

THE 59th ANNUAL CONVENTION OCTOBER 18-21, 2023 | COLUMBUS, GA



# President



On behalf of the Georgia Theatre Conference Executive Board, it is a pleasure to welcome you to the 59th annual convention of GTC. This year's conference is being hosted by Columbus State University, and we are so excited that you are here and "Putting it Together"!

Whether you are new to GTC, or you have been attending for years, we truly value your continued support of this great state conference. There is something for everyone in this conference: great shows to share, workshops to learn new ideas or skills, new plays by rising playwrights, auditions, networking, the all-new Job Fair and more! Please take advantage that all GTC has to offer.

There are so many people, groups, and organizations that make this convention a reality each year. I have to thank the fantastic board of directors for GTC. I couldn't ask for a better group of people to work with! They have gone above and beyond working the last two years to rebrand GTC with a new look and logo, update the by-laws, and create forward thinking ways to make GTC work for everyone in GA. Please find a board member and have a conversation!

I encourage you to meet new people, try new things, and get involved...after all, isn't that what theatre is all about? Enjoy the conference!

Brenda May Ito, Professor President, Georgia Theatre Conference

#### From the

# **Executive Director**



Georgia Theatre Conference is my favorite time of the year. There are so few opportunities for us to come together, connect with each other, and support and celebrate our work. This is the 59th year of GTC and I'm thrilled to have you now part of its legacy.

I attended Georgia Theatre Conference as a competing high schooler, then I returned each year, while in college, to audition for SETC. I adjudicated one-acts for several years and now I'm the current Executive Director. This year is a full-circle moment for me, for sure. It is my responsibility to adhere to the promises I've made to the GTC Board to promote a safe convention environment, connect with artists and schools, and maintain relevance in our industry. Whether you are here to compete in a one-act competition, audition for the next step in your career, or soak in all that GTC has to offer, I thank you for your attendance and support.

Feel free to ask questions, watch and learn from the other amazing schools and artists, and bask in those GTC vibes. In many ways, this conference has been a rite of passage for tens of thousands of young artists, over the decades. Long-lasting memories of legendary one-acts, stepping stones in budding careers, and opportunities to see the creation of new art. We're honored to have you here!

Jono Davis Artistic Director & Faculty Coordinator, Jennie T. Anderson Theatre Executive Director, The Georgia Theatre Conference



CSU Theatre and Dance Department
Steve Morse, CSU
Columbus Visitor's Bureau
CSU Facilities
Springer Opera House and Personnel
Rainey-McCullers School of the Arts
Drew James, Amelia McInnis, and Becca Carter

CSU Theatre and Dance Students Tim Bragg, CSU Jae' Cooper, CSU Christopher Dills Atlanta AdGraphics Wynnton Arts Academy



#### **Executive Committee** President.....Brenda May Ito Past President.....Shirley Spencer Vice President, Programming . . . . . . Ari Perez-Lugones Vice President, Membership . . . . . Lucy Bryson Treasurer.....Chris Crawford Secretary . . . . . Joe Sendek **Division Chairs** College & University Theatre.....lan Andersen Community Theatre......Rebecca Parker Professional Theatre . . . . . . . . . Amina S. McIntyre Secondary Theatre ......Ariana Perez-Lugones **Division Co-Chairs** College & University Theatre.....Pam Workman Professional Theatre . . . . . Thandiwe Thomas DeShazor Secondary School Theatre..... Joe Sendak Theatre for Youth..... Vacant **Appointed Positions** Job Fair......Celeste Morris Secondary School Auditions......Cassie Scott-Fortune SETC Representative.....lan Andersen Executive Director . . . . . . . Jono Davis

#### 2023 Nominations Report

President	Lucy Lynn Bryson
Vice President of Membership	lan Andersen
Secretary	Rebecca Parker

#### **SETC TURNS 75!**

2024 Convention

Mobile, AL

March 13-17, 2024

www.SETC.org

# GTC Past Presidents

YEAR	PRESIDENT	CONVENTION SITE	
2023	Brenda May Ito	Columbus	
2022	Brenda May Ito Kingsland		
2021	Shirley Spencer	Vidalia	
2020	Shirley Spencer	Virtual Conference	
2019	Shirley Spencer	Americus	
2018	Shirley Spencer	Savannah	
2017	Dean Slusser	Carrolton	
2016	Dean Slusser	Augusta	
2015	Dean Slusser	Gainesville	
2014	Dean Slusser	Columbus	
2013	Bill Murray	Kingsland	
2012	Bill Murray	Americus	
2011	Bill Murray	Statesboro	
2010	Bill Murray	Savannah	
2009	Jeffrey Green	Columbus	
2008	Jeffrey Green	Albany	
2007	H. Duke Guthrie	Vidalia	
2006	H. Duke Guthrie	Macon	
2005	Dean Slusser	Gainesville	
2004	Dean Slusser	Savannah	
2003	Dean Slusser	Athens	
2002	Dean Slusser	Americus	
2001	Shelly Elman	Carrolton	
2000	Shelly Elman	Valdosta	
1999	Connie Fritz	Columbus	
1998	Connie Fritz	Carrolton	
1997	Connie Fritz	Jekyll Island	
1996	Amy Atwell	Albany	
1995	Amy Atwell	Augusta	
1994	Jacque Wheeler	LaGrange	
1993	Jacque Wheeler	Macon	
1992	Ray Horne	Warner Robbins	
1991	Bolton Lunceford	Valdosta	
1990	Bolton Lunceford	Decatur	
1989	Candice Coleman	Augusta	
1988	Jay Willis	Columbus	
1987	Lynn Wooddy Macon		
1986	Vic Lambert Athens		
1985			
1984	Tom Jeffrey	Atlanta	
1983	Randy Wheeler	Albany	
1982	Randy Wheeler	Atlanta	
1981	Bolton Lunceford	Savannah & Atlanta	
1980	Bolton Lunceford	Atlanta	
1979	Mary Hatfield	Athens	
1978	Rick Rose	Atlanta	
1977	Hazel Hall	Savannah	
1976	Bob West	Atlanta	
1975	Jim Sligh	Columbus	
1974	Lailah Feldman	Valdosta	
1973	Dennis Giesel	Savannah	
1972	Wray Kessel	Athens	
1971	Ed Cabel	/ UIIGII3	
1971	Leighton M. Ballew	Albany	
1969	Len Hirsch	Aibally	
1968	Len Hirsch		
1967	Travis Rhodes	Callaway Gardens	
1966	Don Kordecki	Culidway Gardens	
1965	William Diamant	Columbus	
1964	Don Kordecki	No Convention	
1704	DOIL KOLUCCKI	1 40 CONVENIION	

### Hall of Fame 2023 Inductee

#### Freddie Hendricks



Master teacher, director, producer, and Tony nominee (honorable mention). Mr. Freddie Hendricks, founder and former Artistic Director of the world-renowned Freddie Hendricks Youth Ensemble of Atlanta (YEA), has created over 20 critically-acclaimed productions that tackle contemporary issues. His productions carry themes such as child abuse, teen pregnancy, HIV-AIDS, youth violence and apartheid that feature self-empowerment for every generation as their underlying mission is to create art that inspires positive change. As one of Atlanta's international artists, he has created and held master workshops in Europe, China, South Africa and the Dominican Republic with Michael Jackson Productions, featuring his choreographer Travis Payne. Hendricks has created workshops, directed throughout Europe, his critically-acclaimed production of "What's Going On" toured Europe for 6 months. Hendricks has performed on many stages across this country. His greatest joy comes from his work with the youth. His work has inspired the foundation of the Youth Ensemble of Soweto (YES). A leader in the arts, for decades, Hendricks was honored as a Distinguished Teacher of America in 1996 and 1998 by President Bill Clinton. He was awarded the Lifetime Achievement in the Arts in 2002. He is currently Director of Theatre at the esteemed Tri-Cities High School for the Visual And Performing Arts. Hendricks has helped shape many of today's artist. As an acting coach he has coached actors on BET, MTV, ABC, Nickelodeon and Broadway.

# The Georgia Theater Conference Hall of Fame

The Georgia Theatre Hall of Fame, established by the Board of Directors of the Georgia Theatre Conference in 2008, recognizes exemplary contributions and accomplishments of theatre practitioners from, or working in the state of Georgia. The award is given at the discretion of the Board of Directors and may not be given every year. In 2016, the Board established a policy that no more than two candidates would be admitted to the Hall of Fame in a given year. Within each year below, multiple recipients are listed in alphabetical order.

2023	Freddie Hendricks
2022	Nell B. Jones, Joan Harris
2021	Leslie Kimbell, Suehyla E. Young
2018	Topher Payne
2017	Laren Gunderson, Anthony Rodriquez
2015	Jodi Benson, Ray Benson, Caroline Cook, Cale Grogan, Jim Hammond, Barbara Hartwig, Brian Kurlander
2014	Jasmine Guy
2013	Stanley Longman, Gina Moore, Michael Whitaker
2012	Joyce Kay, Karan Kendrick, Pete Mellen, Larry Smith
2011	Ossie Davis
2009	Jeff Adler, Lisa Adler, Mark Costello, Rosemary Newcott, Paul Pierce
2008	Inaugural Class

When introducing the Georgia Theatre Conference Hall of Fame, the Board of Directors chose to honor the men and women responsible for what, at the time, represented more than 40 years of the organization's history. Past presidents, guest artists, and lifetime achievement award winners were included in the inaugural recognition.

Leighton Ballew, Ed Cabell, Fred Chappell, William Damiant, Shelly Elman, Lailah Feldman, Neal Fenter, Mickey Foreman, Jeff Foxworthy, Connie Frita, Richard Gardner, Dennis Geisel, Hazel Hall-Brennan, Mary Hatfield, Len Hirsch, Ray Horne, Tom Jeffrey, Clif Jones, Wray Kessel, Tom Key, Don Kordecki, Vic Lambert, Roy Lewis, Bolton Lunceford, Chris Manos, Victoria Pennington, Travis Rhodes, Ed Robbins, Rick Rose, Jim Sligh, Dean Slusser, Pam Ware, Susan Weiner, Bob West, Randy Wheeler, Jackie Wheeler, Jay Willis, Roberta Winters, Frank Wittow, and R. Lynn Wooddy.

# Award Recipients

# Outstanding **Achievement**

# Winners List

# The Georgia Theatre Conference Award for Outstanding Achievement in the Field of Theatre

In 2002, the Georgia Theatre Conference established an award for outstanding achievement in the field of theatre to recognize distinguished guest artists and keynote speakers who generously give their time and talents to participate in our annual convention. Recipients of the award are approved by the Board of Directors, often—but not exclusively—at the recommendation of the program chair. The award is given at the discretion of the Board, and is not necessarily an annual award.

