



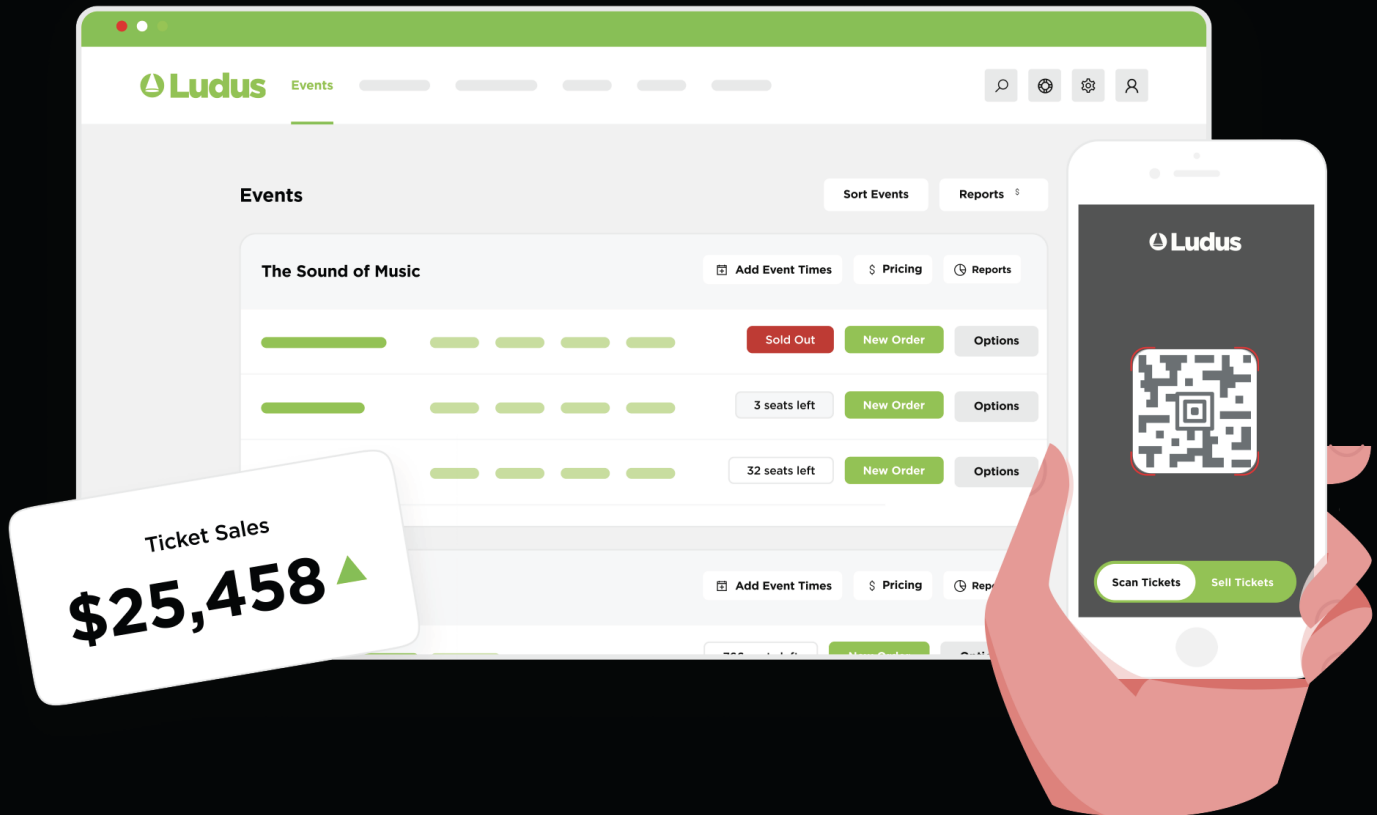
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From the President



Welcome to the 60th Georgia Theatre Conference.

For me, GTC is “home base” as I navigate my theatrical career and life. As a high school student eager to see what theatre was outside of my hometown, GTC felt like magic. The friends I made, shows I saw, and opportunities unique to GTC made a profound impact on my trajectory. As a Theatre Major, I challenged myself to audition for SETC through GTC, gaining experiences that help inform how I prepare my own students for auditions. As a freelance Teaching Artist and Director, I presented workshops bringing my experiences and knowledge back to Georgia to share. And now as a high school teacher bringing my own students, it is still one of the highlights of my year. No matter what direction my theatrical career takes, GTC always welcomes my artistry and invites me to share and grow.

