                                 |
|-------------|--|---------------------------------|
| noon-2 p.m. | <b>Unfinished Business: Writing Autobiographical Monologues"</b><br>Deborah Liss-Green<br>Spalding Gray. John Leguizamo. Anna DeVeare Smith. Eric Bogosian. These famous actors and more have built careers upon the one man or woman show, often based upon their own life experiences. This hands-on workshop will get you started writing your own performance pieces if you are an actor, and if you are a teacher, it will give you tips for using monologue writing in your classroom. Bring laptops or notebooks and be prepared to share!  | <b>FA 134</b><br>HS, CU, T      |
| 1:30-3 p.m. | <b>Guys and Dolls</b><br>Cynthia Corley<br>Can you salsa, waltz, polka, or even hold a partner in your arms for a musical theatre production? This workshop is designed to teach basic partnering skills in musical theatre. So, ladies if you like to be held in a man's arms, or men if you like to pick up girls, this workshop is for you!   | <b>J/BB</b><br>HS, CU, C, P     |
| 1:30-3 p.m. | <b>Unarmed Combat for Stage and Screen</b><br>Scot Mann and Kelly Martin<br>This workshop explores the safe and dramatically effective use of Unarmed Stage Combat for both stage and camera. An exciting unarmed sequence is choreographed and explored for its dramatic effectiveness, then altered for the medium of film. Students will learn and rehearse the choreography, then have the opportunity to be filmed and have the work played back and critiqued.   | <b>J/FS</b><br>HS, CU           |
| 2-3 p.m.    | <b>Theater Accessibility for Deaf Audience Members</b><br>Marcella Masters Harper<br>Designed for directors, stage managers, and techies, this workshop explores technical aspects of selecting and placing sign language interpreters on stage as well as how to develop a deaf audience. Presentation will use power point, digital pictures, and discussion format  | <b>AC/MS</b><br>ALL             |
| 3:30-5 p.m. | <b>"A Director's Guide to THE Creative Process"</b><br>Jimmy Bickerstaff, PhD<br>A presentation on the process of collaborative creativity: All theatrical production is collaborative and (you hope) creative. When we speak of "creative process" we usually mean production process, the creative process of making theatre. What if you knew that there was a natural, organic, human process, a cognitive and behavioral process of creativity that we share as individuals and as collaborative groups? Wouldn't that be exciting? An awareness of The Creative Process can be central to a director's possibilities. Imagine the possibilities! | <b>AC/MS</b><br>HS, CU, C, P, T |
| 4-5:30 p.m. | <b>Viewpoints: Movement and Presence</b><br>Lisa L. Abbott<br>A brief introduction to the basic concepts behind Viewpoints work as a means to free the actor to work in space and time with a full sense of the physical being. Come dressed to move!  | <b>J/BB</b><br>HS, CU, C, P, T  |
| 6-7:30 p.m. | <b>Theatre Games Exchange</b><br>Bill Murray<br>This is your opportunity to lead others in your favorite theatre games and exercises. Arrive early and sign up to share your favorite theatre game. The goal of the exchange is to help identify and share games and exercises for building foundational theatre skills (e.g. ensemble, trust, risk-taking, active listening etc...) and an understanding of the process' of theatre (e.g. character creation, sequencing, objective/obstacle, etc.). Come prepared to participate.  | <b>J/FS</b><br>ALL              |

## Thursday, October 14 (continued)

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|                 |   |                      |
|-----------------|---|----------------------|
| 7-8:30 p.m.     | <b>Broadway Bound</b><br>Cynthia Corley<br>This high energy dance workshop will teach choreography for musical selections from a variety of Broadway shows.   | J/BB<br>HS, CU, C, P |
| 7 p.m.          | <b>Bruce Anderson "Meet and Greet"</b><br>Bruce Anderson<br>Have an informal chat with keynote speaker Bruce Anderson, Production Manager of "Ice Age: The Meltdown" and Producer of "Dr. Seuss' Horton Hears a Who." | AC/MS<br>ALL         |
| 8 p.m.          | <b>GTC Board Meeting</b><br>GTC Staff   | HI                   |
| 9 p.m.-midnight | <b>GTC President's Reception</b><br>Bill Murray<br>GTC President Bill Murray hosts a reception for guest artists, workshop providers, vendors, and high school and college faculty/staff.                             | HI<br>21+ only       |
| 9:15-11 p.m.    | <b>GTC's Got Talent!</b><br>Secondary Students Only. Pre-Registered entries perform for the judges. The winner performs at the Awards Ceremony.   | FA/AUD<br>H.S.       |

## Friday, October 15

|                  |  |               |
|------------------|--|---------------|
| 8 a.m.-8 p.m.    | <b>Registration</b><br>Registration. Pick up pre-registration ID tags, and conference information. | AC/MS         |
| 8 a.m.           | <b>GHSA Secondary School Festival</b><br>Load-ins begin.   | J/LD<br>ALL   |
| 8 a.m.           | <b>SETC Secondary School Festival</b><br>Load-ins begin.   | FA/LD<br>ALL  |
| 8 a.m.-6:30 p.m. | <b>Design Competition</b><br>Display entered submissions. Talk-back at 6:30 p.m.                   | G<br>ALL      |
| 9-9:30 a.m.      | <b>Professional Division Meeting</b>   | ASH/AUD<br>P  |
| 9 a.m.-3 p.m.    | <b>GHSA Secondary School Festival</b><br>Performances (See schedule on page 18)                    | J/M<br>ALL    |
| 9 a.m.- 9 p.m.   | <b>SETC Secondary School Festival</b><br>Performances (See schedule on page 17)                    | FA/AUD<br>ALL |
| 9 a.m.           | <b>Youth Festival</b><br>Performances (See schedule on page 19)                                    | SCT<br>Y      |

## Friday, October 15 (continued)

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|                    |   |                            |
|--------------------|---|----------------------------|
| 9-10:30 a.m.       | <b>The Martial Actor</b><br>Jaimes Lee<br>Actors will participate in a demonstration of two martial arts, Aikido and Escrima. Actors will learn basic principals of Aikido to choreograph and execute domestic violence sequences for the stage. Actors will also learn principals of Escrima to choreograph knife combat and basic striking and blocking patterns. There will be a discussion period to address the benefits of combat training for the actor, as well as tips for improving marketable skills for future auditions and a lifetime in theatre. Be dressed for physical movement and contact. | J/FS<br>HS, CU, C, P, T    |
| 9-11 a.m.          | <b>Intermediate Hip-Hop Choreography</b><br>Alex Preston<br>We will kick things off with a warm-up and move on to a fast-paced hip-hop routine. This is the perfect workshop for anyone who needs choreography for a dance show, or just wants to pick up the pace from the monotony of standard theater classes. It's a great way to get your blood pumping and have a great time doing it!  | J/BB<br>HS, CU, T          |
| 9:30-11:30 a.m.    | <b>Combat on Stage or Look Ma No Hands!</b><br>Rex Austin Barrow<br>Have you ever found yourself in a play with a slap, a kick, a fall, or an all out brawl, and no one to choreograph it? This workshop will lead you through the basics of stage safety to ensure that you and the rest of the cast maintain a healthy body and state of mind. We will also experiment with improvisational movement to teach you the basics of stage combat choreography.  | SU/BR/B<br>HS, CU, C, P, T |
| 10 a.m.-noon       | <b>Producing Your Project: Important Keys to Getting it Done</b><br>Bruce Anderson<br>Keynote speaker Bruce Anderson works through the process of taking an idea and creating a story that will succeed on film.  | ASH/AUD<br>ALL             |
| 11 a.m.-noon       | <b>Makeup for Stage and Film</b><br>Esther Iverson<br>Learn the basic techniques for corrective makeup to make the actor look their best on stage. Learn about the tools used, sources for makeup and also teaching information.  | FA/206<br>HS, CU, C, T     |
| 11 a.m.-12:30 p.m. | <b>Dialects for Theater and Film</b><br>Elisa Carlson<br>With today's technology, there is a world of accent and dialect sources available to you. In this workshop, Elisa will show you how to find them and use them, and she'll take you through the process of acquiring an authentic dialect for a theater or film role step-by-step.  | AC/MS<br>HS, CU, T         |
| 11 a.m.-12:30 p.m. | <b>Preparing and Performing Monologues in Audition Situations</b><br>Michael Wainstein<br>Michael Wainstein, Chair of Performing Art at SCAD will conduct a workshop for those students preparing monologues for auditions at GTC and SETC. Actors will perform prepared materials and receive guidance and feedback on their work.   | J/FS<br>HS, CU, C, P, T    |
| 11 a.m.-12:30 p.m. | <b>Viewpoints: Movement and Presence</b><br>Lisa L. Abbott<br>A brief introduction to the basic concepts behind Viewpoints work as a means to free the actor to work in space and time with a full sense of the physical being. Comes dressed to move!  | J/BB<br>HS, CU, C, P, T    |