2018	David Harrell
2017	Tony Kushner
2016	Matthew Morrison
2015	Jodie & Ray Benson
2014	Jasmine Guy
2013	Steve Spiegel
2012	Karen Kendrick
2009	Ron Anderson & Paul Pierce
2008	Fred Chappell
2007	Jeff Foxworthy
2006	Susan Weiner
2004	Richard Garner
2003	Tom Key
2002	Margaret Edson

#### (45-Minute Festival

Ray Horne was among the most recognized faces in theatre education in the Southeast. His 50-year affiliation with Northside High school in Warner Robins, combined with his leadership in Georgia Thespian, the Georgia Theatre Conference, and the Georgia High School Association earned him the title of the living legend of Northside High School. After Ray's passing in January, 2014, the Board of Directors voted to rename the 45-minute play festival he Ray Horne Secondary School Play Festival. As with other recipients of named awards, the winners are highlight in the convention program and on the GTC website. Because two plays per year are moved forward to represent Georgia at the Southeastern Theatre Conference, two schools are names as winners each year.

2022	Perry High School Lakeside High School
2021	Lakeside High School Perry High School
2020	Brunswick High School Lakeside High School
2019	Lakeside High School Perry High School
2018	Greater Atlanta Christian School Perry High School
2017	Davidson Fine Arts School Milton High School
2016	Greater Atlanta Christian School Milton High School
2015	Davidson Fine Arts School Greater Atlanta Christian School
2014	Davidson Fine Arts School Greater Atlanta Christian School





\$1500

### Distinguished **Award Recipients**

Leiahton Ballew

### Winners List

#### The Leighton Ballew Award for **Distinguished Service to Theatre** in Georgia

The Georgia Theatre Conference Award for Distinguished Service to Theatre in Georgia was established in 1981. Within a year, the award became by tradition, a means to recognize theatre professionals with Georgia connections who have made significant contributions to theatre in our state. After the death of longtime UGA Drama Chair and GTC co-founder Leighton Ballew in 1993, the Board of Directors named the Distinguished Service Award in his Honor. The award is given solely at the discretion of the Board of Directors and is therefore not an annual award.

2022	Shirley Spencer	1999	Jacque Wheeler
2017	Shelly Elman	1998	Jay Willis
2016	Brenda May Ito	1997	Don Kordecki
2015	Mary Norman	1996	Vic Lambert
2013	H. Duke Guthrie	1995	Ed Robbins
2012	Peter Mellen	1994	Bolton Lunceford
2011	Pam Ware	1993	Mickey Foreman
2008	Vicki Pennington	1992	Randy Wheeler
2007	Elaine Malone	1991	Fred Chappell
2006	Dean Slusser	1990	Ray Horne
2005	Clif Jones	1988	Jim Sligh
2004	Tom Jeffrey	1985	Roberta Winters
2003	Chris Manos	1984	Norma Boyer
2002	Roy Lewis	1983	R. Lynn Wooddy
2001	Frank Wittow	1982	Leighton Ballew
2000	Hazel Hall	1981	Charlton Heston

#### Wooddy Festival

# Winners List

#### (55-Minute Festival

Many of us in the realm of Secondary School Theatre owe our thanks to longtime Dublin High School math teacher and Thespian Sponsor R. Lynn Wooddy. "Wooddy" was instrumental in growing Georgia Thespians, Georgia Theatre Conference, and the Georgia High School Association's one act lay competition. After he passed in 1993, the GTC Board of Directors renamed the award for the winning secondary play in his honor. When the organization moved to a split festival format in 2008, the title went to the 55-minute festival in recognition for his lifetime of dedicated service to theatre students across the state.

2022	Houston County HS	2005	Gainesville HS
2021	Houston County HS	2004	North Springs HS
2020	Lambert HS	2003	Greater Atlanta Christian
2019	Houston County HS	2002	Greater Atlanta Christian
2018	Milton HS	2001	North Springs HS
2017	South Forsyth HS	2000	Harlem HS
2016	Camden County HS	1999	Northside HS
2015	North Cobb Christian	1998	Harrison HS
2014	Cook HS	1997	Greater Atlanta Christian
2013	Milton HS	1996	Savannah Country Day
2012	West Forsyth HS	1995	Greater Atlanta Christian
2011	North Forsyth HS	1994	Davidson Fine Arts
2010	DeKalb School of the Arts		

The Georgia Repertory Ensemblé of Artists and **Theatre Fellows** (G.R.E.A.T.

The purpose of the GTC G.R.E.A.T. Fellows Program is to recognize the professional status and accomplishments of teaching artists working in public and private educational institutions within the state. The program also serves as a vehicle for the production of interagency scholarship/creative activity. (Bold=Full Fellow; Italics=Associate Fellow; \*=Honorary Fellow)

2009

2008

2007

2006

Lisa Abbott Becky Becker Flisa Carlson Chad Daniel **Bryon Grant** Jeff Green Esther Iverson Marty Lynch Peter Mellen• Cynthia Sigler-Corley Mical Whitaker

John Ammerman Karen Berman Lisa Chesnik Brad Darvas **Daniel Guyton** H. Duke Guthrie Krystal Kennel Scott Mann Nick Newell Daniel Tracy Karl Wildman

Ian Andersen Jimmy Bickerstaff Eddie Collins Michael Elliot Tim Fitz-Gerald Jim Hammond Judy Leavell\* Larry McDonald Ray Paolino Jacque Wheeler Stuart Beaman

Greater Atlanta Christian

South Forsyth HS

Davidson Fine Arts

Davidson Fine Arts

**Alice Bristow** Larry Cook **Shelly Elman** Steven Graver **James Harbour** Stanley Longman\* Kathleen McManus **Victoria Pennington** Randy Wheeler



# COLUMBUS STATE UNIVERSITY

### **DEPARTMENT OF THEATRE & DANCE**



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# Locations and GPS Addresses

#### **CSU Riverside Theatre**

- GPS Address: 901 Front Ave., Columbus, GA 31901
- GPS Loading Dock: 199 W. 10th St., Columbus, GA 31901
  - Registration/Check-In (Stop here first)
  - · Ray Horne One-Act Festival (Mainstage)
  - Community Theatre One-Act Festival (Studio)
  - Secondary Auditions
  - o Job Fair
  - Workshops
  - Vendors/Exhibits
  - Headshots

#### **CSU One Arsenal Place**

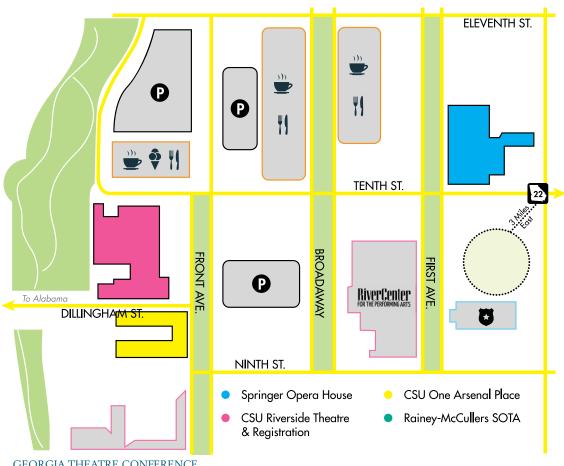
- GPS Address: 901 Bay Ave., Columbus, GA 31901
  - Workshops
  - · Parking (Busses & Trailers)

#### **Springer Opera House**

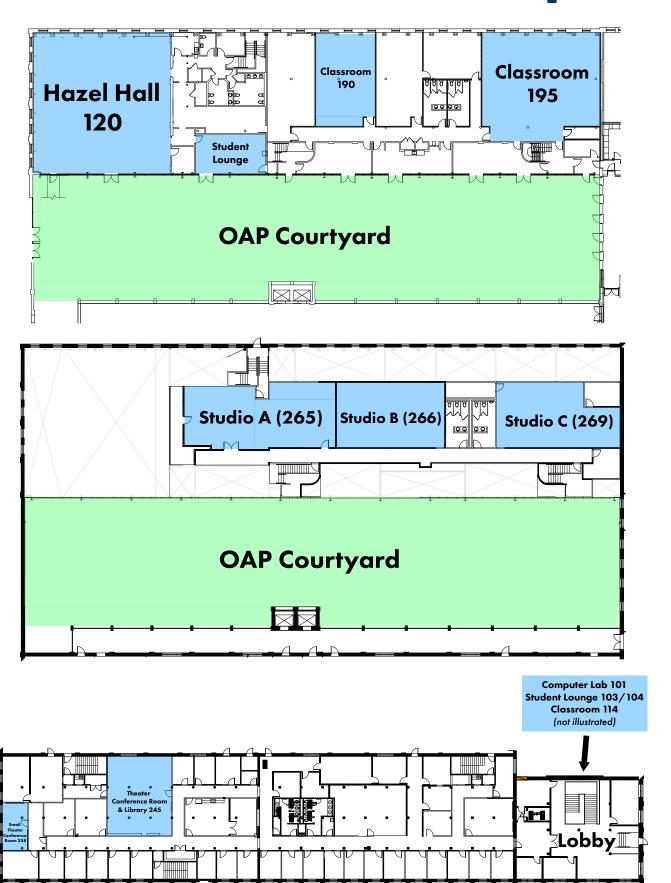
- GPS Address: 103 E. 10th St., Columbus, GA 31901
  - R. Lynn Wooddy One-Act Festival (Mainstage)
  - Guest Artist Reception
  - New Play Staged Reading