GTC’s magic, what I felt as a high schooler, is the celebration of ALL theatre artists. We’re all here to celebrate our love and work in theatre. We’re better together. I’m a better artist because you’re here sharing your art. Your art inspires me. I humbly hope my art inspires you. You’ve been working your artistic buns off and I can’t wait to cheer you on from the audience, backstage (quietly), in a workshop, or even in the halls!

GTC’s fantastic Board of Directors, Executive Director, and our Gainesville friends have been hard at work for over a year making sure this year’s conference is one to remember. Thank them when you see them - it’s a team effort to plan this big celebration. Thank you for being the magic and sharing the magic. Enjoy the conference!

Lucy Lynn Bryson

President, Georgia Theatre Conference

Director of Theatre, Brunswick High School

From the Executive Director



It’s hard to believe we’ve reached this incredible milestone, but here we are, celebrating six decades of artistic collaboration, connection, and growth. GTC has always been a highlight of my year, a rare and precious opportunity for us to gather, share our passions, and champion the arts in all their forms. I’m thrilled to have you here as part of this rich legacy.

My journey with GTC began as a high school competitor. Year after year, I returned—first as a college student auditioning for SETC, then as an adjudicator for one-acts, and now, as your Executive Director. This conference has shaped me in so many ways, and now, as I lead GTC into its 60th year, I am deeply committed to upholding the promises I’ve made to our Board: fostering a safe and inclusive environment, building meaningful connections with artists and schools, and ensuring that we remain a vital force in our industry.

Whether you’re here to compete, audition, or simply absorb the wealth of knowledge and creativity that GTC has to offer, I want to express my heartfelt thanks for your participation and support. This conference has been a rite of passage for countless young artists over the decades, a place where memories are made, careers are launched, and new works are brought to life. Take this time to ask questions, learn from the incredible talent around you, and immerse yourself in the spirit of GTC. We’re honored to have you with us as we celebrate 60 years of theatrical excellence and artistry.

Jono Davis

Executive Director, Georgia Theatre Conference

Complex General Manager, Aurora Theatre

Artistic Director, The Overture Series

**SPECIAL
THANKS**

Brenau University
Brenau University Department of Theatre
University of North Georgia
Brenau Downtown Center
Shelby Ashley, Brenau University
Zechariah Pierce, UNG
Robert Mitchel Owenby Photography

Brenau University Students & Volunteers
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Community Theatre.....	Julie Busby

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Secondary School Auditions.....	Cassie Scott-Fortune
SETC Representative.....	Ian Andersen
Job Fair Coordinators.....	Ian Andersen, Celeste Morris, Pamela Workman

2025 Nominations Report

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GTC

Past Presidents & Locations

YEAR	PRESIDENT	CONVENTION SITE
2024	Lucy Lynn Bryson	Gainesville
2023	Brenda May Ito	Columbus
2022	Brenda May Ito	Kingsland
2021	Shirley Spencer	Vidalia
2020	Shirley Spencer	Virtual Conference
2019	Shirley Spencer	Americus
2018	Shirley Spencer	Savannah
2017	Dean Slusser	Carrollton
2016	Dean Slusser	Augusta
2015	Dean Slusser	Gainesville
2014	Dean Slusser	Columbus
2013	Bill Murray	Kingsland
2012	Bill Murray	Americus
2011	Bill Murray	Statesboro
2010	Bill Murray	Savannah
2009	Jeffrey Green	Columbus
2008	Jeffrey Green	Albany
2007	H. Duke Guthrie	Vidalia
2006	H. Duke Guthrie	Macon
2005	Dean Slusser	Gainesville
2004	Dean Slusser	Savannah
2003	Dean Slusser	Athens
2002	Dean Slusser	Americus
2001	Shelly Elman	Carrollton
2000	Shelly Elman	Valdosta
1999	Connie Fritz	Columbus
1998	Connie Fritz	Carrollton
1997	Connie Fritz	Jekyll Island
1996	Amy Atwell	Albany
1995	Amy Atwell	Augusta
1994	Jacque Wheeler	LaGrange
1993	Jacque Wheeler	Macon
1992	Ray Horne	Warner Robbins
1991	Bolton Lunceford	Valdosta
1990	Bolton Lunceford	Decatur
1989	Candice Coleman	Augusta
1988	Jay Willis	Columbus
1987	Lynn Woody	Macon
1986	Vic Lambert	Athens
1985	Neal Fenter	Columbus
1984	Tom Jeffrey	Atlanta
1983	Randy Wheeler	Albany
1982	Randy Wheeler	Atlanta
1981	Bolton Lunceford	Savannah & Atlanta
1980	Bolton Lunceford	Atlanta
1979	Mary Hatfield	Athens
1978	Rick Rose	Atlanta
1977	Hazel Hall	Savannah
1976	Bob West	Atlanta
1975	Jim Sligh	Columbus
1974	Lailah Feldman	Valdosta
1973	Dennis Giesel	Savannah
1972	Wray Kessel	Athens
1971	Ed Cabel	
1970	Leighton M. Ballew	Albany
1969	Len Hirsch	
1968	Len Hirsch	
1967	Travis Rhodes	Callaway Gardens
1966	Don Kordecki	
1965	William Diamant	Columbus
1964	Don Kordecki	No Convention