## Friday, October 15 (continued)

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|                       |   |                |
|-----------------------|---|----------------|
| 11:15 a.m.-12:15 p.m. | <b>Musical Theatre for Youth</b><br>Cynthia Corley<br>A high energy dance workshop for youth and teens who love musical theatre.  | SCT<br>Y       |
| 11:45 a.m.-12:45 p.m. | <b>Workshop #2</b><br>Tammy Fisher<br>Puppetry Show for K – 2 <sup>nd</sup> grade   | SCT<br>Y       |
| noon                  | <b>GTC Past Presidents Luncheon</b><br>Bill Murray<br>GTC's Past Presidents feast on Savannah seafood and BBQ at a Savannah landmark  | CH             |
| noon-1 p.m.           | <b>GREAT FELLOWS Reception and Meeting</b><br>Jimmy Bickerstaff<br>The GREAT FELLOWS will meet and discuss potential collaborations.  | ASH/123        |
| 12:15-12:45 p.m.      | <b>YOUTH DIVISION MEETING</b>   | SCT            |
| 12:30-2 p.m.          | <b>Audition Techniques: Warming Up the Cold Read</b><br>Rhonda Wooley<br>This workshop is designed to assist the actor in audition techniques which will help make the cold read more activated, interesting to watch, and exciting to do. Come learn about a variety of ways to set your cold read apart from all the others.  | J/BB<br>HS, CU |
| 12:45-2 p.m.          | <b>Creative Dramatics- An Actor's Tool</b><br>Bess McCreary<br>For students K-2: In every job, there are tools people use. Teachers have school supplies, students, papers, white boards, books, etc.; Firemen have fire trucks, water, hoses, ladders, etc. Actor's have tools they use, too! It just so happens that these tools are things that everyone uses in their everyday lives. This interactive workshop will get your K-2 students thinking outside the box and working together to discover new ways to describe things using not only words but action as well!   | SCT<br>Y       |
| 12:45-2 p.m.          | <b>Introduction to Vocal Techniques and Application</b><br>Megan Sleeth and Ashley Longacre<br>The goal of this workshop will be to teach and enhance young actors about their voices. They will learn, through various theatre games and techniques, to project, use the correct amount of volume without hurting their voice and they will also learn different types of vocal warm ups to help before doing a show. If timing permits, I would also like to show them the beginning stages of how to do different dialects and accents. My main goal with this workshop is to have fun and show them a little about their unique voices. | SCT<br>Y       |
| 12:45-2:30 p.m.       | <b>Workshop #5</b><br>Kelie Miley<br>Acting Master Class for 6 <sup>th</sup> -8 <sup>th</sup> grade   | SCT<br>Y       |
| 1-3 p.m.              | <b>PAINT</b><br>Staged Reading of GTC's 2010 Original One Act Play Winner PAINT by Zach Calhoon. Special Convention guest Jeffery Sweet will lead a discussion immediately following the performance.   | ASH/AUD<br>ALL |

## Friday, October 15 (continued)

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|                |   |                         |
|----------------|---|-------------------------|
| 1 p.m.         | <b>SETC Screening Auditions: MANDATORY MEETING for Friday Auditionees</b><br>Auditions: 1:30-7:30 p.m.  | SU/OG                   |
| 1-2:30 p.m.    | <b>Service Learning: Making the Theatre Ed/Community Connection</b><br>Celeste Morris<br>Service Learning is a popular Buzz Phrase in today's educational circles. In this round table discussion, we will learn the attributes of Service Learning and brainstorm practical ways to incorporate civic involvement into our busy theatre curriculums, bridging the gaps between education and community.  | AC/MS<br>T              |
| 1-2 p.m.       | <b>Theatre Through the Ages</b><br>Chris Harbour<br>In this workshop we will explore and make use of acting styles from different periods in history, from the ancients to the middle ages and up to modern times. Some examples of styles include Greek tragedy, Commedia d'ell Arte, Shakespeare, Melodrama, and Vaudeville. So dare to go back in time and see how these old-school ideas can still be used in today's world.  | FA/206<br>HS            |
| 1-3 p.m.       | <b>Unfinished Business: Writing Autobiographical Monologues"</b><br>Deborah Liss-Green<br>Spalding Gray. John Leguizamo. Anna DeVeare Smith. Eric Bogosian. These famous actors and more have built careers upon the one man or woman show, often based upon their own life experiences. This hands-on workshop will get you started writing your own performance pieces if you are an actor, and if you are a teacher, it will give you tips for using monologue writing in your classroom. Bring laptops or notebooks and be prepared to share! | FA/134<br>HS, CU, T     |
| 1:30-3 p.m.    | <b>Preparing and Performing a Musical Theatre Audition</b><br>Michael Wainstein and Kevin Wallace<br>Michael Wainstein, Chair of Performing Art at SCAD, and Kevin Wallace, Musical Director, will conduct a workshop for those students preparing songs for auditions at GTC and SETC. Singers will perform prepared materials and receive guidance and feedback on their work.  | J/FS<br>HS, CU, C, P, T |
| 2-3 p.m.       | <b>The Art of the Quick Change</b><br>Alice Bristow<br>Very few things can harm a production like an ill designed or executed quick change. Quick changes can also be one of the most exciting and magical moments in a production.   | J/BB<br>HS, CU, C, T    |
| 3:00 p.m.      | <b>Community Theatre Festival</b><br>Load-ins begin.  | J/LD<br>ALL             |
| 3:15-4:30 p.m. | <b>KEYNOTE SPEAKER</b><br><b>Starting Your Career in Entertainment: The Truth Behind Your Lucky Break</b><br>ALL-CONVENTION EVENT. Bruce Anderson, Production Manager of "Ice Age: The Meltdown" and producer of "Dr. Suess' Horton Hears A Who" talks about his career, his latest projects and the idea of "telling the story."   | ASH/AUD<br>ALL          |
| 4:30-5:30 p.m. | <b>Adjudicator Training Session II</b><br>Dean Slusser<br>Session 2 of 3: Adjudicator training participants observe and critique a play from one of the GTC play festivals.   | AC/MS<br>ALL            |

## Friday, October 15 (continued)

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|                |   |                         |
|----------------|---|-------------------------|
| 4:30-6 p.m.    | <b>Guys and Dolls</b><br>Cynthia Corley<br>Can you salsa, waltz, polka, or even hold a partner in your arms for a musical theatre production? This workshop is designed to teach basic partnering skills in musical theatre. So, ladies if you like to be held in a man's arms, or men if you like to pick up girls, this workshop is for you!  | J/BB<br>HS, CU, C, P    |
| 4:30-6 p.m.    | <b>The Martial Actor</b><br>Jaimes Lee<br>Actors will participate in a demonstration of two martial arts, Aikido and Escrima. Actors will learn basic principals of Aikido to choreograph and execute domestic violence sequences for the stage. Actors will also learn principals of Escrima to choreograph knife combat and basic striking and blocking patterns. There will be a discussion period to address the benefits of combat training for the actor, as well as tips for improving marketable skills for future auditions and a lifetime in theatre. Be dressed for physical movement and contact.   | J/FS<br>HS, CU, C, P, T |
| 5-7 p.m.       | <b>Producing Your Project: Important Keys to Getting it Done</b><br>Bruce Anderson<br>Keynote speaker Bruce Anderson works through the process of taking an idea and creating a story that will succeed on film.  | ASH/AUD<br>ALL          |
| 6-9 p.m.       | <b>Jeffrey Sweet's Nuts-and-Bolts Playwriting Workshop</b><br>Jeffrey Sweet<br>A two-day workshop that deals in concrete terms with how to build playable material for actors. Topics that will be covered include the use of the unspoken word and unarticulated objective, the negotiation over an object, the violation of ritual and convention, and how to write exposition that doesn't sound like it's exposition. At the end of the first session, an overnight assignment will be given, and the second day will be devoted to analyzing examples of the material written in response to it. Sweet is a resident playwright at the Tony Award-winning Victory Gardens Theatre and the author of <i>The Dramatist's Toolkit</i> (in its 15th printing) and the oral history of Second City, <i>Something Wonderful Right Away</i> . He serves on the Council of the Dramatists Guild. His plays generally premiere in Chicago and then make their way to New York and stages around the country and internationally | AC/MS                   |
| 6-6:30 p.m.    | <b>ALL CONVENTION MEETING</b>   | FA/206                  |
| 6:30 p.m.      | <b>Design Competition Talk Back/Portfolio Review</b><br>Guest artist responds to designers entered in competition and critiques selected portfolios. Please bring your design portfolio if you wish to be critiqued.  | G                       |
| 6:30-8:30 p.m. | <b>Acting on Camera: Audition at Your Best</b><br>George Contini<br>Tips and Techniques: Auditioning for Film/Commercials. Participants will be introduced to both the practical and artistic issues that must be taken into consideration when auditioning for the camera—such as slating, hitting their mark, framing, working with copy, cold readings, projection, and displacing scenic reality. Through cold readings of commercials they will assess their on-camera strengths and learn to accentuate them. They will learn auditions protocol that is specific to and necessary for finding work as a film/tv performer from agent to audition, casting director to callback, to getting the gig and getting on camera. Q and A on resumes and headshots.  | J/FS<br>HS              |

## Friday, October 15 (continued)

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|                 |  |               |
|-----------------|--|---------------|
| 6:30-8 p.m.     | <b>Moo-ving Through the Herd: Preparing for the Cattle Call Audition</b><br>Bess McCreary and Maureen Yasko<br>ANOTHER audition workshop?! Most audition workshops focus on what the casting directors see, but not on the actor's overall experience. Join two professional actors with plenty of audition experience as we explore what cattle call auditions, such as SETC and UPTAs, are really like. We'll take you from registration to your audition and even discuss your callbacks and how to follow-up. Discover how to get prepared, stay focused and make this nerve-wracking experience more enjoyable and successful. If time permits we will work on cold reading techniques you can use in your call back! | J/BB<br>CU    |
| 6:45-8:15 p.m.  | <b>GTKGTC: Getting to Know Georgia Theatre Conference</b><br>Dean Slusser & Mary Norman<br>First time at the Georgia Theatre Conference convention? Been coming a while, but want to learn more? Time to get involved in GTC leadership? If the answer to any of these questions is "yes," then please join Executive Director Mary Norman and Past President and Leighton Ballew Award winner Dean Slusser for an orientation to Georgia Theatre Conference. The session will include plenty of time for questions from the audience.   | FA/206<br>ALL |
| 7:30-9:30 p.m.  | <b>Guest Artist Reception</b><br>Savannah College of Art and Design hosts a reception to celebrate our guest artists in beautiful downtown Savannah. 21 yrs and older only, please   | SCAD/SC       |
| 9-10:30 p.m.    | <b>The Upright Citizens Brigade Touring Company</b><br>ALL CONVENTION EVENT. One of America's finest improv companies performs for GTC!  | FA/AUD        |
| 9 p.m.-midnight | <b>GTC Hospitality</b><br>The GTC Hospitality Suite will be open from 9 to midnight. Drop by and say "hello."  | HI            |