# Rainey-McCullers School of the Arts

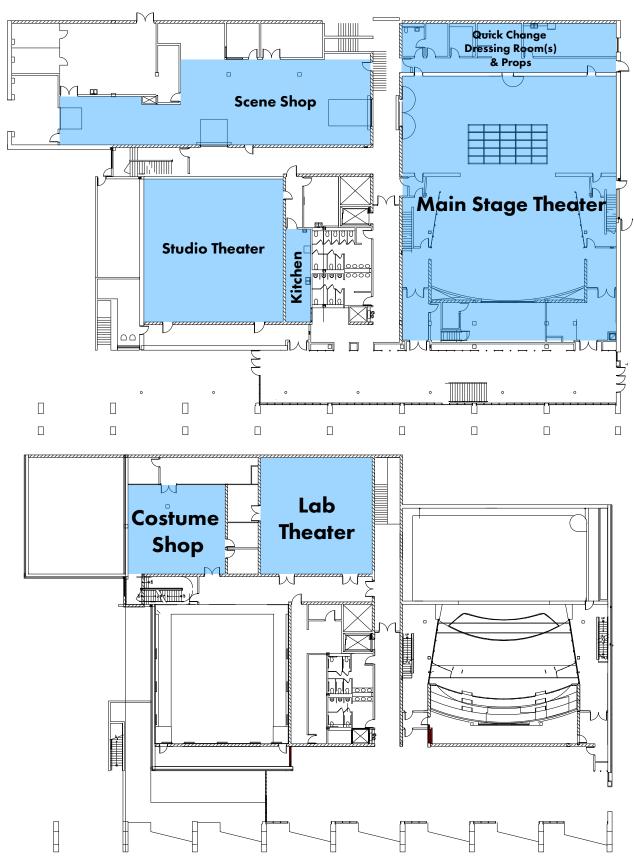
- GPS Address: 1700 Midtown Dr., Columbus, GA 31901
  - Registration/Check-In (Saturday Middle School Festival Only
  - Middle School One-Act Festival



# Map of One Arsenal Place Spaces



# Map of Riverside Theatre Spaces







### Wednesday | Oct 18 | 2023

	KEY: Professional   Co	ollege & University   Community	Secondary   TYA & Middle School	
TIME	DIVISION EVENT		LOCATION	
4:00p - 6:00p	Convention Re	egistration	CSU Riverside Theatre, Lob	by 1st Floor
4:00p - 6:00p	Exhibitor Load	l In	CSU Riverside Theatre, Lob	by 2nd Floor
5:00p - 5:30p	Secondary Fe	stival Meeting	CSU Riverside Theatre, Mai	nstage
6:00p - 8:00p	GTC Board of	Directors Meeting	CSU One Arsenal, Theatre	Library
7:00p - 10:00p	<ul><li>New Play Lab</li></ul>	Closed Rehearsal	CSU Riverside Theatre, Stud	lio Theatre



# Thursday | Oct 19 | 2023

	KEY:	Professional   College & University   Community   Secon	adary   TYA & Middle School
TIME	DIVISION	EVENT	LOCATION
8:00a - 6:00p		Convention Registration	CSU Riverside Theatre, Lobby 1st Floor
8:30a - 12:00p	•	Horne Performances #1 - #2	CSU Riverside Theatre, Mainstage
		#1 8:30 - 9:30 — The Bookbinder #2 9:45 - 10:45 — After Hours	*** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***
8:45a - 11:30a		Wooddy Performances #1 - #2	Springer Opera House, Woodruff Hall
		#1 8:30 - 10:00 — The Waifing Room #2 10:15 - 11:30 — A Thurber Carnival	*** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***
10:00a - 2:00p		Professional Headshots	TBD ***First come, first served. Receive one free digital headshot!***
10:00a - 6:00p		Exhibit Hall	CSU Riverside Theatre, Lobby 2nd Floor
10:30a - 1:00p		Workshop Section #1 (see workshop schedule)	CSU Riverside Theater & CSU One Arsenal
12:00p - 1:00p	•	10 Min. Play Contest Closed Rehearsal	CSU One Arsenal Place, Classroom 114
1:30p - 5:45p	•	Wooddy Performances #3 - #5 #3 1:30 - 2:45 — Memphis: School Edition #4 3:00 - 4:15 — Mean Girls the Musical #5 4:30 - 5:45 — The Pajama Game	Springer Opera House, Woodruff Hall  *** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***
1:30p - 5:00p	•	Horne Performances #3 - #5 #3 1:30 - 2:30 — The Drowning Girls #4 2:45 - 3:45 — Where the Words Once Were #5 4:00 - 5:00 — The Night Witches	CSU Riverside Theatre, Mainstage  *** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***
10:00a - 2:00p		Professional Headshots	TBD ***First come, first served. Receive one free digital headshot! ***
5:45p - 10:30p	•••	Student I.E.s	CSU One Arsenal, Studio B
6:00p - 9:00p		Workshop Section #2 (see workshop schedule)	CSU Riverside Theater & CSU One Arsenal
7:00p - 10:00p	•	New Play Lab Open Rehearsal	CSU Lab Theatre
7:30p - 8:00p	•	10 Min. Play Contest Public Reading	CSU One Arsenal Place, Classroom 114
7:30p - 9:00p		All Division Networking Reception	CSU One Arsenal, Courtyard
7:30p - 9:45p	•	Horne Performances #6 - #7 #6 7:00 - 8:00 — Play On! #7 8;15 - 9:15 — Blithe Spirit	CSU Riverside Theatre, Mainstage  *** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***



### Friday | Oct 20 | 2023

	KEY:	Professional   College & University   Community   Secon	dary   TYA & Middle School
TIME	DIVISION	EVENT	LOCATION
8:00a - 8:50a	•	Community Theatre Breakfast Social	CSU One Arensal, Courtyard
8:00a - 6:00p		Convention Registration	CSU Riverside Theatre, Lobby 1st Floor
8:30a - 1:15p	•	Horne Performances #8 - #11 #1 8:30 - 9:30 — The Yellow Boat	CSU Riverside Theatre, Mainstage
		#2 9:45 - 10:45 — Ride The Cyclone #2 11:00 - 12:00 — The Romancers #2 12:15 - 1:15 — The Love of Three Oranges	*** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***
8:45a - 11:30a	•	Wooddy Performances #6 - #7	Springer Opera House, Woodruff Hall
		#6 8:45 - 10:00 — Scotland Rd #7 10:15 - 11:30 — A Voice in the Dark: A Salem Story	*** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***
9:00a - 12:00p	••	Job Fair Booth Setup	CSU Riverside Theatre, TBD
9:00a - 1:00p		Adult I.E.s	CSU One Arsenal, Studio B
9:30a - 10:00a	••	Talent Meeting (Job Fair Auditionees & Interviewees)	CSU Riverside Theatre, Lab Theatre
10:00a - 11:30a	••	Package Review Workshop (Job Fair Auditionees & Interviewees)	CSU Riverside Theatre, Studio Theatre
10:00a - 2:00p		Professional Headshots	TBD ***First come, first served. Receive one free digital headshot! ***
10:00a - 6:00p		Exhibit Hall	CSU Riverside Theatre, Lobby 2nd Floor
10:30a - 1:30p		Theatre for Young Audience (TYA) Performances	Wynnton Arts Academy
		#1 10:30 - 11:30 — Diary of A Worm, A Spider, and A Fly #2 12:30 - 1:30 — Miss Nelson is Missing	*** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***
12:00p - 1:00p	•	Community Theatre Load In	CSU Riverside Theatre, Studio Theatre
1:00p - 4:00p		Workshop Section #3 (see workshop schedule)	CSU Riverside Theater & CSU One Arsenal
1:00p - 6:00p	••	Job Fair Interviews	TBD
1:00p - 6:00p		Job Fair Auditions	CSU Riverside Theatre, Lab Theatre
3:15p - 10:15p	•	Community Theatre Festival Orientation & Closed Tech Rehearsals	CSU Riverside Theatre, Studio Theatre



### Friday | Oct 20 | 2023

KEY: Professional   College & University   Community   Secondary   TYA & Middle School			
TIME	DIVISION	EVENT	LOCATION
3:15p - 8:00p	•	Horne Performances #12 - #14	CSU Riverside Theatre, Mainstage
		#12 3:15 - 4:15 — Men on Boats	*** C-ation is limited E-ation of a patining and will be a sented
		#13 4:30 - 5:30 — Animal Farm	*** Seating is limited! Festival participants will be seated first, then other convention participants will be seated ***
		#14 7:00 - 8:00 — Aunt Leaf	
2:00p - 6:15p		Wooddy Performances #8 - #10	Springer Opera House, Woodruff Hall
		#8 1:30 - 2:45 — Fiddler on the Roof	*** Seating is limited! Festival participants will be seated
		#9 3:00 - 4:15 — A Gentleman's Guide to Love and Murder	first, then other convention participants will be seated ***
		#10 4:30 - 5:30 — The 25th Annual Putnam County Spelling Bee	
4:00p - 7:00p		Professional Headshots	TBD ***First come, first served. Receive one free digital headshot! ***
5:00p - 9:00p	•••	Hall of Fame & Guest Artist Reception (w/Keynote Speaker Freddie Hendricks & New Play Reading)	Springer Opera House, Saloon (over 18 only)
6:00p - 9:00p		Workshop Section #4 (see workshop schedule)	CSU Riverside Theater & CSU One Arsenal
8:30p - 9:30p	•	Secondary Awards Ceremony (w/Keynote Speaker Freddie Hendrix)	Springer Opera House, Woodruff Hall *** Seating is limited! Festival participants will be seated first, then other convention participants will be seated **



### Saturday | Oct 21 | 2023

KEY: Professional   C	ollege & University   Community   Secondary   TYA & Middle School  LOCATION
8:00a - 12:00p Convention R	egistration CSU Riverside Theatre, Lobby st Floor
8:00a - 12:30p	nsfer Auditions CSU One Arsenal, Room 114
8:00a - 2:00p Exhibit Hall	CSU Riverside Theatre, Lobby 2nd Floor
8:15a - 11:00a • Community F	estival CSU Riverside Theatre, Studio Theatre
#1 8:15 - 9:15	- Finding Nemo Jr. *** Seating is limited! Festival participants will be seated
	2 — The Scenic Route first, then other convention participants will be seated ***
9:00a - 12:00p •• Job Fair Call	
	tion #5 (see workshop schedule) CSU Riverside Theater & CSU One Arsenal
9:00a - 12:30p Tech Challen	
9:30a - 12:55p Middle Schor #1 9:30 - 10:13	I Festival Performances Rainey-McCullers School of the Arts, Mainstage  — Perfect
	5 — Romeo and Juliet 6 Very Busy Days *** Seating is plentiful! Audience members welcome! *** 5 — Miss Nelson is Missing
10:00a - 2:00p Professional	leadshots TBD ***First come, first served. Receive one free digital headshot! ***
9:30a - 12:55p Convention V	/ide Division Meetings *Open forum discussion about GTC with Divisions
Professional Div	ion Meeting CSU Riverside Theatre, Lab Theatre
College & Unive	sity Division Meeting CSU One Arsenal, Room 114
Community Divi	on Meeting (til 1:00p) CSU Riverside Theatre, Studio Theatre
<ul><li>Secondary Divis</li></ul>	on Meeting CSU Riverside Theatre, Mainstage
1:00pm - 5:30p • Community F	estival CSU Riverside Theatre, Studio Theatre
	- Relationship Autopsy  *** Seating is limited! Festival participants will be seated
#4 2:45 - 3:45 #5 4:30 - 5:30	first, then other convention participants will be seated ***
2:00p - 4:00p	nsfer Callbacks CSU Riverside Theatre, 2nd Floor Lobby (Exhibit Hall)
2:00p - 5:00p <b>Workshop Se</b>	tion #6 (see workshop schedule) CSU Riverside Theater & CSU One Arsenal
• • • • • • • • • • • • • • • • • • •	I Festival Performances Rainey-McCullers School of the Arts, Mainstage  - Much Ado About Nothing
#5 3:40 - 4:25 #6 5:00 - 5:45	č ,
4:00p - 4:30p GTC Board A	eeting CSU One Arsenal, Theatre Library
6:05p - 6:30p • Middle School	l Division Meeting Rainey-McCullers School of the Arts, Blackbox
6:15p - 7:00p • Middle School	I Theatre Game Share Rainey-McCullers School of the Arts, Mainstage
7:00p - 7:30p • Middle School	I Awards Rainey-McCullers School of the Arts, Mainstage
7:00p - ? • Community F	estival Awards CSU Riverside Theatre, Mainstage