Hall of Fame Inductee

Natalie DeLancey



Natalie DeLancey became the Executive Director of City Springs Theatre Company (CSTC) in 2021 after previously helping to form the company as the Managing Director beginning in 2017. She is responsible for overseeing overall operations, fundraising, and artistic vision for CSTC, including raising over \$2 million annually for the organization and serving roughly 50,000 patrons and students each season. Before City Springs Theatre Company, Natalie was the Director of Arts Education & Community Outreach for ArtsBridge Foundation, the arts education outreach arm of Cobb Energy Performing Arts Centre. Natalie managed four types of programs including: Field Trips, Master Classes, Family Performance Series & the Georgia High School Musical Theatre Awards – Shuler Hensley Awards. In addition, Natalie produced and directed the annual competition for the Shuler Awards and she received the program's first-ever Southeast Regional Emmy Award for her 2017 Georgia High School Musical Theatre Awards production. Prior to ArtsBridge, Natalie served as the Artist Partnerships Manager at Young Audiences, Woodruff Arts Center. Before joining Woodruff, she served as the Manager on Duty at the Jennie T. Anderson Theatre in the Cobb County Civic Center complex. Natalie has a performance background in musical theatre and received a BA in Theatre & Performance Studies from Kennesaw State University's College of the Arts. Natalie was a member of Leadership Cobb's Class of 2016, selected for the inaugural 30 Under 30 program with the International Association of Venue Managers in 2015 and a member of the 2014 Arts Leaders of Metro Atlanta class. Natalie was also the recipient of the 2016 Ernest Barrett Award from the Cobb Chamber for her commitment to excellence.

Georgia Theatre Hall of Fame

The Georgia Theatre Hall of Fame, established by the Board of Directors of the Georgia Theatre Conference in 2008, recognizes exemplary contributions and accomplishments of theatre practitioners from, or working in the state of Georgia. The award is given at the discretion of the Board of Directors and may not be given every year. In 2016, the Board established a policy that no more than two candidates would be admitted to the Hall of Fame in a given year. Within each year below, multiple recipients are listed in alphabetical order.

2024	Natalie DeLancey
2023	Freddie Hendricks
2022	Nell B. Jones, Joan Harris
2021	Leslie Kimbell, Suehyla E. Young
2018	Topher Payne
2017	Lauren Gunderson, Anthony Rodriguez
2015	Jodi Benson, Ray Benson, Caroline Cook, Cale Grogan, Jim Hammond, Barbara Hartwig, Brian Kurlander
2014	Jasmine Guy
2013	Stanley Longman, Gina Moore, Michael Whitaker
2012	Joyce Kay, Karan Kendrick, Pete Mellen, Larry Smith
2011	Ossie Davis
2009	Jeff Adler, Lisa Adler, Mark Costello, Rosemary Newcott, Paul Pierce
2008	Inaugural Class

When introducing the Georgia Theatre Hall of Fame, the Board of Directors chose to honor the men and women responsible for what, at the time, represented more than 40 years of the organization's history. Past presidents, guest artists, and lifetime achievement award winners were included in the inaugural recognition.

Leighton Ballew, Ed Cabell, Fred Chappell, William Damiant, Shelly Elman, Lailah Feldman, Neal Fenter, Mickey Foreman, Jeff Foxworthy, Connie Frita, Richard Gardner, Dennis Geisel, Hazel Hall-Brennan, Mary Hatfield, Len Hirsch, Ray Horne, Tom Jeffrey, Clif Jones, Wray Kessel, Tom Key, Don Kordecki, Vic Lambert, Roy Lewis, Bolton Lunceford, Chris Manos, Victoria Pennington, Travis Rhodes, Ed Robbins, Rick Rose, Jim Sligh, Dean Slusser, Pam Ware, Susan Weiner, Bob West, Randy Wheeler, Jackie Wheeler, Jay Willis, Roberta Winters, Frank Wittow, and R. Lynn Woodydy.