# Saturday, October 16

|               |  |              |
|---------------|--|--------------|
| 7:30 a.m.     | <b>Community Theatre Festival</b><br>Load-ins begin.   | J<br>ALL     |
| 8 a.m.-noon   | <b>Registration</b><br>Registration. Pick up pre-registration ID tags, and conference information.   | AC/MS        |
| 8 a.m.-noon   | <b>Secondary/Junior College Auditions</b><br>Set up at 8 a.m. Auditions start at 9 a.m.  | FA 206<br>T  |
| 8 a.m.-4 p.m. | <b>SETC Screening Auditions: MANDATORY MEETING for Saturday Auditionees</b><br>Audition rounds begin at 8:30 a.m. Adjudicator's talk back tentatively scheduled for 4 p.m.   | SC/OG<br>CU  |
| 8 a.m.-4 p.m. | <b>Community Theatre Festival</b><br>Performance Schedule Available at Jenkins Theatre Box Office. Community Theatre Division Meeting to be held immediately following final critique  | J/M<br>ALL   |
| 8 a.m.        | <b>Tech Challenge</b><br>Secondary division "Battle of the Techies"! Quickest drop fold, quickest costume change, etc...   | FA/AUD<br>HS |
| 9 a.m.        | <b>Youth Festival</b><br>Performances (See schedule on page 19)  | SCT<br>Y     |
| 9-10 a.m.     | <b>Introduction to Vocal Techniques and Application</b><br>Megan Sleeth<br>The goal of this workshop will be to teach and enhance young actors about their voices. They will learn, through various theatre games and techniques, to project, use the correct amount of volume without hurting their voice and they will also learn different types of vocal warm ups to help before doing a show. If timing permits, I would also like to show them the beginning stages of how to do different dialects and accents. My main goal with this workshop is to have fun and show them a little about their unique voices within a 50 minute time period. | SCT<br>Y     |
| 9-10 a.m.     | <b>Workshop #1</b><br>Kelie Miley<br>Intermediate Improv   | SCT<br>Y     |
| 9-10 a.m.     | <b>Musical Theatre for Youth</b><br>Cynthia Corley<br>A high energy dance workshop for youth and teens who love musical theatre.   | SCT<br>Y     |
| 9-10:30 a.m.  | <b>Theatre Games Exchange</b><br>Bill Murray<br>This is your opportunity to lead others in your favorite theatre games and exercises. Arrive early and sign up to share your favorite theatre game. The goal of the exchange is to help identify and share games and exercises for building foundational theatre skills (e.g. ensemble, trust, risk-taking, active listening etc...) and an understanding of the process' of theatre (e.g. character creation, sequencing, objective/obstacle, etc.. Come prepared to participate.   | J/FS<br>ALL  |

## Saturday, October 16 (continued)

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|                 |   |                                |
|-----------------|---|--------------------------------|
| 9:30-11 a.m.    | <p><b>Moo-ving Through the Herd: Preparing for the Cattle Call Audition</b><br/>         Bess McCreary and Maureen Yasko<br/>         ANOTHER audition workshop?! Most audition workshops focus on what the casting directors see, but not on the actor's overall experience. Join two professional actors with plenty of audition experience as we explore what cattle call auditions, such as SETC and UPTAs, are really like. We'll take you from registration to your audition and even discuss your callbacks and how to follow-up. Discover how to get prepared, stay focused and make this nerve-wracking experience more enjoyable and successful. If time permits we will work on cold reading techniques you can use in your call back!</p> | <p>J/BB<br/>         CU</p>    |
| 10-11 a.m.      | <p><b>Adjudicator Training Session III</b><br/>         Dean Slusser<br/>         Session 3 of 3: Participants deliver an oral critique of the play selected for critique. The trainer will deliver an oral evaluation and lead discussion on each participant's delivery in terms of style and content.</p>  | <p>AC/MS<br/>         All</p>  |
| 10-11:30 a.m.   | <p><b>Introduction to Stage Make-up</b><br/>         Ashley Longacre<br/>         This workshop will show kids the wonders of stage make-up. From the basic shadowing and highlighting to special effects of gunshot wounds and animal face paint. Start from the basic and easy to end with the flash, bloody and cool effects. Old age, shadows and highlights, middle age, scar wax, bruises, face paint of animals and a little bit of 3-D effects will be covered in the 80 minute workshop.</p>   | <p>SCT<br/>         Y</p>      |
| 10-11:30 a.m.   | <p><b>Workshop #4</b><br/>         Kelie Miley<br/>         Beginners Improv</p>  | <p>SCT<br/>         Y</p>      |
| 10-11:30 a.m.   | <p><b>Workshop #5</b><br/>         Tammy Fisher<br/>         Puppetry</p>   | <p>SCT<br/>         Y</p>      |
| 10:30 a.m.-noon | <p><b>Weathering the Storm: Ideas for Surviving the Cold, Harsh Winter</b><br/>         Dean Slusser<br/>         In the midst of the current economic crisis, many high school programs have been cut and others are struggling to stay alive. Fine Arts Director Dean Slusser and the theatre faculty from Camden County High School share some of the strategies implemented over the past fifteen years that have enabled them to flourish as programs around them – even within their own school and system – have faced reductions.</p>   | <p>J/FS<br/>         T</p>     |
| noon-1 p.m.     | <p><b>KEYNOTE SPEAKERS</b><br/>         ALL CONVENTION EVENT: THE UPRIGHT CITIZENS BRIGADE. Gifted comics from the UCB Touring Company share stories of developing their careers and developing their material.</p>   | <p>FA/AUD<br/>         ALL</p> |

## Saturday, October 16 (continued)

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|                |  |                      |
|----------------|--|----------------------|
| 1-4 p.m.       | <p><b>Jeffrey Sweet's Nuts-and-Bolts Playwriting Workshop</b><br/>Jeffrey Sweet</p> <p>A two-day workshop that deals in concrete terms with how to build playable material for actors. Topics that will be covered include the use of the unspoken word and unarticulated objective, the negotiation over an object, the violation of ritual and convention, and how to write exposition that doesn't sound like it's exposition. At the end of the first session, an overnight assignment will be given, and the second day will be devoted to analyzing examples of the material written in response to it. Sweet is a resident playwright at the Tony Award-winning Victory Gardens Theatre and the author of <i>THE DRAMATIST'S TOOLKIT</i> (in its 15th printing) and the oral history of Second City, <i>SOMETHING WONDERFUL RIGHT AWAY</i>. He serves on the Council of the Dramatists Guild. His plays generally premiere in Chicago and then make their way to New York and stages around the country and internationally</p> | AC/MS                |
| 1:30-3:30 p.m. | <p><b>Acting on Camera : Audition at Your Best</b><br/>George Contini</p> <p>Tips and Techniques : Auditioning for Film/Commercials. Participants will be introduced to both the practical and artistic issues that must be taken into consideration when auditioning for the camera—such as slating, hitting their mark, framing, working with copy, cold readings, projection, and displacing scenic reality. Through cold readings of commercials they will assess their on-camera strengths and learn to accentuate them. They will learn auditions protocol that is specific to and necessary for finding work as a film/tv performer from agent to audition, casting director to callback, to getting the gig and getting on camera. Q and A on resumes and headshots.</p>   | J/FS<br>HS           |
| 1:30-2:30 p.m. | <p><b>Surviving NYC</b><br/>Cully Long</p> <p>Think you are ready to move to New York City and make it big? This work shop will provide you with a dose of reality regarding what to expect when you go. How to live, work, and survive in the big city from someone who has been doing it for the last 7 years. Advice for actors and technicians.</p>  | ASH/AUD<br>HS, CU, T |
| 2-3 p.m.       | <p><b>Theatre Through the Ages</b><br/>Chris Harbour</p> <p>In this workshop we will explore and make use of acting styles from different periods in history, from the ancients to the middle ages and up to modern times. Some examples of styles include Greek tragedy, <i>Commedia d'ell Arte</i>, <i>Shakespeare</i>, <i>Melodrama</i>, and <i>Vaudeville</i>. So dare to go back in time and see how these old-school ideas can still be used in today's world.</p>   | J/BB<br>HS           |
| 2-3:30 p.m.    | <p><b>Model Building Basics for the Stage</b><br/>Megan Baptiste-Field</p> <p>This workshop will explore the place scale models play in the design/production process, and the challenges and solutions in constructing color and white scale models. Participants will learn tricks of the trade including traditional and non-conventional supplies and methods. 20 person max.</p>  | FA/134<br>ALL        |