# Thursday | Oct 19 | 2023

	TV. Dueferster al	I Callery & Hairwrite I Community I Community I Community	Middle Cd - d	
	EY: Professional	College & University   Community   Secondary   TYA &		
TIME	DIVISION	EVENT	LOCATION	
		Playwriting 101: A Quick Intro	CSU One Arsenal, Room 114	
THURS 10:30a - 12:00p	Museum, Fort Wayn	olaywriting with Amina McIntire, an Atlanta based playwright whose productions and rea e Fringe Festival, Working Title Playwrights, Lenoir-Rhyne University, Onion Man Produc e), Vanguard Repertory Theatre (Suzi Bass Winner). <i>Presentor: Amina McIntire (Playwr</i> ii	tions, The Blues Series (2019 Taurean Award Nominee for	
THURS 10:30a - 12:00p		Beginner Musical Theatre Choreography	CSU One Arsenal, Studio 120	
1110K0 10.000 - 12.00p	This workshop cover	s basic musical theatre choreography for all ages! Presentor: Brittany Noltimier (Central	Florida Performing Arts)	
THURS 10:30a - 12:00p	•	MEd/MAT in Theatre Education Q&A	CSU One Arsenal, Studio A	
1110ко 10.000 - 12.00р	This is a seminar for	educators (adults $\prime$ teachers) seeking a masters degree in theatre. Brenda May Ito (Col	umbus State University)	
		Active Breath: The Antidote to Performative Acting	CSU One Arsenal, Studio B	
THURS 10:30a - 12:00p	on release of tension	d exploration of breath as the key to presence, using the Miller Voice Method as the bas n for increased breath support, with a little neuroscience nerdiness on the side. Ideally th on the spot. <i>Presentor: Rachel Mewbron (University of Georgia)</i>		
TUIDS 10.20~ 12.00~	••••	Stage Management Do's & Don'ts	CSU One Arsenal, Studio C	
THURS 10:30a - 12:00p	How to be an effecti	ve stage manager. Presentor: D. Norris (Live Arts Theatre)		
	•	GHSA Adjudicator Training (Session 1)	CSU One Arsenal, Studio D	
THURS 10:30a - 12:00p		Required training for individuals interested in being certified to judge Georgia High School Association Region and State One Act Play Competitions. Geared towards adults. (Two sessions are required to complete the training). Presentor: Dean Slusser (GHSA)		
THURS 10:30a - 12:00p		Show Me the Money - Grant Readiness for Theatres	CSU One Arsenal, Studio E	
	Join Live Arts Co-Artisi Becca Parker (Live Art	tic Director Becca Parker to learn all the ways you can get our organization ready to get your pi ts Theatre)	ece of the grant monies out there to fund the work you do. <i>Presentor:</i>	
THURS 10:30a - 12:00p		Dance Hall w/ Mr. Hall	CSU One Arsenal, Studio 120	
1110ко 10.30а - 12.00р	A musical theatre Jazz	r dance class. We will warm up, work on technique, go across the floor and learn a fun combinat	ion! Presentor: DeAnte' Hall (Academy for Classical Education)	
		Staged Violence Acting	CSU Riverside Theatre, Lab Theatre (2nd Floor)	
THURS 10:30a - 12:00p		ice basic staged violence moves such as push, slap, and punch, but also cover how all actors utiliz rning staged violence. <i>Presentors: Maurice Chinnery and Julian Borris (University of Georgia)</i>	e fight choreography to further a story and how this should be taken	
THURS 10:30a - 12:00p	••	Ludos: Going Beyond Ticketing: focus on Marketing, Fundraising, Class and Collections	CSU One Arsenal, Studio A	
	everything organized	heatre doesn't have to be difficult. Run your ticketing, fundraising campaigns, marketing emails and offer you more time to focus on the fun stuff! Co-Founder Kevin Schneider and National Sa seats while making it easy for patrons! They will also discuss ways to increase sales and profits,	les Rep Maurii Davenport will discuss ways for directors/boosters/box	
THURS 10:30a - 12:00p	••••	What's in a Lab? Understanding and Exploring the Role of Theatre Artists in the New Play Development Process	CSU One Arsenal, Studio C	
	Learn the basics of play development with Amina McIntire, an Atlanta based playwright whose productions and readings include: Atlanta One Minute Play Festival, Atlanta History Museum, Fort Wayne Fringe Festival, Working Title Playwrights, Lenoir-Rhyne University, Onion Man Productions, The Blues Series (2019 Taurean Award Nominee for Excellence in Theatre), Vanguard Repertory Theatre (Suzi Bass Winner). Presentor: Amina McIntire (Playwrite)			
	••••	Finding that Skin Tone: The Pinks & Yellows of It	CSU One Arsenal, Studio F	
THURS 10:30a - 12:00p		be difficult, frustrating, and a "waste of supplies" if you do not understand color matching and s nes. Presentor: Pamela Workman (Gainesville Theatre Alliance) & Celeste Morris (University of t		

# Thursday | Oct 19 | 2023

K	EY: Professional	College & University   Community   Seco	andary   TYA & Middle School
TIME	DIVISION	EVENT	LOCATION
THURS 6:00p -7:30p	••	Active Breath: The Antidote to Performative Acting	CSU One Arsenal, Room 114
' '	on release of tension	d exploration of breath as the key to presence, using the Miller Vo	oice Method as the base technique. I'd like to lead a gentle vocal warm-up touching s on the side. Ideally the students would have a little memorized text so that we could
THURS 6:00p -7:30p		"Prom" Dance Workshop	CSU One Arsenal, Studio 120
	Learn choreography	to songs from the musical the Prom. Presentor: Amy Mutarelli (C	olumbus State University)
THURS 6:00p -7:30p		Soft Skills and SEL: The Real Value of Theatre Games	CSU One Arsenal, Studio A
	A hands on worksho	p about the value of theatre games for teachers and students alik	se. Presentor: Matt Webster (Theatrefolk / The Drama Teacher Academy)
THURS 6:00p -7:30p		Dungeons and Devising! Role Playin' Theatre Makin'	Mayhem CSU One Arsenal, Studio C
	on creative physical		levels. Similar to last year's workshop Moving Parts and Winning Hearts, the focus is workshop will learn how to quickly coax their colleagues and new communities into
THURS 6:00p -7:30p	•	GHSA Adjudicator Training (Session II)	CSU One Arsenal, Studio D
		ndividuals interested in being certified to judge Georgia High School As he training). <i>Presentor: Dean Slusser (GHSA)</i>	sociation Region and State One Act Play Competitions. Geared towards adults. (Two sessions are
THURS 6:00p -7:30p		Creating a Production Analysis	CSU One Arsenal, Studio E
	and actual outputs and and how a production	d/or demands, and becomes an invaluable tool to a production team. To	ction analysis. A production analysis serves as a visual representation of a production's potential opics to be covered include the actual making of the production analysis and discussions on why st stage managers). At the end of this workshop, attendees will have completed a production k. Presentor: Frani Rollins (Mercer University)
THURS 6:00p -7:30p		Using Photoshop to Create Croquis	CSU One Arsenal, Studio F
		tifacts of using Photoshop to create croquis based on the performers cas ctor to create the croquis. <i>Presentor: Alice Bristow (Gordon Central HS /</i>	st in the production. This process is great for both costumes and makeup as the designer will be Berry College)
THURS 6:00p -7:30p		The Proper Care and Feeding of Costumes	CSU Riverside Theatre, RTC 005 (downstairs dressing room)
	be chosen from attend	lees to demonstrate how to move in various period costumes (provided)	deserve! Learn proper costume etiquette and how to "work" in period costumes. Subjects will ). Presentor: Steve Graver (Columbus State University)etiquette and how to "work" in period iod costumes (provided). Presentor: Steve Graver (Columbus State University)
THURS 6:00p -7:30p		Unarmed Stage Combat	CSU Riverside Theatre, Studio Theatre
		ill explore the fundamental tenets of Unarmed Stage Combat as set for blence that forward story and inform character. <i>Presentor: Ian Andersor</i>	th by the Society of American Fight Directors. Focusing on crafting safe and repeatable n (Valdosta State University)
THURS 6:00p -7:30p		Intermediate Musical Theatre Choreography	CSU One Arsenal, Studio 120
	This workshop covers i	intermediate musical theatre choreography for all ages! <i>Presentor: Brit</i> i	tany Noltimier (Central Florida Performing Arts)
THURS 6:00p -7:30p		Tips & Best Practices for GTC & SETC Interviews	CSU One Arsenal, Studio A
	Learn what to expect	from GTC and SETC interviews. Presenter: Syncrosity.	
THURS 10:30a - 12:00p		Improv: Let's Mess This Up!	CSU One Arsenal, Studio C
		and fun of failure in this fast-paced workshop! Learn the guiding princi and learn to celebrate your shortcomings in this highly active workshop	ples of improv through a series of warm-ups and games, and be prepared to make mistakes! p! Presentor: Gregory Hirsch
THURS 6:00p -7:30p	••	It's More than a Pretty Picture	CSU One Arsenal, Studio F
		Concept Statement is one of the most important steps in the design proce cept. Presentor: Alice Bristow (Gordon Central HS / Berry College)	ess and one of the most overlooked. In this workshop, we will walk through the process of
THURS 10:30a - 12:00p	••	Basic Armed Stage Combat	CSU Riverside Theatre, Studio Theatre
		olore the fundamental tenets of armed stage combat, focusing on single nts of staged violence that forward the story and develop character. <i>Pre</i>	sword, as forwarded by the Society of American Fight Directors. The workshop will focus safe esentor: Ian Anderson (Valdosta State University)