R Lynn Woody Festival Winners

Many of us in the realm of Secondary School Theatre owe our thanks to long-time Dublin High School math teacher and Thespian Sponsor R. Lynn Woody. "Woody" was instrumental in growing Georgia Thespians, Georgia Theatre Conference, and the Georgia High School Association's one act lay competition. After he passed in 1993, the GTC Board of Directors renamed the award for the winning secondary play in his honor. When the organization moved to a split festival format in 2008, the title went to the 55-minute festival in recognition for his lifetime of dedicated service to theatre students across the state.

2023 Houston County HS
2022 Houston County HS
2021 Houston County HS
2020 Lambert HS
2019 Houston County HS
2018 Milton HS
2017 South Forsyth HS
2016 Camden County HS
2015 North Cobb Christian
2014 Cook HS
2013 Milton HS
2012 West Forsyth HS
2011 North Forsyth HS
2010 DeKalb School of the Arts
2009 Greater Atlanta Christian
2008 South Forsyth HS
2007 Davidson Fine Arts
2006 Davidson Fine Arts
2005 Gainesville HS
2004 North Springs HS
2003 Greater Atlanta Christian
2002 Greater Atlanta Christian
2001 North Springs HS

2000 Harlem HS
1999 Northside HS
1998 Harrison HS
1997 Greater Atlanta Christian
1996 Savannah Country Day
1995 Greater Atlanta Christian
1994 Davidson Fine Arts

NewPlay Winners

2024 ABBADON HOUSE
Felix Manuel Cortes Rodriguez
2023 THE INTERIM
Caroline Donica
2022 PAS DE DEUX
Sarah Swinderski
2021 MADE ME A MATCH
D.A. Mindell
2020 HER LAST EXPEDITION
Daphne Mintz
2019 FAITH
Lee Osorio
2018 CLUTCH
I.B. Hopkins

Ray Horne Festival Winners

Ray Horne was among the most recognized faces in theatre education in the Southeast. His 50-year affiliation with Northside High school in Warner Robins, combined with his leadership in Georgia Thespian, the Georgia Theatre Conference, and the Georgia High School Association earned him the title of the living legend of Northside High School. After Ray's passing in January, 2014, the Board of Directors voted to rename the 45-minute play festival he Ray Horne Secondary School Play Festival. As with other recipients of named awards, the winners are highlight in the convention program and on the GTC website. Because two plays per year are moved forward to represent Georgia at the Southeastern Theatre Conference, two schools are names as winners each year.

2023 Denmark High School
Perry High School
2022 Perry High School
High School
2021 Lakeside High School
Perry High School
2020 Brunswick High School
Lakeside High School
2019 Lakeside High School
Perry High School
2018 Greater Atlanta Christian School
Perry High School
2017 Davidson Fine Arts School
Milton High School
2016 Greater Atlanta Christian School
Milton High School
2015 Davidson Fine Arts School
Greater Atlanta Christian School
2014 Davidson Fine Arts School
Greater Atlanta Christian School

The Georgia Repertory Ensemble of Artists and Theatre Fellows (GREAT Fellows)

The purpose of the GTC G.R.E.A.T. Fellows Program is to recognize the professional status and accomplishments of teaching artists working in public and private educational institutions within the state. The program also serves as a vehicle for the production of interagency scholarship/creative activity.

Lisa Abbott
Becky Becker
Elisa Carlson
Chad Daniel
Bryon Grant
Jeff Green
Esther Iverson
Marty Lynch
Peter Mellen*
Cynthia Sigler-Corley
Mical Whitaker
John Ammerman
Karen Berman
Lisa Chesnik

Brad Darvas
Daniel Guyton
H. Duke Guthrie
Krystal Kennel
Scott Mann
Nick Newell
Daniel Tracy
Karl Wildman
Ian Andersen
Jimmy Bickerstaff
Eddie Collins
Michael Elliot
Tim Fitz-Gerald
Jim Hammond

Judy Leavell*
Larry McDonald
Ray Paolino
Jacque Wheeler
Stuart Beaman
Alice Bristow
Larry Cook
Shelly Elman
Steven Graver
James Harbour
Stanley Longman*
Kathleen McManus
Victoria Pennington
Randy Wheeler

* Honorary Fellow



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Live Arts.
The craft of theatre.