## Saturday, October 16 (continued)

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|                         |  |                                 |
|-------------------------|--|---------------------------------|
| <b>3-5 p.m.</b>         | <b>Intermediate Hip-Hop Choreography</b><br>Alex Preston<br>We will kick things off with a warm-up and move on to a fast-paced hip-hop routine. This is the perfect workshop for anyone who needs choreography for a dance show, or just wants to pick up the pace from the monotony of standard theater classes. It's a great way to get your blood pumping and have a great time doing it!   | <b>J/BB</b><br>HS, CU, T        |
| <b>3:30-4:30 p.m.</b>   | <b>Theatre Appreciation Discussion Forum</b><br>Rhonda Wooley<br>This workshop is designed as a discussion forum and is for Theatre Appreciation/Introduction to Theatre teachers and professors who wish to discuss and modify their curriculum and methodologies. Please come ready to discuss your pedagogy for teaching theatre and drama.   | <b>FA/206</b><br>T              |
| <b>4-6 p.m.</b>         | <b>Creating Distinct Characters: Using Michael Chekhov's Techniques in Archetype and the Grotesque</b><br>George Contini<br>For the Teacher, Professor, or Director — Participants will be introduced to a series of practical exercises that they can use in their classroom or rehearsals to aid students in developing strong and distinct characters . Participants will leave class with a more thorough understanding of creating interesting and believable characters using the techniques of Michael Chekhov. The exercises including Incorporation, the Four Brothers, Psychological Gesture, Grotesques, and Polarities all can be simply integrated into your particular artistic process. | <b>J/FS</b><br>T                |
| <b>4:15 p.m.</b>        | <b>Secondary Division Meeting</b><br>Division meeting for Secondary Division, Tammy Fisher, chair. Joint reception with University Division will follow immediately after.   | <b>ASH/AUD</b><br>T             |
| <b>4:30-6 p.m.</b>      | <b>Basic Scene Painting Technique</b><br>Tony Pearson<br>In this workshop we will explore some of the basic textures, tools and brush techniques used to create visually interesting scene painting.   | <b>FA/SS</b><br>Y, HS, CU, C, T |
| <b>5:15 p.m.</b>        | <b>University Division Meeting</b><br>Division meeting for University Division. Kim Garcia, Chair. Joint reception with Secondary Division precedes meeting.   | <b>ASH/AUD</b><br>T             |
| <b>5:45 p.m.</b>        | <b>ALL CONVENTION MEETING</b><br>Bill Murray, GTC President<br>This meeting is open to all GTC members.  | <b>ASH/AUD</b><br>ALL           |
| <b>8:30-9:30 p.m.</b>   | <b>GTC 2010 Awards Ceremony</b><br>Awards for festival winners and special recognition   | <b>FA/AUD</b><br>ALL            |
| <b>9:30-11:30 p.m.</b>  | <b>Dance</b><br>After-awards Secondary division dance  | <b>SU/BR</b><br>HS, T           |
| <b>10 p.m.-midnight</b> | <b>Final Reception</b><br>GTC Board hosts the final reception in the hospitality suite for all GTC guests.   | <b>HI</b>                       |

## Secondary School Schedule — SETC Festival Fine Arts Auditorium

### Thursday, October 14

|                       |  |                             |
|-----------------------|--|-----------------------------|
| 9-10 a.m.             | <i>Baby</i>  | Ola High School             |
| 10:05-11:05 a.m.      | <i>Never Saw Another Butterfly</i>                         | Savannah Country Day School |
| 11:10 a.m.-12:10 p.m. | <i>Property Rites</i>                                      | Lambert High School         |
| 12:15-1:15 p.m.       | LUNCH  |                             |
| 1:15-2:15 p.m.        | <i>Oz</i>  | Glynn Academy High School   |
| 2:20-3:20 p.m.        | <i>Springtime</i>  | Locust Grove High School    |
| 3:25-4:25 p.m.        | <i>Running Up Stream</i>                                   | Henry County High School    |
| 4:30-5:30 p.m.        | <i>The 25th Annual Putnam<br/>County Spelling Bee</i>      | Tri-Cities High School      |
| 5:30-6:30 p.m.        | DINNER   |                             |
| 6:30-7:30 p.m.        | <i>Scooter Thomas Makes it to<br/>the Top of the World</i> | Camden County High School   |
| 7:35-8:35 p.m.        | <i>Greater Tuna</i>  | Perry High School           |

### Friday, October 15

|                       |   |                                  |
|-----------------------|---|----------------------------------|
| 9-10 a.m.             | <i>The 39 Steps</i>                                   | Harlem High School               |
| 10:05-11:05 a.m.      | <i>Never Saw Another Butterfly</i>                    | Bristol Oaks High School         |
| 11:10 a.m.-12:10 p.m. | <i>Antigone Now</i>                                   | Mt. Vernon Presbyterian School   |
| 12:15-1:15 p.m.       | LUNCH   |                                  |
| 1:15-2:15 p.m.        | <i>The 39 Steps</i>                                   | West Forsyth High School         |
| 2:20-3:20 p.m.        | <i>Macbeth the Tale of Darkness</i>                   | Franklin County High School      |
| 3:25-4:25 p.m.        | <i>Love Labours Lost</i>                              | Dekalb School of the Arts        |
| 4:30-5:30 p.m.        | <i>Eurydice</i>                                       | Milton High School               |
| 5:30-6:30 p.m.        | DINNER  |                                  |
| 6:30-7:30 p.m.        | <i>On the Day and the Days<br/>that Follow</i>        | Davidson Fine Arts School        |
| 7:35-8:35 p.m.        | <i>The 25th Annual Putnam<br/>County Spelling Bee</i> | Greater Atlanta Christian School |

# GHSA Play Performance Schedule

## Jenkins Theater

### Thursday, October 14

|                      |  |                             |
|----------------------|--|-----------------------------|
| 9-10:10 a.m.         | <i>Tucker's Ridge</i>                    | Murray County High School   |
| 10:15-11:25 a.m.     | <i>Scheme Space</i>                      | Hart County High School     |
| 11:30 a.m.-1:40 p.m. | LUNCH                                    |                             |
| 1:40-2:50 p.m.       | <i>The Wonder Hat</i>                    | North Cobb Christian School |
| 2:55-4:05 p.m.       | <i>Proof</i>                             | Cook High School            |
| 4:10-5:20 p.m.       | <i>Wolf Child:<br/>The Correction Of</i> | Manchester High School      |
| 5:20-6:20 p.m.       | DINNER                                   |                             |
| 6:20-7:30 p.m.       | <i>Doctor Faustus</i>                    | Rabun County High School    |
| 7:35-8:45 p.m.       | <i>Reckless</i>                          | Warner Robins High          |

### Friday, October 15

|                       |                             |                        |
|-----------------------|-----------------------------|------------------------|
| 9-10:10 a.m.          | <i>The Dining Room</i>      | Hardaway High School   |
| 10:15-11:25 a.m.      | <i>Lost in Yonkers</i>      | Whitefield Academy     |
| 11:30 a.m.-12:30 p.m. | LUNCH                       |                        |
| 12:30-1:40 p.m.       | <i>Still Life with Iris</i> | Eastside High School   |
| 1:45-2:55 p.m.        | <i>The Boys Next Door</i>   | Brookstone High School |

### Special Thanks

The Board of GTC would like to extend special thanks to those who have helped make this convention possible:

Jennifer Incorvaia, convention art designer

Joan Lehon, convention program designer

Alex Hearn and Sariah McCall, convention planning assistants

Reggie Cooper, Fine Arts technical director

The Savannah Children's Theatre

Savannah College of Art and Design

Armstrong Masquers

The Armstrong Atlantic State University Departments of Art, Music & Theatre, University Police, and Plant Operations

# Theatre for Youth Festival Schedule

## Savannah Children's Theatre

2160 E. Victory Drive  
savannahchildrenstheatre.org

### Friday, October 15

|                       |  |                              |
|-----------------------|--|------------------------------|
| 10-11 a.m.            | Sarah Plain and Tall – Savannah Children's Theatre (Black Box)                                       | 6th-8th grade                |
| 10-11:15 a.m.         | Aesop's Fables On Stage! – Columbus State University (Main Stage)                                    | K-4th grade                  |
| 11:15-11:45 a.m.      | LUNCH  | K-2nd grade                  |
| 11:15 a.m.-12:15 p.m. | Boy Meets Girl Meets Shakespeare – SCT (Main Stage)  | 6th grade and up             |
| 11:15 a.m.-12:15 p.m. | Workshop #1 Dance with Cynthia Corley  | 3rd-5th grade                |
| 11:15-11:45 a.m.      | Workshop #2 Puppetry Show with Tammy Fisher  | K-2nd grade                  |
| 12:15-12:45 p.m.      | LUNCH  | 3rd-8th grade                |
| 12:15-12:45 p.m.      | YOUTH DIVISION MEETING   |                              |
| 12:45-2 p.m.          | Workshop #3 — Acting with Bess McCreary<br>Workshop #4 — Voice with Megan Sleeth and Ashley Longacre | K-2nd grade<br>3rd-5th grade |
| 12:45-2:30 p.m.       | Workshop #5 — Acting Master Class with Kelie Miley   | 6th-8th grade                |

### Saturday, October 16\*

|               |   |  |
|---------------|---|--|
| 9-10 a.m.     | Workshop #1 — Intermediate Improv with Kelie Miley<br>Workshop #2 — Voice with Megan Sleeth and Ashley Longacre<br>Workshop #3 — Musical Theatre Dance Master Class with Cynthia Corley |  |
| 10-11:30 a.m. | Workshop #4 — Beginners Improv with Kelie Miley<br>Workshop #5 — Puppetry with Tammy Fisher<br>Workshop #6 — Make-up with Ashley Longacre and Megan Sleeth                              |  |

\*Subject to change with conflicts on main campus at Armstrong.

## Community Theatre Festival Schedule Jenkins Theater

### Saturday, October 16

Come enjoy some of Georgia's finest community theatres perform in One Act Competition. A full listing of productions and time schedule will be available at the Box Office in Jenkins Hall.