# Friday | Oct 20 | 2023

TIME	KEY: Professional   College & University   Community   Secondary   TYA DIVISION EVENT	& Middle School	
FRI 11:30a - 1:00p	Workshop with Disney	CSU Riverside Theatre, Studio Theatre	
	Tips & Best Practices for GTC & SETC Interviews	CSU One Arsenal, Room 114	
FRI 11:30a - 1:00p	Learn what to expect from GTC and SETC interviews. Presentor: Syncrosity.		
	● ■ A Theatre Teachers Guide to GA Connects & GA Inspire	CSU One Arsenal, Room 114	
FRI 1:00a - 2:30p	In this workshop, Paul McClain from the GA Department of Education dives into teacher resources on GA Department of Education)	Connects and GA Inspire platforms. Presentor: Paul McClain (GA	
	30 Feet to 3 Inches	CSU One Arsenal, Studio 120	
FRI 1:00a - 2:30p	In this workshop you will learn how to get the most out of your current theatre program and how to tran "business" of the "Acting Business" and learn about Managers, Agents and Unions. You will also learn th always continuing your training. Wear comfortable clothing, and bring a notebook to take notes! <i>Presen</i>	at to be a working actor, you must WORK HARD. That includes	
FRI 1:00a - 2:30p	45 Seconds to Live a Life: Monologue Tune-Up using Michael Chekov Techn	que CSU One Arsenal, Studio B	
	Monologue need a tune-up? Need to re-up the stakes? Feeling disconnected? This workshop will focus on the using techniques of Michael Chekhov. This is an active workshop that will involve strong physical movement be taken through a series of practical exercises to help them more fully inhabit the character's circumstance richer performances and a stronger sense of objective and purpose when you have just a few seconds to sho	and vocal work. Using a memorized monologue, the participants will and journey. Participants will leave with a few new tricks to develop	
	GHSA Adjudicator Training (Session 1)	CSU One Arsenal, Studio C	
FRI 1:00a - 2:30p	Required training for individuals interested in being certified to judge Georgia High School Association Region and required to complete the training). Presentor: Dean Slusser (GHSA)	State One Act Play Competitions. Geared towards adults. (Two sessions are	
FRI 1:00a - 2:30p	Lyric & Verse - Heighten Your Song & Make Your Shakespeare Sing	CSU One Arsenal, Studio 3	
	Bridge the gap between Musical Theatre lyric and Shakespearean verse - preparation and rehearsal techniques to Presentor: Susan Gaukel (Shorter University)	connect body and voice to heightened text whether it is sung or spoken.	
	Show Me the Money - Grant Readiness for Theatres	CSU One Arsenal, Studio E	
FRI 1:00a - 2:30p	Join Live Arts Co-Artistic Director Becca Parker to learn all the ways you can get our organization ready to get your piece of the grant monies out there to fund the work you do. Presentor: Becca Parker (Live Arts Theatre)		
	<ul> <li>Costumes within Star Wars: How to Tell a Story without Speaking</li> </ul>	CSU Riverside Theatre, Lab Theatre (2nd Floor)	
FRI 1:00a - 2:30p	Pictures say a thousand words whether they are still or moving. We all know that costumes are an important aspe much about the art of costume design. The great achievements and the great flops. Audience instinctive reactions parents as well. Presentor: Pamela Workman (Gainesville Theatre Alliance)	ct of the world of entertainment. By looking at Star Wars, we can learn and subtle sneak-ups. Geared not only to students, but teachers and	
	Q&A with Freddie Hendricks	CSU One Arsenal , Studio F	
FRI 2:30a - 4:00p	Get to know this year's GTC Hall of Fame inductee, Freddie Hendricks, the Founding Artistic Director of the Freddie Hendricks has conducted workshops, directed, and created productions worldwide! Presentor: Freddie Hendricks (1	Hendricks Youth Ensemble of Atlanta. On top of running FHYEA, GTC Hall of Fame Inductee)	
	Staged Violence Acting	CSU One Arsenal, Studio C	
FRI 2:30a - 4:00p	We will not only practice basic staged violence moves such as push, slap, and punch, but also cover how all actors into account when learning staged violence. Presentors: Maurice Chinnery and Julian Borris (University of Georgia)		
FRI 2:30a - 4:00p	MEd/MAT in Theatre Education Q&A	CSU One Arsenal, Studio A	
1 κι 2.50α - 4.00ρ	This is a seminar for educators (adults / teachers) seeking a masters degree in theatre. Brenda May Ito	(Columbus State University)	
FN 0 00 4 00	Active Doing: Using Open Scenes to Tell the Story Through Action	CSU One Arsenal, Studio B	
FRI 2:30a - 4:00p	A workshop in acting. Students will be introduced to the concept of "given circumstances" and how to incorporate them physically to make more specific and creative choices. Presentor: Tim Fitz-Gerald (LaGrange College)		

# Friday | Oct 20 | 2023

	KEY: Professional	College & University   Community   Secondary   TYA &	Middle School
TIME	DIVISION	EVENT	LOCATION
FRI 2:30a - 4:00p	••	Ludos: Going Beyond Ticketing: focus on Marketing, Fundraising, Class and Collections	CSU One Arsenal, Studio A
	organized and offer yo	eatre doesn't have to be difficult. Run your ticketing, fundraising campaigns, marketing emails, class u more time to focus on the fun stuff! Co-Founder Kevin Schneider and National Sales Rep Maurii Da asy for patrons! They will also discuss ways to increase sales and profits, and streamline organization.	venport will discuss ways for directors/boosters/box office staff to fill their
	• •	GHSA Adjudicator Training (Session 1)	CSU One Arsenal, Studio D
FRI 2:30a - 4:00p		ndividuals interested in being certified to judge Georgia High School Association Region and Sta he training). <i>Presentor: Dean Slusser (GHSA)</i>	te One Act Play Competitions. Geared towards adults. (Two sessions are
FRI 2:30a - 4:00p	•••	Salary Negotiations: How to Do It & Why It's Important	CSU One Arsenal, Studio E
	negotiation is importa	p attendees through the process of negotiation salary and compensation with a focus on prep nt, how to plan for negotiations, and tips for the actual conversations you will have around ne rocess as they will have worked through researching, budgeting, and role-playing through the	egotiations. After this workshop, attendees will feel more confident
FRI 2:30a - 4:00p	••••	Pop-Up Set Design	CSU One Arsenal, Studio F
		odels for set design! Learn the basics of manipulating paper by using Pop-Up Book techniques, ca of how to fold, bend, and cut paper to illustrate your ideas in a different, but no less fun and tan	
FRI 6:00p - 7:30p	• •	A Theatre Teachers Guide to GA Connects & GA Inspire	CSU One Arsenal, Room 114
	In this workshop, Pa Department of Educ	ul McClain from the GA Department of Education dives into teacher resources on GA Cor ation)	nnects and GA Inspire platforms. Presentor: Paul McClain (GA
FRI 6:00p - 7:30p	••••	Basic Comedic Mime and How to Train a Balloon	CSU One Arsenal, Courtyard
		will explore the basic concepts of comic mime and clowning. We'll also teach students how b Whitfield AKA Strombolli the Zanni (Professional Clown)	to manipulate a balloon to make it appear as it if has a mind of its
FRI 6:00p - 7:30p		Soft Skills and SEL: The Real Value of Theatre Games	CSU One Arsenal, Studio A
	A hands on worksho	p about the value of theatre games for teachers and students alike. <i>Presentor: Matt We</i>	bster (Theatrefolk / The Drama Teacher Academy)
FRI 6:00p - 7:30p	••	Active Doing: Using Open Scenes to Tell the Story Through Action	CSU One Arsenal, Studio 120
	A workshop in acting. Fitz-Gerald (LaGrange	Students will be introduced to the concept of "given circumstances" and how to incorporate them • College)	n physically to make more specific and creative choices. Presentor: Tim
FRI 6:00p - 7:30p	•	Lyric & Verse - Heighten Your Song & Make Your Shakespeare Sing	CSU One Arsenal, Studio C
		en Musical Theatre lyric and Shakespearean verse - preparation and rehearsal techniques to con kel (Shorter University)	nect body and voice to heightened text whether it is sung or spoken.
FRI 6:00p - 7:30p	•	GHSA Adjudicator Training (Session 1)	CSU One Arsenal , Studio D
		ndividuals interested in being certified to judge Georgia High School Association Region and Sta he training). <i>Presentor: Dean Slusser (GHSA)</i>	te One Act Play Competitions. Geared towards adults. (Two sessions are
FRI 6:00p - 7:30p	•••	Creating a Production Analysis	CSU One Arsenal, Studio E
	and actual outputs and now a production	here attendees will work with a script to create a comprehensive production analysis. A producti d/or demands, and becomes an invaluable tool to a production team. Topics to be covered inclu analysis is important for all members of the production process (not just stage managers). At th d found ways to incorporate this process into their own production work. <i>Presentor: Frani Rollin</i>	de the actual making of the production analysis and discussions on why ne end of this workshop, attendees will have completed a production
FRI 6:00p - 7:30p	••	Project Runway: Unconventional Materials Design Challenge	CSU One Arsenal, Studio F
	Students will be edu Presentor: Hannah C	cated on the concepts of design as well as the design thinking process, then they will ma Glass (STEM Academy @ Bartlett's Black Box Productions)	ke an outfit out of trash bags, toilet paper, and tape.
FRI 6:00p - 7:30p	•••	The Proper Care and Feeding of Costumes	CSU Riverside Theatre, RTC 005 (downstairs dressing room)
	be chosen from attend	ral part of a production and need the proper care (and feeding!) they deserve! Learn proper ca lees to demonstrate how to move in various period costumes (provided). Presentor: Steve Grave	er (Columbus State University)etiquette and how to "work" in period

costumes. Subjects will be chosen from attendees to demonstrate how to move in various period costumes (provided). Presentor: Steve Graver (Columbus State University)