# Georgia Theatre Hall of Fame

The Georgia Theatre Hall of Fame was established by the board of directors of the Georgia Theatre Conference in 2008 to recognize the exemplary contributions and accomplishments of theatre practitioners from, or working in, the state of Georgia.

## 2008 — Inaugural Class

|                    |                  |                 |
|--------------------|------------------|-----------------|
| Leighton Ballew    | Mary Hatfield    | Ed Robbins      |
| Hazel Hall Brennan | Len Hirsch       | Rick Rose       |
| Ed Cabel           | Ray Horne        | Jim Sligh       |
| William Diamant    | Tom Jeffery      | Dean Slusser    |
| Shelly Ellman      | Cliff Jones      | Susan Weiner    |
| Lailah Feldman     | Wray Kessel      | Bob West        |
| Neal Fenter        | Tom Key          | Jacque Wheeler  |
| Mickey Foreman     | Don Kordecki     | Randy Wheeler   |
| Jeff Foxworthy     | Vic Lambert      | Jay Willis      |
| Connie Fritz       | Bolton Lunceford | Roberta Winters |
| Richard Garner     | Chris Manos      | Frank Wittow    |
| Dennis Giesel      | Travis Rhodes    | Lynn Woody      |

## 2009

Jeff Adler  
Lisa Adler  
Ron Anderson  
Mark Costello  
Rosemary Newcott  
Paul Pierce

## GTC Georgia Repertory Ensemble of Artists and Theatre (G.R.E.A.T.) Fellows

The purpose of the GTC G.R.E.A.T. Fellows Program is to recognize the professional status and accomplishments of teaching artists working in public and private educational institutions within the state. This program of the Georgia Theatre Conference also serves as a vehicle for the production of inter-agency scholarship/creative activity.

### Practicing Fellows

|                            |                               |                             |
|----------------------------|-------------------------------|-----------------------------|
| Stuart Beaman (Assoc.)     | Scott Mann (Assoc.)           | Becky Becker (Assoc.)       |
| Larry Cook (Assoc.)        | Peter Mellen (Honorary)       | Michael Elliot (Assoc.)     |
| Tommy Cox (Fellow)         | Ray Paolino (Fellow)          | Marty Lynch (Assoc.)        |
| Shelly Ellman (Fellow)     | Victoria Pennington (Fellow)  | Kathleen McManus (Fellow)   |
| Byron Grant (Fellow)       | Pamela Zeigler Sears (Assoc.) | Catherine Shaeffer (Assoc.) |
| Steven Graver (Fellow)     | Daniel Tracy (Assoc.)         | Mical Whitaker (Assoc.)     |
| Jim Hammond (Fellow)       | Jacque Wheeler (Fellow)       | Cynthia Zigler (Assoc.)     |
| James Harbor (Fellow)      | Randy Wheeler (Fellow)        |                             |
| Stanley Longman (Honorary) | John Ammerman (Assoc.)        |                             |

### 2010 Recipients

H. Duke Guthrie (Fellow)  
Karen Berman (Assoc.)  
Eddie Collins (Assoc.)  
Haley Rice (Assoc.)  
Larry McDonald (Assoc.)  
Krystal Kennel (Assoc.)  
Judy Leavell (Honorary)

## Leighton Ballew Award for Distinguished Service to Theatre in Georgia

|                      |                      |                       |
|----------------------|----------------------|-----------------------|
| 1981 Charlton Heston | 1993 Mickey Foreman  | 2001 Frank Wittow     |
| 1982 Leighton Ballew | 1994 Bolton Lunsford | 2002 Roy Lewis        |
| 1983 Lynn Woody      | 1995 Ed Robbins      | 2003 Chris Manos      |
| 1984 Norma Boyer     | 1996 Vic Lambert     | 2004 Tom Jeffrey      |
| 1985 Roberta Winters | 1997 Don Kordecki    | 2005 Cliff Jones      |
| 1988 Jim Sligh       | 1998 Jay Willis      | 2006 Dean Slusser     |
| 1990 Ray Horne       | 1999 Jacque Wheeler  | 2007 Elaine Malone    |
| 1991 Fred Chappel    | 2000 Hazel Hall      | 2008 Vicki Pennington |
| 1992 Randy Wheeler   |                      |                       |

## Outstanding Achievement in the Field of Theatre

|                     |                     |                   |
|---------------------|---------------------|-------------------|
| 2002 Margaret Edson | 2006 Susan Weiner   | 2009 Ron Anderson |
| 2003 Tom Key        | 2007 Jeff Foxworthy | 2009 Paul Pierce  |
| 2004 Richard Garner | 2008 Fred Chappel   |                   |

## The R. Lynn Woody Best Play Recipient

|                                |                                |                                |
|--------------------------------|--------------------------------|--------------------------------|
| 1994 Davidson Fine Arts        | 2000 Harlem High School        | 2006 Davidson Fine Arts        |
| 1995 Greater Atlanta Christian | 2001 North Springs High School | 2007 Davidson Fine Arts        |
| 1996 Savannah Country Day      | 2002 Greater Atlanta Christian | 2008 South Forsyth High School |
| 1997 Greater Atlanta Christian | 2003 Greater Atlanta Christian | 2009 Greater Atlanta Christian |
| 1998 Harrison High School      | 2004 North Springs High School | DeKalb School of the Arts      |
| 1999 Northside High School     | 2005 Gainesville High School   |                                |

## Congratulations to the Winners of the One-Act Playwriting Competition

### Professional Division

Zack Calhoon for *Paint*

A staged reading of *Paint* will be performed in Ashmore Auditorium at 1 p.m. Friday October 15. Conference guest Jeffery Sweet will lead a response/discussion to the script immediately following.

### Secondary Winner

Ethan Glass for *Charles Dickens: A Christmas Carol*

Ethan is a student at Cook High School.

## Biographies

**LISA L. ABBOTT** (The Audition- How to Prepare and what to Expect) is an Asst. Professor of Theatre at Georgia Southern University. At GSU she teaches Acting, Playwriting and Theatre History. Prior to coming to Georgia, Abbott has lived and worked all over the United States as a director, stage manager and instructor. The focus of her professional credits has been in the development of new works with such companies as Portland Center Stage, Pavement Productions, The Organic Theatre in Chicago, and Chicago Dramatists. Abbott is currently the Vice Chair of the Professional Division for the Georgia Theatre Conference.

**MAISHA AKBAR**, (SETC One Act Festival Adjudicator) is an assistant professor of speech communications at Fort Valley State University where she is also the faculty advisor for the Joseph Adkins Players student drama group. Akbar is a recent graduate (2007) of the University of Texas at Austin (Performance Studies) Her research interests include lynching plays, blues women performance as well as adaptation studies.

**BRUCE ANDERSON** (Key Note Speaker) started his entertainment career in live-action working up to segment producer on the popular early-90s television series, "The All New Mickey Mouse Club," after which he worked on the production side of several shows for The Disney Channel and Nickelodeon. Bruce crossed over to the world of animation in 1996 when he accepted a position at Walt Disney Feature Animation in Florida. After roles as Department Manager on "Mulan," "Lilo and Stitch" and "Tarzan," Bruce was Production Manager on Disney's "Brother Bear." In 2004, Bruce moved with his family to Connecticut and joined Blue Sky Studios where he worked as the Production Manager of "Ice Age: The Meltdown," a film which grossed over 600 million dollars worldwide. He went on to serve as Producer on the critically acclaimed film "Dr. Seuss' Horton Hears A Who" based on the classic book. Currently, Bruce is producing Blue Sky's latest unique property, "Rio," due in theaters April 2011.

**REX AUSTIN BARROW** (Combat on Stage or Look Ma, No Hands!) is an Assistant Professor of Theatre at Andrew College where he has taught for the past two years. He earned his Master of Fine Arts (Directing) from The University of Arkansas, Fayetteville, and his Bachelors of Arts from Louisiana Tech University

**JIMMY BICKERSTAFF** (A Director's Guide to THE Creative Process) is chair of the Professional Division for GTC, Jimmy Bickerstaff is a member of the Theatre & Dance faculty at Valdosta State University where he teaches classes in stage directing, play analysis, theatre history, acting, and theatre appreciation, as well as directing for VSU's Theatre season. He has extensive professional experience in producing, directing, and artistic administration in Chicago, Illinois and Portland, Oregon, including work in casting, literary management and new play development. His M.F.A. in Directing is from the Goodman School of Drama at DePaul University and his Ph.D. is from the University of Oregon.

**ALICE BRISTOW** (The Art of the Quick Change) has been designing and creating costumes for over 25 years for companies from GA to CA. In addition to her responsibilities as an Assistant Professor of Theatre at Berry College she is a free lance Costume Designer. For the past 10 summers Alice has had the privilege of designing costumes for Central City Opera in Central City CO. Her designs for WEST SIDE STORY will be featured in productions for the Vancouver Opera in Vancouver BC and Oslo, Norway.

**ZACK CALHOON** ( 2010 winner, GTC Original One Act Play) graduated from NYU's Tisch School of the Arts with BFA in Acting. His plays have been performed and developed by the Orlando Shakespeare Theater, Boomerang Theatre Co., East 3rd Productions, Living Image Arts, Flux Theatre Ensemble, Oberon Theatre Ensemble, New Mummer Group, On the Square Productions, and Dreamscape Theatre. Playwriting credits: The Weird Sisters (East 3rd Productions), Breaking Ranks (New Mummer Group), Marlowe, P.I. (Dreamscape), Violence in the Air, Enough (which was later made into a short independent film), Dream House, Obamaville, and Krueger. He is a member of the Dramatist Guild, a member of the Independent Theater Bloggers Association, and an Eagle Scout. He was the 2008 East 3rd Productions Playwright-in-Residence, and is a founding member of the Dreamscape Theatre.

**ELISA CARLSON'S** (Dialects for Theater and Film) voice & dialect coaching credits include more than 125 professional theatrical productions, including 30 with the Guthrie Theater in Minneapolis, 25 with the Alliance Theatre, and 20 with Georgia Shakespeare (Associate Artist). Highlights include world premieres of plays by Tony Kushner, Lee Blessing and Kia Corthron. Film credits include the Independent Spirit Award-winning Sweet Land with Alan Cumming and Ned Beatty, and Campbell Scott's Hamlet (coach and actress). As an actress, Elisa's credits include the Guthrie, the Alliance and The Shakespeare Theatre. Elisa recently joined the Gainesville Theatre Alliance as a Resident Director and Associate Professor of Voice and Movement. She has coached more than 40 dialects from around the world.

**DON CLEARY'S** (GTC Treasurer) entrance into theatre began directing church and community theatre musicals. Bitten by the bug, he went on to study graduate acting and playwriting while earning a Ph.D. in Fine Arts at Ohio University. He currently serves as Assistant Professor of Drama at Paine College, where he teaches courses in drama and coordinates the undergraduate drama program. He also served also as Coordinator for Mass Communications from 2001-2009 where he also directs departmental productions which include: *The Piano Lesson*, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*, *Colored People's Time*, *Mirrors*, *A Raisin In the Sun*, *Blue*, *Antigone*, *The Colored Museum*, *The Day of Absence*, and *The Tempest*. Previously, Cleary served as musical director for *Fame*, *Working*, *Fiddler on the Roof*, *Sweeney Todd*, *Oklahoma*, *Brigadoon*, *Gollywhoppers*, and *Ama and the White Crain*. His playwriting prowess led to having one of his plays accepted for a professional reading by The Director's Company of New York City and his recently completed full length play, *The Frank Yerby Story*, is under consideration by a theatre company in Harlem (NYC). He serves as Treasurer for the Georgia Theatre Conference and as a Regional Responder for the Southeast Region for the American College Theatre Festival and the Community Theatre Division of the Georgia Theatre Conference. He holds memberships in the Georgia Theatre Conference, the Southeastern Theatre Conference, and Working Title Playwrights. As an actor, Cleary has played secondary roles in local productions at Paine College, Augusta State University, and Behind the Masque, and leads in various local student films and commercials.

**GEORGE CONTINI** (Creating Distinct Characters: Using Michael Chekhov's Techniques in Archetype and the Grotesque and Acting on Camera: Audition at Your Best) is an Associate Professor in the University of Georgia's Theatre and Film Studies Department where he specializes in Characterization, Solo Performance, and Acting on Camera. In addition to teaching, George maintains a career in professional theatre as an actor, director, and playwright. Recently, his solo show *Put It In the Scrapbook* was performed at the New Orleans Fringe Festival. Prior to that he was seen in *Shear Madness* at Atlanta's Alliance Theatre and *The Big Bang* at the Horizon Theatre. TV/Film credits include featured roles in Lifetime's *Shame II*, *Pointman*, and commercials for "White Castle," "Motorola," "LaBatt's," and "Toyota." George provided the voice and motion capture for 19th century vaudevillian Frank Bush in the innovative Virtual Vaudeville Project. George is Director of the UGA DramaDawgs Summer Theatre Camp.

**CYNTHIA CORLEY** (Musical Theatre for Youth, *Broadway Bound* and *Guys and Dolls*) has been teaching dance for 30 years, She loves children of all ages and enjoys presenting workshops to inspire out stars of tomorrow. She believes that all actors can dance, they just haven't discovered it yet.

**STEPHANIE DANIELS** (GHS A One Act Festival Adjudicator) is originally from Indianapolis, IN. She received a B.S. in Theatre from Indiana State University in 1990, a B.A. in Theatre Education from Lander University in 1992, and an M.A. in Directing from the Chicago College of Performing Arts/Roosevelt University in 2004. Daniels has taught drama for 18 years. She previously held positions at Laurens High School and Greenwood High School, and she currently teaches at Rock Hill High School. She is a past president of the South Carolina Theatre Association and of the Palmetto Dramatic Association. She traveled to Edinburgh, Scotland with the American High School Theatre Festival in 2001 and represented the state of South Carolina at the Southeastern Theatre Conference Secondary Festivals in 2002 and 2004. Stephanie lives in Rock Hill with her husband Chandler and their 4 year old daughter, Gabriella.

**ALLEN EBERT** (AACTfest Representative) is the Co-Director of the Wisconsin Film Festival. Until recently he was the Executive Director of La Crosse Community Theatre where he directed the *The Women of Lockerbie*, a participant in the 2007 national AACTFest in Charlotte, North Carolina. Allen spent three years in Vicenza, Italy where he served as the Entertainment Director of *Soldiers' Theatre*, an Army Community Theatre. In July 2006 he produced *The Tolstoy Story Play* which represented the United States at the AACT International Theatre Festival in Midland, Texas. In the past few years he has adjudicated and conducted workshops at state and regional festivals across the nation, produced a ten-hour Entertainment Fest including such performers as the Washington Redskin Cheerleaders and Joan Jett, and directed many highly acclaimed productions including *I Love You, You're Perfect, Now Change*, *The Sound of Music* and *Selkie*. He is Board President of the Wisconsin Association of Community Theatre and also serves as a Member at Large for AACT. Allen received his undergraduate Theatre Degree at the University of Wisconsin - Madison. He has enjoyed being a director and an acting instructor with the following companies: The National High School Theatre Institute at Northwestern University, Sun Prairie Civic Theatre, Menomonee Falls Patio Players, US Army Kaiserslautern Community Theatre - Germany, CTM Madison Family Theatre Company, Madison Repertory Theatre and Center Stage, New York.

**CASSANDRA R. EDWARDS** (Tech Challenge) received her BA in Theatre from the University of West Georgia in 1996. She procured her drama certification through Columbus State University and her Masters in Curriculum and Instruction from Capella University. She has taught high school theatre for twelve years and directed over 30 shows including *Little Shop Of Horrors*, *Conference of the Birds*, and *Sweeney Todd The School Edition*. She has also been a guest director for the Theatre Project at the Mable House Arts Center where she directed *The Crucible* and *A Midsummer Night's Dream*. Even though she loves performance, her true love lies with directing and her techies.

**LISA CESNIK FERGUSON** (SETC State Screening Auditions Adjudicator) is founder and producing artistic director of Rose of Athens Theatre, a 501c3 nonprofit professional theatre incorporated in 2006. She moved to Athens, GA by way of Chicago in 2004 and has worked as a director, teacher and actor at regional theaters, including the Springer Opera House in Columbus, GA, the Phoenix Theatre in Indianapolis. She has created museum theatre at The Children's Museum of Indianapolis, the Science Museum of Virginia in Richmond, VA and with Rose of Athens Theatre. She has instructed at colleges since 1998, both full time and part time at University of Georgia, Columbus State University, and Piedmont College. She received her B.S. in Theatre from Ball State University in 1991 and her M.F.A. in Theatre from UGA in 2001.

**MEGAN BAPTISTE-FIELD** (Adjudicator, Model Building Basics For The Stage) earned her Masters of Fine Arts in Scenic Design from The North Carolina School of the Arts. Over the past 10 years her passion for the arts has taken her from New York City to Los Angeles and many varied points in between. Her work has spanned theater, film and television; designing sets, art directing, prop mastering and scene painting. Favorite collaborations range from sets for The Little shop of Horrors at Auburn University to charge painting the feature film The Waitress, to national and international advertising campaigns for Verizon, Hertz, Tele2 Mobil, Martini and Rossi, GM and working on projects for The Goodspeed Opera (CT), The PaperBag Players (NYC), VH1, Disney, Showtime, NBC and FOX networks. Since relocating to Savannah she has joined the faculty of Armstrong Atlantic State University, as an adjunct professor, teaching and designing shows. Her work this past year has included; Hedda Gabler (Armstrong), Diary of Anne Frank (Savannah Little Theater), Dirty Rotten Scoundrels (Armstrong), Charlotte's Web (SCDS), and Les Miserables (KAO Productions).

**TAMMY FISHER** (Secondary Division Chair) has been the Director of Theatre at Warner Robins High School for the past ten years where she has cultivated a renowned, award winning theatre department. Although she is very proud of her life in the world of theatre, she is even more proud to be mother to daughters; Emily and Ella. She has been active with the Georgia Theatre Conference for ten years but has sat on the board for the past two. This is her first year as the Secondary Theatre Chair and looks forward to committing many more years of service.

**J E R FRIEDENBERG** (Navigating College and University Theatre Degree Program) Director of Theatre at Wake Forest University where he has taught for over 20 years, Friedenbergs background is in design and production, directing and producing. In addition to work in the professional theatre, he has served on the boards of several theatre and arts organizations. For the past 8 years, he has focused on the admissions and recruiting process in education and has lead workshops and panels on this topic for various groups.

**DEBORAH LISS-GREEN** (Unfinished Business: Writing Autobiographical Monologues) is a college and high school teacher of Theatre and English for the past 20 years, Deborah is presently Instructor of Theatre at Darton College in Albany, GA. As an actor, she trained with F. Murray Abraham, Margaret Linney, and at H.B. Studios. She developed this workshop as a Fellow of the Southwest Georgia Writing Project, of which she is a former Leadership Team Member. She serves as the Secretary to the GTC Board of Directors.