# Friday | Oct 20 | 2023

	KEY: Professional	College & University   Community   Secondary   TYA	A & Middle School	
TIME	DIVISION	EVENT	LOCATION	
FRI 7:30a - 9:00p	••••	Staging Violence Safely: A Stage Combat Demonstration & Works	hop CSU One Arsenal, Studio 120	
		Join us for a demonstration of fight sequences from Marian: The True Tale of Robin Hood and a workshop on the basics of fight choreography and the execution of safe but visually compelling stage combat. Presentor: Mark Newell & GSU Students (Georgia Southern)		
FRI 7:30a - 9:00p	••	45 Seconds to Live a Life: Monologue Tune-Up using Michael Checkhov Technique	CSU One Arsenal, Studio B	
	using techniques of I be taken through a s	une-up? Need to re-up the stakes? Feeling disconnected? This workshop will focus on th Michael Chekhov.This is an active workshop that will involve strong physical movement series of practical exercises to help them more fully inhabit the character's circumstance and a stronger sense of objective and purpose when you have just a few seconds to sho	and vocal work. Using a memorized monologue, the participants will sand journey. Participants will leave with a few new tricks to develop	
FRI 7:30a - 9:00p	•••	Improv: Let's Mess This Up!	CSU One Arsenal, Studio C	
		Experience the power and fun of failure in this fast-paced workshop! Learn the guiding principles of improv through a series of warm-ups and games, and be prepared to make mistakes! Embrace your failures and learn to celebrate your shortcomings in this highly active workshop! Presentor: Gregory Hirsch		
FRI 2:30a - 4:00p	••	30 Feet to 3 Inches	CSU One Arsenal, Studio D	
	"business" of the "A	In this workshop you will learn how to get the most out of your current theatre program and how to translate that for on-camera work. You will get a crash course on the "business" of the "Acting Business" and learn about Managers, Agents and Unions. You will also learn that to be a working actor, you must WORK HARD. That includes always continuing your training. Wear comfortable clothing, and bring a notebook to take notes! Presentor: Di Quon (University of GA)		
FRI 6:00p - 7:30p	• •	Project Runway: Unconventional Materials Design Challenge	CSU One Arsenal, Studio F	
		cated on the concepts of design as well as the design thinking process, then they will Glass (STEM Academy @ Bartlett's Black Box Productions)	make an outfit out of trash bags, toilet paper, and tape.	
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### Saturday | Oct 21 | 2023

		<u> </u>	
SAT 9:00a - 10:30a	Dance Hall	w/ Mr. Hall	CSU One Arsenal, Studio 120
	A musical theatre Jazz dance class. W	e will warm up, work on technique, go across the floor and lea	rn a fun combination! Presentor: DeAnte' Hall (Academy for Classical Education)
SAT 9:00a - 10:30a		oing Beyond Ticketing: focus on Marketing, Fu Collections	ndraising, CSU One Arsenal, Studio A
	organized and offer you more time to fo	ocus on the fun stuff! Co-Founder Kevin Schneider and National Sal	ting emails, classes, and trip payments all in one easy platform! Ludus will keep everything es Rep Maurii Davenport will discuss ways for directors/boosters/box office staff to fill their line organization. <i>Presentors: Kevin Schneider &amp; Maurii Davenport (Ludus)</i>
SAT 9:00a - 10:30a	Improv: I	et's Mess This Up!	CSU One Arsenal, Studio C
	A workshop in acting. Students will be Fitz-Gerald (LaGrange College)	introduced to the concept of "given circumstances" and how to	incorporate them physically to make more specific and creative choices. <i>Presentor: Tim</i>
SAT 9:00a - 10:30a	GHSA Adj	udicator Training (Session 1)	CSU One Arsenal, Studio D
	Required training for individuals inter required to complete the training). <i>Pro</i>		n Region and State One Act Play Competitions. Geared towards adults. (Two sessions are
SAT 2:00p - 3:30p	Staging V	iolence Safely: A Stage Combat Demonstration	n & Workshop CSU One Arsenal , Studio 120
		equences from Marian: The True Tale of Robin Hood and a wor Mark Newell & GSU Students (Georgia Southern)	kshop on the basics of fight choreography and the execution of safe but visually
SAT 2:00p - 3:30p	Basic Con	nedic Mime and How to Train a Balloon	CSU One Arsenal, Studio A
		e basic concepts of comic mime and clowning. We'll also ted A <i>Strombolli the Zanni (Professional Clown)</i>	ch students how to manipulate a balloon to make it appear as it if has a mind of its
SAT 2:00p - 3:30p	Pop-Up S	et Design	CSU One Arsenal, Studio F
			ook techniques, cardstock, and tape to make your set come to life in miniature. We will o less fun and tangible way. Presentor: <i>Bailey McGlure-Frank (University of West GA)</i>



#### of the conference

#### an ANDERSEN, GTC Board of Directors, Basic Armed Stage Combat

lan is an Assistant Professor of Acting and Voice at Valdosta State University. Professional Affiliations include membership in Actors Equity Association, Society of American Fight Directors, and the Voice and Speech Trainers Association. He serves on the Board of Directors of both the Southeastern Theatre Conference and the Georgia Theatre Conference.

#### Mary NYE BENNETT, Wooddy Play Festival Adjudicator

Mary has been part of the professional Theatre scene for over 20 years! Some of her favorite acting roles include, Diana in *Next to Normal*, The Lady of the Lake in *Spamalot*, Kate Monster in *Avenue Q*, and Paulette in *Legally Blonde the Musical*. Mary joined the Atlanta Lyric Theatre staff in 2012 as the Director of Education and Development. In December 2016, she transitioned into the role of Artistic Director. When the Lyric Theatre closed its doors in March 2023, Mary transitioned back to freelance artist life- allowing her to choose projects that truly spark joy! She has been lucky enough to direct, costume design, wig design, and of course, her greatest passion, perform! Mary enjoys spending her summers in Colorado working at Rocky Mountain Repertory Theatre as a director, actor, and costume designer. However, Mary's favorite job is mother to her 7-year-old goofball, Davey.

#### Julian BORRIS, Staged Violence Acting

#### Alice **BRISTOW**, Using Photoshop to Create Croquis; Its More Than a Pretty Picture

Mary received her MFA in Costume Design from Indiana University. She has produced costumes for various theatres including La Jolla Playhouse, Indiana Repertory Theatre, University of Michigan, Opera Theatre of St. Louis, Indianapolis Opera, the University of Colorado at Boulder. Nationally and Internationally, Alice's designs have appeared on stage at the Pittsburg Opera, Fort Worth Opera, Central City Opera, Vancouver Opera, Shreveport Opera and Utah Opera. Her students have worked around the country in theatres such as Santa Fe Opera, Central City Opera, Texas Shakespeare, Walt Disney World, as well as in the film industry (Marvel World). Many of her students have gone on to Graduate Programs at UCLA, U of Florida, U of Cincinnati, and UNC – Chapel Hill, to name a few. amkbdesigns.net.

#### George CONTINI, 45 Seconds to Live a Life: Monologue Tune-Up Using Michael Checkhov Technique

George is a professor and Head of Performance at the University of Georgia Theatre and Film Studies Department. Specializations: Characterization, Acting on Camera, Musical Theatre, and Solo Performance. George maintains a career as an actor, director, and playwright. Recently he appeared in the final two seasons of CW's "Legacies" as Mr. Springthorpe, the drama teacher. His original solo show "Put It In the Scrapbook", about early 20th century female impersonator Julian Eltinge, has toured successfully throughout the US. Professor Contini is a Josiah Meigs Distinguished Teaching Professor at UGA. He values his time with his students and hopes that after engaging with him they are able to identify art and beauty in unexpected places or they will make art where it never was. For more info, www.georgecontini.com.

#### Maurice CHINNERY, Staged Violence Acting

#### Deborah S. CRAIG, Wooddy Play Festival Adjudicator

Broadway: "The 25th Annual Putnam County Spelling Bee" (Drama Desk Award / Marcy Park). Off-Broadway premieres: Ma-Yi, Red Bull, Second Stage, Soho Rep, NAATCO, Project 400. Other new work: Encores! Off Center, The A.R.T., IJPH, OSF, The Public, CTG, WTF, Barrington Stage, NYTW, The Civilians, SCR Film: Meet Cute (Peacock), Me Time (Netflix) and the 2024 release The Tiger's Apprentice (Paramount Pictures) TV: Not Dead Yet (ABC), Nora From Queens (CC), The Blacklist (NBC), Transparent (Amazon), Hart of Dixie (CW), Six Degrees (ABC) Better Things (FX). As an actor/educator Deborah has taught master classes for SVA, UC Irvine, Cornell University, Center Theatre Group, Circle in the Square Theatre School and American Stage Youth Program. A native of Decatur, Deborah splits her time between ATL, NYC and LA with her rescue sharpuggle Mandoo.

#### Ginger **DEMPSEY**, Horne Play Festival Adjudicator

During her 25-year teaching career Ginger worked diligently to create a nurturing and inclusive environment in which her students could explore and express themselves through the performing arts. She designed and directed numerous successful productions at Central High School, fostering creativity, teamwork, and a love for theatre in her students. She has been an active member of various professional theatre organizations including the Alabama Theatre Association, the Educational Theatre association, and the International Thespian Association. As a mentoring teacher for Columbus State University's theatre education program, Ginger provided guidance and support to aspiring theatre educators, sharing her experiences and helping them navigate the challenges of the profession. She believes in the importance of passing down knowledge, nurturing a new generation of talented theatre educators. Now retired, Ginger plans to continue her involvement in the theatre community. She hopes to contribute to local theatre organizations, volunteering her time and expertise to support their productions. With her passion for the arts and extensive experience in theatre education, Ginger hopes to make a meaningful impact, even in retirement.

#### of the conference

#### Caroline **DONICA**, New Play Award Winner

Caroline is a professional actress, writer, and director in Atlanta, GA. She holds her MFA in Performing Arts and two Bachelor degrees in Theatre Performance and History. From an early age, she enjoyed writing. Caroline wrote and produced the webseries "A Whole Lot of Nothin", "Time to be Shrewd", "Training for a Cue", and "Side Character Shakespeare". She won first place two years consecutively in the Savannah College of the Arts Talent Show with her slam poetry pieces "Aftermath" and "Audition to be Me". Her one act play "The Room of Broken Glass" was produced by GradLab at SCAD. Her play "Chekhov's Gun" was produced by Artist AF at This Is Why We Can't Have Nice Things—a 10 minute Play Festival.