**CHRIS HARBOUR** (Theatre Through the Ages) is currently a theatre teacher in Fulton County, Georgia, Chris has been leading middle school drama programs for the past 5 years. His most extensive training comes from Columbus State University, community theatre experiences at venues such as the Springer Opera House, and most recently as a student at Whole World Improv Theatre in Atlanta.

**MARCIE HARPER** (Theater Accessibility for Deaf Audience Members and Using Sign Language as a Basis for Theatrical Gesture) holds Masters degrees in Drama from Catholic University of America and in Deaf Education from the University of North Florida. She has taught deaf children for over 20 years in Brunswick, Georgia, and is also nationally certified as a sign language interpreter. She has interpreted a variety of genres including concerts, musical theater, and storytelling festivals.

**JASON HILL** (Secondary Division Vice-Chair) is in his first year on the GTC Board of Directors. He began his career at Westover High School in Albany, where he served as a member of the English faculty and the theatre director at the school. He came to Camden County High School in Kingsland in 2009 as Director of Theatre. Hill holds an Associate's degree in theatre from Darton College and a Bachelor's degree in Secondary Education from Georgia Southwestern University. He lives in St. Marys, Georgia with his wife, Susan and two children.

**GERALD RAY HORNE** (Adjudicator) has been declared a living legend at Northside High School, after 45 years of service in their theatre program. The theatre has been named in his honor as the "Ray Horne Theatre for the Performing Arts." He is in the Georgia Thespian Hall of Fame and the International Thespian Hall of Fame. SETC awarded him the Suzanne Davis Award for outstanding service to Theatre in the Southeastern United States, and is a winner of the Georgia Theatre Conference Leighton Bellew Award. He has been named the Warner Robins Citizen of the Year. Horne is a past president of both Georgia Thespians and Georgia Theatre Conference, and is a present member on both organizations' boards. He adjudicates and does workshops throughout the southeast.

**ESTHER IVERSON** (Makeup for Stage and Film) has taught Makeup workshops at various levels: High Schools, Community Theatres, Adult Education classes, colleges and universities. She teaches Costume Design, Costume History, Costume Construction and Stage Makeup at Valdosta State University, Valdosta, GA. She received her MFA in Costume Design and Technology from Minnesota State University, Mankato, MN

**JAIMES LEE** (The Martial Actor) is an alumni of Armstrong Atlantic State University and has been an actor and director for nearly 10 years. She owns and operates Ki Photographer, specializing in photography for actors and models. She has been studying martial arts with her husband Brandon for two years. She volunteers stage combat seminars with various high schools and community theatres in north Atlanta.

**ALLISON C. LINGENFELTER** (SETC State Screening Auditions Accompanist) is originally from Cordele, GA. She graduated from Valdosta State University with a degree in music. She then received her Master's degree in music history from The University of Georgia. Alli currently lives in Gainesville, GA, where she teaches and performs in her community. She is the staff accompanist at North Georgia College & State University, and she also does some adjunct teaching for Shorter University. She has served as Music Director for the Holly Theatre, and she plays regularly for Gainesville Theatre Alliance, Brenau University, and several area high school theatre programs. Alli also works regularly for Peach State Summer Theatre as both a rehearsal accompanist and a performer.

**CULLY LONG** (Surviving New York) is a scenic and costume designer who has worked in NYC for 7 years. Credits include regional theatres in several states as well as Off Broadway and with much varied clients as ESPN and The Pope.

**ASHLEY LONGACRE** (Introduction to Stage Makeup) is a Theater major at Georgia Southwestern focusing on Make-up and Stage managing. She has been actively involved since her freshman year helping with the college productions and Sumter Players. During the four years she have been in Americus Into the Woods, Becoming Memories, Dancing with the Dead, Faith County, along with many more. This will be her first year helping out at GTC, but am very excited.

**SCOTT MANN** (Unarmed Combat for Stage and Screen) is an award winning and internationally recognized fight director and teacher through the Society of American Fight Directors, the British Academy of Stage and Screen Combat, and Director of Theatre at Mercer University. He has choreographed, performed, and coached theatrical violence in the US, England, and Germany with such companies as The Steppenwolf Theatre, Alabama Shakespeare Festival, Alliance Theatre, and the Georgia Shakespeare Festival, where he is an Associate Artist. He has also served as tactics choreographer and gun wrangler for film and television, and on-set Swordmaster for the Bollywood epic DRONA, filmed in Jaipur, India. As a director, he received a Meritorious Achievement Award for his direction of Scapin by the Kennedy Center/American College Theatre Festival in 2005.

**KELLY MARTIN** (Unarmed Combat for Stage and Screen) is a recognized Actor Combatant with the Society of American Fight Directors (SAFD) and the British Academy of Stage and Screen Combat (BASSC), as well as a proud member of Actor's Equity and SAG. Kelly works primarily as a freelance actor and stunt person. Regional theatre credits include the Alliance Theatre, New Stage Theatre, Mill Mountain Theatre, Southern Arena Theatre, and The Alabama Shakespeare Festival. She is also a member of the North Carolina Stuntmen's Association and was a part of the stunt team for the feature film "Eyeborgs" starring Adrian Paul and Danny Trejo.

**BESS McCREARY** (Creative Dramatics- An Actor's Tool and Moo-ving Through the Herd: Preparing for the Cattle Call Audition) received her B.A. in theatre from Armstrong Atlantic State University in 2006 with a focus on performance. Since then she has worked with Minnesota's Prairie Fire Children's Theatre as an actor/director, Northwest Atlanta's branch of Drama Kids International as a theatre teacher, and Minnesota's CLIMB Theatre as an actor/educator, as well as various performance credits in Ohio and Atlanta.

**KATIE McCRRARY** (SETC State Screening Auditions Adjudicator) is originally from the mountains of North Carolina, Katie McCrary holds a Master of Fine Arts in Directing from the University of Southern Mississippi and a Bachelor of Arts in Theatre, from Greensboro College in North Carolina. Some favorite directing credits include "Blood Wedding," "Endgame," "Flaming Guns of the Purple Sage," and "Fefu and Her Friends." She spent several summers in Stockbridge, MA working at the third oldest regional theatre in the country, Berkshire Theatre Festival. Additional regional theatre companies where Katie worked include Georgia Ensemble Theatre, Southern Arena Theatre, Triad Stage, and Virginia State Company. Katie is currently the Education Coordinator for Georgia Shakespeare in Atlanta.

**PETER MELLEN** (GTC Programming Chair) was born hard by the shores of Lake Erie, in a log cabin he built himself. He and his best friend, Tom Edison, shared a cab when they left their boyhood home of Milan, Ohio for the wilds of Menlo Park, NJ., where Edison went on to invent the light bulb, moving pictures and the phonograph. Mellen invented an early version of a teleportation machine, but obviously he was ahead of his time. So, he gave up inventing for a life in the theatre and has never looked back, mostly because he has a stiff neck. He has run the theatre department at Armstrong since 1993, is very proud of his students and very grateful for the support of his colleagues Pam Sears, Tom Cato, Mario Incorvaia, Eric Kildow and Megan Baptiste-Field.

**GINA MOORE** Former secondary division chair of GTC and theatre director from Henry County High School, Gina Moore is no stranger to the world of high school theatre. Having taught music, English, and theatre in various combinations for 23 years, she began a new career in 2007 when she stepped out of the public school arena and went to jail—not as an inmate, but as the executive director and program coordinator for Crosswalk Ministries USA, Inc., a non-profit arts and mentoring organization that works with juvenile offenders both inside and outside correctional facilities. Using dance, art, music, and drama, Moore has developed expressive therapy programs which promote emotional healing and teach life skills. She holds a Bachelor of Music Education and a B.A. in Communicative Arts from Lubbock Christian University in Lubbock, Texas, and she is currently a candidate for her Master's in Social Work from Ga. State University. Moore has been married to her husband Gerald for 33 years. They have a daughter, Ginny, who is a fashion designer in New York and a son, Greg, a 2009 graduate in jazz studies from University of the Arts in Philadelphia. Her philosophy of teaching is "Excellence is never an accident" and her mantra is "Not what's in it for me, but what's in me for it."

**CELESTE MORRIS** (Service Learning: Making the Theatre Ed/Community Connection) is an instructor/resident designer with the Gainesville Theatre Alliance at Gainesville State College. She has taught art and theatre to all ages and is certified in both Art and Theatre Education. Celeste is also a freelance scenic artist who has worked with a variety of theatres across the southeast as well as pet projects at Walt Disney World and Universal Orlando Resort.

**BILL MURRAY** (President of the Georgia Theatre Conference) is an Assistant Director of Admissions at the Art Institute of Atlanta. Bill was the former theatre teacher at McIntosh High School, Woodland High School and Franklin County High School in Georgia. Bill also taught high school and middle school theatre in North Carolina. He was the founder and long time President of the Franklin Community Theatre located in Carnesville, Ga. Bill has served as the Secondary Division Chairman for both GTC and SETC. He served two years on the Executive Committee for SETC. He has adjudicated high school theatre festivals for the Educational Theatre Association and served as an adjudicator for play festivals in Alabama, Mississippi and Tennessee for SETC. Bill has also led improvisation workshops at GTC, Ga. Thespian Festival, NC Thespian Festival and Va. Thespian Festival. Bill is a graduate of the University of North Carolina at Greensboro where he obtained his theatre education degree.

**TONY PEARSON** (Basic Scene Painting Technique) is an assistant professor of theatre and design at Gordon College in Barnesville, GA. He completed his MFA in design at the University of Georgia.

**ALEX PRESTON** (Intermediate Hip-Hop Choreography) graduated from Manchester High School in the spring of 2009. He has danced at several notable dance education institutions throughout the state of Georgia, including Ms. Patsy's School of Dancing, Tumble N Dance, Candy's Dance Studio, Dawson Dance Center, Dance Art's Center, Stage South Dance Center, and Dance Dynamics, accumulating a total of 15 years dance experience. He is a winner of numerous regional and national titles in the world of dance, which has led him to perform in music videos, concerts, and numerous televised events. He is currently a sophomore with a double major in Theatre and Media Studies at Mercer University, where he is an executive member of an on-campus student organization, Mercer Dance Revolution, for which he co-choreographed hip hop routines for Mercer basketball halftime shows. Two years ago at GTC, he performed in MHS' production of Mother Hicks directed by Noel Jordan, which received the GHSA title "Best In Show." Last year, he choreographed and taught the GTC workshop "Intermediate Hip-Hop Choreography." He is very excited to host another workshop at this year's conference. Alex's biggest goal is to dance on Broadway.

**HALEY RICE** (GHS A One Act Festival Adjudicator) is on faculty at Columbus State University where she teaches acting and movement. She received her M.F.A in acting from Illinois State University and her B.A. in theatre from the University of Georgia. She is a working professional actress, voiceover artist and playwright. Her most recent acting credits include the short film Larry Waits, Karen in *Speed the Plow* at Middlebury Actor's Workshop in Vermont and Rita in *Prelude to a Kiss* at Vermont Stage Company. She appears for approximately ten seconds in the Columbus Convention and Visitor's Bureau commercial, which airs all over Georgia. Last year, two of Rice's plays were produced in Georgia and Kentucky. Her screenplay, *The Big Sh'bang* had a table reading in Los Angeles in September and is currently in pre-production. She has served as a respondent for the Kennedy Center American College Theater Festival, the Georgia Theater Conference's Community Theater Festival as well as various regional one act festivals. Rice has also directed one act plays and was in one act competitions when she was in high school a million years ago. She has taught at Illinois State University, Columbus State University, Essex High School, The Flynn Center for the Performing Arts, Burlington City Arts and Georgia Military College.

**DEWEY SCOTT-WILEY** (SETC State Screening Auditions Adjudicator) is an Associate Professor of Theatre, and heads up the performance curriculum at University of South Carolina Aiken. She is the Associate Artistic Director of Trustus Theatre in Columbia, SC, where her most recent directing credits include *Rent*, *Hair*, *Evita* and *Reefer Madness*. Dewey has been recognized four times by the Kennedy Center American College Theatre Festival for her achievements in Directing, and is in charge of Directing Initiatives for KCACTF Region IV. Dewey is currently serving as Chair of the Professional Division for SETC.

**PAMELA ZEIGLER SEARS** (College/University Division Vice Chair) worked in the entertainment industry before joining the Armstrong theatre faculty as a professor in 2005. Her teaching responsibilities include Acting I, Stage Movement, and a course sequence in Acting for the Camera. Some of her recent directing/choreography credits include *Dirty Rotten Scoundrels*; *Rumors*; *Proof*; *Crazy for You*; *You're A Good Man, Charlie Brown*; *Picnic*; *Les Liaisons Dangereuses*; *A...My Name is Alice*; *Little Shop of Horrors* at Armstrong; and *Nunsense* at The Averitt Arts Center. Favorite performance credits include Lady Bracknell in *The Importance of Being Earnest*, Sylvia in *Sylvia*, Rizzo in *Grease*, and Sonia in *Uncle Vanya*. Sears received Armstrong Atlantic State University's Kristina C. Brockmeier Faculty Award in 2009 and The Society of American Fight Directors' Best Female Actor/Combatant Award at the National Stage Combat Workshop-East in 2007. She serves on the Board of Directors of Georgia Theatre Conference as Vice-Chair of the College and University Division, and recently contributed to an article entitled "Video Mining: Theatrical Upstaging Detection," which was published in *Proceedings of the 2009 International Conference on Information and Knowledge Engineering*. She received her Bachelor of Arts in Theatre and English from the University of South Carolina and her Master of Fine Arts in Drama from the University of Georgia.

**MEGAN SLEETH** (Introduction to Vocal Techniques and Application) is a Theatre major at GSW and has been in shows since her freshman year. These include: *Skin Deep* and *Becoming Memories*, just to name a few. She is also involved in Sumter Players and has recently appeared as Sara Liles Hampton in *It's Murder in the Wings*. Recently, she has been seen in an episode of a popular CW show called *The Vampire Diaries*.

**DEAN SLUSSER** (Georgia Theatre Conference historian and publications chair) is a veteran theatre teacher and administrator at the secondary school and college levels, currently serving as Fine Arts Director for Camden County Schools in Kingsland, Georgia. His new book, *Adjudicating Theatre Performance: Responding to Competitions and Festivals*, was recently acquired by Dramatic Publishing Company and will be in print later this year. Slusser served as a writer and advisor on the Georgia Department of Education's Committee on development of Georgia Performance Standards in the Arts. He is in his 26th year as an active member of the Southeastern Theatre Conference where he has served on the Board of Directors and the SETC advisory board in various roles including Secondary School Theatre Festival Chair, Secondary School Theatre Division Chair, Publications Committee Member, and Southern Theatre Editorial Board Member. He also served as the coordinator of the 2007 SETC K-12 Teacher's Institute, and works to promote the move towards an AP Theatre course in secondary schools and research in theatre education. He completed his doctorate in educational administration at Georgia Southern University in 2008. Slusser is a two-term past president of the Georgia Theatre Conference, where he has been an active member since 1987. The past presidents of the Georgia Theatre Conference honored him with the Leighton Ballew Award for Outstanding Service to Theatre in Georgia in 2006. He was inducted into the Georgia Thespian Hall of Fame in 2004. He has represented Theatrical Rights Worldwide at trade shows in the Southeast and Southwest, and does occasional consulting work with high school and college theatre programs. Slusser and his wife Susan live in St. Marys, Georgia. They have three children.

**JEFFREY SWEET'S** plays, including *The Value of Names*, *Porch*, *The Action Against Sol Schuman*, *Bluff* and *Flyovers*, have played in New York, at the Victory Gardens Theatre of Chicago (where he is in residence), around the country and internationally. Among those who have appeared in his work are Jack Klugman, Helen Hunt, Nathan Lane, Jill Eikenberry, Michael Tucker, Hector Elizondo, Megan Mullally, William Petersen, Amy Morton, Gary Cole and Jon Cryer. An anthology, *The Value of Names and Other Plays*, is published by Northwestern University Press. His history of Second City, *Something Wonderful Right Away*, was called a "classic" by the *Chicago Tribune*. His books on playwriting, *The Dramatist's Toolkit* and *Solving Your Script*, are in wide use in classrooms. He has also written more than his share of TV. He runs workshops in playwriting, screenwriting and improvisation for colleges and theatres. He is a member of the Council of the Dramatists Guild and can be reached via Facebook.

**MICHAEL WAINSTEIN** (Preparing and Performing a Musical Theatre Audition and Preparing and Performing Monologues in Audition Situations) is a 30 year veteran as a stage director, acting and vocal coach and teacher. Chair of Performing Arts at SCAD. Has directed over 200 productions at a variety of theatres in the USA and abroad.

**KEVIN WALLACE:** Musical Director at SCAD and veteran accompanist and voice teacher. Has played auditions at SETC, Florida Professional Theatre Association auditions and has musical directed hundreds of musicals at professional theatres around the country.

**PAM WARE** (SETC One Act Festival Adjudicator) is in her 49th year of teaching theatre and serves as Director of Theatre at Gainesville High School where she has taught there since 1974 and developed a theatre program consisting of four major musicals, three full length plays and the one act which has claimed 7 state championships and 33 region championships. Pam also directs summer community theatre for Gainesville Parks and Rec and a two week intensified children musical theatre experience which culminates with a performance. Pam has served as Educational Theatre Association President, EdTA Leadership Coach for seven states, EdTA Regional Director of thirteen Southern states, former Georgia Thespian State Director and former Alabama Thespian State Director. Pam has been inducted into the Georgia Thespian Hall of Fame, the Mississippi Thespian Hall of Fame, and the Educational Theatre Association Hall of Fame. She has served as an individual events adjudicator at Florida, Mississippi, Arkansas, and Colorado. She serves on the EdTA Screening Team to recommend plays for performance at the International Thespian Festival. She currently serves on the Georgia State Thespian Board. Pam is a 1993 Milken Educator Awardee, a recipient of the EdTA Founder's Award as well as the EdTA President's Award. She has been named twice as Star Teacher while at Gainesville High School.

**RHONDA WOOLEY** (Audition Techniques: Warming up the Cold Read and Theatre Appreciation Discussion Forum) received her MFA in Acting from the University of Alabama and has directed, performed, and taught in professional and academic theatres throughout the Southeast for the past ten years. She is currently the Director of Theatre at Gordon College

**MAUREEN YASKO** (Moo-ving Through the Herd: Preparing for the Cattle Call Audition) is an actor/education artist based out of Atlanta, GA currently working with The Atlanta Shakespeare Company (ASC). She started with ASC as a part of their 08/09 apprentice company and was most recently seen as Kate in *The Taming of The Shrew*. She fight/co-directed *Macbeth* at Carver High School, and has helped to teach a myriad of "play-shops" around Atlanta. Regional credits include: *Tecumseh!*, *American Family Theater*, *Savannah Shakespeare Festival*, *Tybee Theatre Cafe*, *Johnny Appleseed Heritage Center*, *The Pennsylvania Renaissance Faire*, and *Onion Man Productions*. She is recognized as proficient in four weapons with the SAFD and holds a B.A. in Theatre with a minor in music from Armstrong Atlantic State University.