#### Tim FITZ-GERALD, Active Doing: Using Open Scenes to Tell the Story Through Action

Tim is an Assistant Professor of Theatre at Lagrange College. Previously, he served on the faculties at Georgia State University and Virginia Commonwealth University. Tim has worked on Broadway, off-Broadway, regionally, and in national tours. Most notably, he performed in numerous companies of the Broadway smash *Wicked*, and he created the role of Chris Bell on Broadway opposite Hugh Jackman in *The Boy from Oz*. Tim has an MFA from VCU and a BFA from Syracuse University.

#### Peter FRIEDRICH, Warming Hearts and Winning Parts

Peter has led original works of theatre around the world for the past ten years. Collaborators include college students in Northern Iraq, Mexico and Norway, as well as college cafeteria staff, members of LGBTQ+ and Black History groups, and two football teams. He was a recipient of the 2021 Seeking Solutions to Global Challenges Fulbright Award for an original work between college acting students and asylum seekers from Ukraine and Afghanistan.

Susan GAUKEL, Lyric & Verse - Heighten Your Song & Make Your Shakespeare Sing

Hannah GLASS, Project Runway: Unconventional Materials Design Challenge

#### Steven GRAVER, Community Theatre Festival Adjudicator; The Proper Care and Feeding of Costumes

Steven has been the resident costume designer and professor of costume design/construction for 28 years at Columbus State University. He has worked in many New York costume houses as a first hand, on such B'way productions as *PHANTOM OF THE OPERA*, *BEAUTY AND THE BEAST*, *CAROUSEL*, ... *FORUM*, and many others. His design work has also been seen at such companies as New Jersey Shakespeare Festival, Texas Shakespeare Festival, and the Burt Reynolds Jupiter Theatre (now the Maltz Jupiter Theatre). He welcomes all the GTC members, new and old, to our campus and city!

#### DeAnte' **HALL**, Dance Hall w/Mr. Hall

DeAnte' is a theatre teacher/director, and choreographer at the Academy for Classical Education. He had the privilege to dance for Duke Ellington's granddaughter, Mercedes Ellington. This is his fifth year as an educator, teaching both middle and high school students. Mr. Hall is an accomplished director, with state wins in both one act and literary competitions. He holds a Bachelor of Arts in theatre with a Minor in Dance and Master in Theatre Education from Columbus State University. His performance passion is dance, and he enjoys sharing his knowledge and choreography with students of all ages.

#### Freddie HENDRICKS, 2023 Hall of Fame Inductee; Q&A with Freddie Hendricks

Freddie is a master teacher, director, producer, Tony nominee (honorable mention) and founder and former Artistic Director of the world-renowned Freddie Hendricks Youth Ensemble of Atlanta (YEA). He has created over 20 critically-acclaimed productions that tackle contemporary issues. His productions carry themes such as child abuse, teen pregnancy, HIV-AIDS, youth violence and apartheid that feature self-empowerment for every generation as their underlying mission is to create art that inspires positive change. As one of Atlanta's international artists, he has created and held master workshops in Europe, China, South Africa and the Dominican Republic with Michael Jackson Productions, featuring his choreographer Travis Payne. Hendricks has created workshops, directed throughout Europe, his critically-acclaimed production of "What's Going On" toured Europe for 6 months. Hendricks has performed on many stages across this country. His greatest joy comes from his work with the youth. His work has inspired the foundation of the Youth Ensemble of Soweto (YES). A leader in the arts, for decades, Hendricks was honored as a Distinguished Teacher of America in 1996 and 1998 by President Bill Clinton. He was awarded the Lifetime Achievement in the Arts in 2002. He is currently Director of Theatre at the esteemed Tri-Cities High School for the Visual And Performing Arts. Hendricks has helped shape many of today's artist. As an acting coach he has coached actors on BET, MTV, ABC, Nickelodeon and Broadway.

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#### Gregory HIRSCH, Improv: Let's Mess This Up!

#### Seth HOWARD, Middle School Adjudicator

Seth is a drama teacher at Hart County High School and a 1997 graduate of Camden County High School. He is a graduate of Piedmont University, and an active performer in north Georgia's Savannah River Productions. Seth holds a very special honor as the only actor (other than himself) that Dean Slusser ever cast to play Tevye in Fiddler on the Roof!

#### Brenda MAY ITO, GTC President, MEd/MAT in Theatre Education

Brenda is a Professor of Theatre at Columbus State University in Columbus, GA. She is the Program Director for the MEd/MAT in Theatre Education, the BS ED in Theatre Education and BS ED in Education Teacher Artist, and the Program Director for CSU's Theatre for Youth programming. She received her MFA in Theatre (Concentration Theatre for Youth) at the University of North Carolina-Greensboro, her MA in Theatre from Missouri State University, and her BS ED in Dance Education from Missouri State University. Brenda is the recipient of the 2010 Woodruff Arts Center's Georgia Arts in Education Leaders award, the 2014 SETC Sara Spencer Child Drama Award and the 2014 Leighton Ballew Award for Distinguished Service to Theatre in Georgia. Brenda is in her 28th year at CSU.

#### Marcus Denard JOHNSON (he/him), Horne Play Festival Adjudicator

Marcus is an actor, director and theater educator from Atlanta, Georgia. Marcus holds a BÅ in theatre from Morehouse College and an MFA from Florida State University/Asolo Conservatory for Actor Training, after which he moved to New York City to pursue a career in acting. Marcus found an artistic home with Titan Theatre Company, where he is currently a resident company member and Festival Director of Titan's New Classics Festival. While working on stages across New York City, Marcus discovered a passion for Theatre for Young Audiences and Theatre Education, prompting him to pursue an interest in teaching. Marcus was accepted into an inaugural, specialized cohort of the New York City Teaching Fellowship, earning a Master of Science in Adolescent Special Education from Hunter College. He would go on to teach in the New York City Department of Education for three years before transitioning to a seven-year career in non-profit arts education and administration. His passion for theatre education would lead him back to his home state of Georgia, where he now holds the position of Assistant Professor of Theatre at Columbus State University. Marcus also spends his summers in Holland, Michigan as the Artistic Director of Hope Repertory Theatre.

#### Les ie KIMBALL, Community Theatre Festival Adjudicator

Leslie is an actor, director and playwright. Her plays Four Old Broads, Four Old Broads On The High Seas and The Miss Magnolia Senior Citizen Beauty Pageant are published with Concord Theatricals. New plays; The Four Old Boads Christmas Spectacular and Packing Up Polly are out in 2024. Leslie is a Georgia Theatre Conference Playwright Hall of Fame Inductee and is a board member of The Del Shores Foundation. For more information about Leslie, visit her website at www.lesliekimbell. com or facebook.com/lesliekimbell

#### Dan LoBUONO-WAHL, Disney Live Entertainment Talk Back with Casting Director Dan LoBuono-Wahl

Dan is currently a Casting Director for Disney Live Entertainment casting for Walt Disney World. Dan has a long list of professional theatre credits spanning over 35 years as a Professional Singer, Dancer, and Actor. Theatre credits include Broadway and National Tours of the 1994 Broadway Revival of Hello, Dolly! starring legendary Carol Channing; Broadway, National Tour, and Las Vegas companies of Chicago The Musical (Fred Casely and Billy Flynn) with such stars as Chita Rivera, Ben Vereen, Bebe Neuwirth, Ann Reinking, and many more. Also, the National Tour of The Fully Monty; (Buddy "Keno" Walsh) and the original Broadway company of Thoroughly Modern Millie starring Sutton Foster nominated for eleven 2002 Tony Awards and won eight including Best Musical. Formerly the Manager of Theatrical Operations and Casting for Norwegian Cruise Line responsible for the Casting of After Midnight, Legally Blonde, Rock of Ages, Swing, and many other Production Shows

#### Paul McCLAIN, A Theater Teachers Guide to GA Connects & GA Inspire)

Paul is a Fine Arts Specialist with the Georgia Department of Education, with a background in theatre and film. Prior to joining the GaDOE Fine Arts team he taught high school theatre in Georgia for 15 years. He has an MFA in Theatrical Performance from the University of Florida

#### Bailey McCLURE-FRANK, Pop-Up Set Design

Bailey is a professional Scenic Designer turned Assistant Professor for the University of West Georgia. She has worked the last eight years in New York City in theatre, film, and television working everything from Broadway to Sesame Street.

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Keith McCOY, Wooddy Play Festival Adjudicator
Keith has worked successfully as a theatre professional for more than twenty years. He is a native of Portsmouth, VA and a graduate of Norfolk State University. Keith is a creative skilled professional actor, director, choreographer, writer and arts educator. As a performer, his endeavors have allowed him to work in all types of venues from indoor to outdoor, regional theatres, summer stock companies, national tours, and theme parks throughout the US. He has also performed at the Edinburgh Festival Fringe, the largest arts festival in the world that takes place in Scotland capital city.

#### Amina S. McINTYRE, GTC Board of Directors; Playwriting 101: A Quick Intro; What's in a Lab? Understanding and Exploring the Role of Theatre Artists in the New Play Development Process

Amina is an Atlanta based playwright whose productions and readings include: Actor's Express, Atlanta One Minute Play Festival, Atlanta History Museum, Working Title Playwrights, Lenoir-Rhyne University, Out of Hand Theatre, and The Blue Series (2019 Taurean Award Nominee for Excellence in Theatre), Vanguard Repertory (On the Third Day). McIntyre currently serves as Co-Founder of the Hush Harbor Lab and is a PhD student in Religion at Vanderbilt University

#### Rachel **NEWBRON**, Active Breath: The Antidote to Performative Acting

#### Celeste MORRIS, GTC Board of Directors; Finding That Skin Tone; the Pinks & Yellows of It

Celeste is a Professor of Theatre at the University of North Georgia and a professional scenic artist. In her twenty years of painting experience, she has done everything from theatre to theme parks to commercial fine art projects. In response to the demand for scenic artists in the film industry, Celeste has joined IATSE local 479 and has worked on major motion pictures for both Paramount and Warner Media.

#### Amv MUTARELLI, Pop-Up Set Design

Amy began dancing in Ocala, Florida, where she studied ballet and various forms of dance. She earned her Bachelor of Science from Auburn University, and a Master of Fine Arts in Dance from the Florida State University. While at the Florida State University, she created work that was selected for the concert series, Days of Dance (2008 and 2009) and danced as a member of Dance Repertory Theatre. While at the Florida State University, she studied with Anjali Austin, Lynda Davis, Suzanne Farrell, Tim Glenn, Gerri Houlihan, Sheila Humphreys, Rick McCullough, Anthony Morgan, Dan Wagoner, and Jawole Willa Jo Zollar. Amy has enriched her training through summer intensive programs at the Orlando Ballet, The Washington School of Ballet, the Florida Dance Festival, American Dance Festival (ADF) Dance Professionals Program, The Alvin Ailey School Horton Dance Professionals Program, and the Nederlands Dans Theatre summer dance intensive (The Hague, Nederlands). Her choreographic work has been accepted into Dumbo Dance Festival (NYC) and has been presented at New Grounds Emerging Artists Festival (Tampa), and internationally at the Contemporary Choreographers Collective (COCO) Dance Festival (Trinidad & Tobago). Amy works with the Auburn University Marching Band Tiger Eyes as the Danceline Instructor, and has been the Director of Dance/Assistant Professor of Dance at Columbus State University since Fall 2018.

#### Mark **NEWELL**, Staging Violence Safely: A Stage Combat Demonstration & Workshop

#### Brittany NOLTIMIER, Beginner Musical theatre Choreography; Intermediate Musical Theatre Choreography Brittany lives in Orlando, FL as a professional dancer and owner of Central Florida Performing Arts. She is the proud host of the national Orlando Theater Workshop for intermediate and advanced thespians each July in Orlando, FL. Theater lovers from all over come together to learn from the best and network with other passionate kids like themselves. IG & FB @cfpatheater. As the owner of Starbloom Dance, Brittany specializes in acting for dancers to help them connect performance quality with technique and reach their full potential. As a small-town girl from Devils Lake, ND, Brittany helps dancers from small-towns to offer opportunity, guidance, and community to other kids like herself. She has a mission to bring what she has learned as a professional dancer and educator back to studios and dancers from small-towns and help them achieve their top potential in dance and for their future to launch their dreams. She created a 3-part system to aid these small-town dancers and their parents follow a path to launching their dreams. IG: @starbloomdance. Brittany grew up dancing at her mother's dance studio, Miki's School of Dance in ND and went on to receive a BPA in Dance Performance from Oklahoma City University. There she was professionally trained in ballet, tap, jazz, musical theater, contemporary, voice, acting, and dance pedagogy. As a national judge and master class teacher at TOP, Starquest, and Inspire, she gets the most joy out of spreading the love of dance across the world. Some of her favorite performance opportunities were at Walt Disney World's Magic Kingdom as an equity dancer in A Totally Tomorrowland Christmas and at Universal Studios as a dance captain for "Grinchmas Who-liday Spectacular". Brittany was a staging specialist and singer/dancer in the "Lego Friends" shows at Legoland FL and an actor for all holiday performances at Seaworld FL. She performed in "West Side Story" down at the Wick Theater in South Florida. If you're starting to think about dance or theater as a career, check out the free and educational podcast, "Dance Colleges and Careers" on Spotify, Apple, and Google Podcasts. "All our dreams can come true, if we have the courage to pursue them." - Walt Disney.

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#### D. NORRIS, GTC Board of Directors; Stage Management Do's & Don'ts

D. is a native of Atlanta. He completed his degree in Business Management from Alabama State University, and began his acting career by assisting friends who wrote plays. Then Norris moved on to being cast for church plays. He has depicted diverse roles in stage plays and movies—sometimes assuming multiple roles within a single performance. His skills include (but not limited to) directing stage managing, and being an award-winning spoken word artist and hip hop choreographer.

#### Becca PARKER, GTC Board of Directors; Show Me the Money-Grant Readiness for Theatres

Becca is Co-Artistic Director of Live Arts Theatre. A teaching artist with over 20 years experience and a proud graduate of Shenandoah Conservatory.

#### Di QUON, 30 Feet to 3 Inches

After Prince declared her the "Most Beautiful Girl in the World" Di Quon's 19 years career as a professional actor started with her big screen debut as "Lily Kim," hotel seamstress in Maid in Manhattan starring Jennifer Lopez and directed by Wayne Wang. That was followed by over a dozen television credits (many of them recurring characters), over fifty national commercials, several independent films and a lead role in the feature film hit Grown Ups starring Adam Sandler. As a producer, Di has worked on HBO music specials, theater productions, PSAs and charity galas. Di was the creator and star of the PBS televised pilot My Life... Disoriented which was the first Asian American dramedy to air on television. As a voice artist Di has been in Oscar nomination animated films, featured in television series, multi-seasonal podcasts including Hero Hotel, and the video game Gotham Knights. She directed Loose Knit by Theresa Rebeck at the Michael Woolson Theatre in Los Angeles, and last year Di made her film directorial debut with Agu, an award winning short film that premiered at the Asian American International Film Festival in New York City. Di was a writing assistant for a Disney feature film and her co-written screenplay Xie- Xie was a finalist in the Boston International Film Festival Script to Screen. Her nonfiction writing can be seen in magazines and newspapers. Di has sat on numerous panels and been a guest artist at universities, private schools and Lincoln Center to name a few. Her current project Classics Undone is a collaborative feature film project at UGA that she both co-wrote and will co-executive produce. Di holds a B.S. in Integrated Marketing Communications and has studied acting techniques from Method to Improv, traditional theatre to modern film and everything in-between. She is currently in the middle of pre-production for the first collaborative FEATURE FILM for UGA called Classics Undone. She co-wrote the screenplay and she will begin acting in it December 2nd. When not at UGA as an MFA student or teaching on-camera and fundamentals of acting for the undergrads, Di is with her ten year-old daughter making art.

#### Frani **ROLLINS**, Creating a Production Analysis

#### Kevin SCHNEIDER, Ludus: Going Beyond Tickets in: Focus on Marketing, Fundraising, Class and Collections

#### SENDEK, GTC Board of Directors; Puppet Building 101

Joe is the Theatre Teacher and Performing Arts Director at Perry High School in Perry, GA. He received his BFA in Theatre and his MEd in Theatre Education from the University of Montevallo in Alabama. Specialties include Puppetry, Playwriting, Physical Performance, and Theatre for Young Audiences. Most recently, Joe has delved deeper into puppet building and a puppetry project for area students and the performing arts community.

#### Dean SLUSSER, GHSA Adjudication Training

Dean is the now retired Fine Arts Director at Camden County Schools in Kingsland, and host/program chair of the 2022 convention. He is a recipient of the Georgia Theatre Conference Leighton Ballew Award for Outstanding Service to Theatre in Georgia, the Southeastern Theatre Conference Suzanne M. Davis Memorial Award, and the National Federation of High Schools' Outstanding Speech, Debate & Theatre Award.

#### Shirley SPENCER, GTC Board of Directors, Past President, MS Festival Adjudicator

Shirley was the Theatre Director at Glynn Academy for 28 years. She began working with GTC in 1996 with both the secondary and Community Theatre, and currently serves on the Board as Past President. Shirley is also a Hall of Fame Member of Georgia Thespians. She holds a Ed.S In English from Georgia Southern University, MA Interpersonal & Public Communications from Central Michigan University and a BS in Theatre Education from Wright State University in Dayton, Ohio. Shirley has happily retied to Athens, GA where she is active with Town N Gown's Reading Committee, and she performs light hearted roles for Athens Creative Theatre.

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#### Kayce GROGAN WALLACE, Middle School Festival Adjudicator

Kayce Dennis is a native of Marietta, GA. She is a former Columbia Recording artist, landing her first deal at age 9 and later went on to earn a degree from Kennesaw State University where she studied Music Education, Theatre & Performance Studies, and Dance. A former Teacher of the Year, Kayce works with some of the most talented kids on the planet at Central Gwinnett High School at the School of the Arts Conservatory. Credits include: Hairspray (Atlanta Lyric Theatre & City Springs Theatre Company/ Motormouth Maybelle/Suzi Bass Award Nominee, Best Actress), Dreamgirls (Atlanta Lyric, Effie White), The Color Purple (Actor's Express Sofia/ Suzi Bass Award Recipient for Best Supporting Actress in a Musical & City Springs Theatre), Once On This Island (Jennie T. Anderson Theatre, Mama Eurilie Broadway World Regional Theatre Award), and 42nd Street (Shenandoah University Summer Musical Theatre Series, Maggie Jones). Kayce has directed for City Springs Theatre Company (Sentimental Journey & Into the Woods), Jubilation Theatre (Cotton Patch Gospel), Atlanta Lyric Theatre (Beehive, the 60's Musical & Guys and Dolls), and most recently served as the Associate Director for A Christmas Carol performed at the Alliance Theatre. Kayce has vocal produced and written songs for the OWN Television show Greenleaf earning her an NAACP Image Award, Stellar Gospel Music Award, and Grammy Award. Kayce would like to dedicate her work to her three children, hoping to be an inspiration that all things are possible as long as we are consistent, are kind, and put in the work.

#### Matt **WEBSTER**, Soft Skills and SEL: The Real Value of Theatre Games

Matt is a Theatre Educator who has been teaching theatre students AND theatre teachers for almost 30 years. He holds both an MA in Theatre Education and an MFA in Theatre for Youth and has taught at universities, public schools and professional theatre companies around the country. Currently Matt is the Education Consultant for the Drama Teacher Academy, and an adjunct professor at Winthrop University in South Carolina. In addition, Matt is a director, actor and educator who has worked with both children and adults for professional and community theatre companies from coast to coast, including Honolulu Theatre for Youth, Seattle Children's Theatre, the Silver Bear Theatre in Albuquerque, Actors Theatre of Charlotte, Theatre Charlotte, Davidson Community Players, Mooresville Community Children's Theatre, Matthews Playhouse and Children's Theatre of Charlotte. Matt is the author of the book Methods of Teaching Theatre - A Teacher Toolkit, published by Theatrefolk, as well as being an award-winning, published playwright.

#### COD WHITFIELD, Basic Comedic Mime and How to Train a Balloon

Jacob is an alumni of both Camden County High School and Georgia Southern University (2022). He's acted in several shows and musicals throughout that time, but has a special love for clowning and physical comedy. He hopes to one day become a professor of the arts.

### Pamela WORKMAN, GTC Board of Directors; Finding that Skin Tome; the Pinks & Yellows of It; Costume within Star Wars: How to Tell a Story without Speaking

Pamela is an Assistant Professor of Theatre for Brenau University and the Resident Costume Designer for Gainesville Theatre Alliance. She has a Master of Fine Arts Degree in Theatrical Design – Costumes and a Bachelor of Arts in History and Theatre. She has worked professionally designing musicals, straight plays, children's theatre and Renaissance Faire characters. Her passions in design focus and research lie in mythology, Native American, and psychology/anthropology of characters.

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