Cabaret



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Outstanding Achievement

The Georgia Theatre Conference Award for Outstanding Achievement in the Field of Theatre

In 2002, the Georgia Theatre Conference established an award for outstanding achievement in the field of theatre to recognize distinguished guest artists and keynote speakers who generously give their time and talents to participate in our annual convention. Recipients of the award are approved by the Board of Directors, often—but not exclusively—at the recommendation of the program chair. The award is given at the discretion of the Board, and is not necessarily an annual award.

2024	Jacque Wheeler
2018	David Harrell
2017	Tony Kushner
2016	Matthew Morrison
2015	Jodie & Ray Benson
2014	Jasmine Guy
2013	Steve Spiegel
2012	Karen Kendrick
2009	Ron Anderson & Paul Pierce
2008	Fred Chappell
2007	Jeff Foxworthy
2006	Susan Weiner
2004	Richard Garner
2003	Tom Key
2002	Margaret Edson

Leighton Ballew Winners

The Leighton Ballew Award for Distinguished Service to Theatre in Georgia

The Georgia Theatre Conference Award for Distinguished Service to Theatre in Georgia was established in 1981. Within a year, the award became by tradition, a means to recognize theatre professionals with Georgia connections who have made significant contributions to theatre in our state. After the death of long-time UGA Drama Chair and GTC co-founder Leighton Ballew in 1993, the Board of Directors named the Distinguished Service Award in his Honor. The award is given solely at the discretion of the Board of Directors and is therefore not an annual award.

2022	Shirley Spencer	1999	Jacque Wheeler
2017	Shelly Elman	1998	Jay Willis
2016	Brenda May Ito	1997	Don Kordecki
2015	Mary Norman	1996	Vic Lambert
2013	H. Duke Guthrie	1995	Ed Robbins
2012	Peter Mellen	1994	Bolton Lunceford
2011	Pam Ware	1993	Mickey Foreman
2008	Vicki Pennington	1992	Randy Wheeler
2007	Elaine Malone	1991	Fred Chappell
2006	Dean Slusser	1990	Ray Horne
2005	Clif Jones	1988	Jim Sligh
2004	Tom Jeffrey	1985	Roberta Winters
2003	Chris Manos	1984	Norma Boyer
2002	Roy Lewis	1983	R. Lynn Woody
2001	Frank Wittow	1982	Leighton Ballew
2000	Hazel Hall	1981	Charlton Heston



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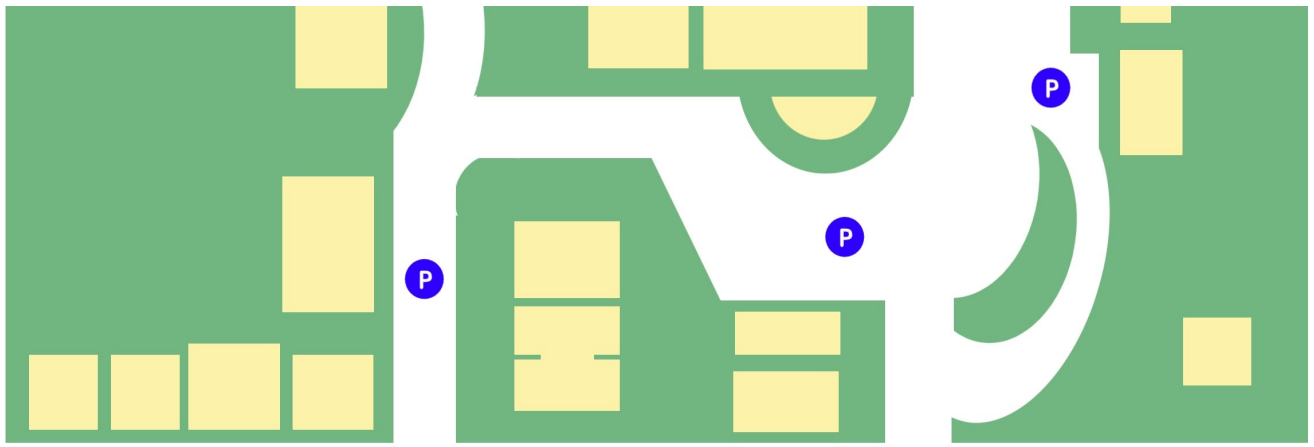


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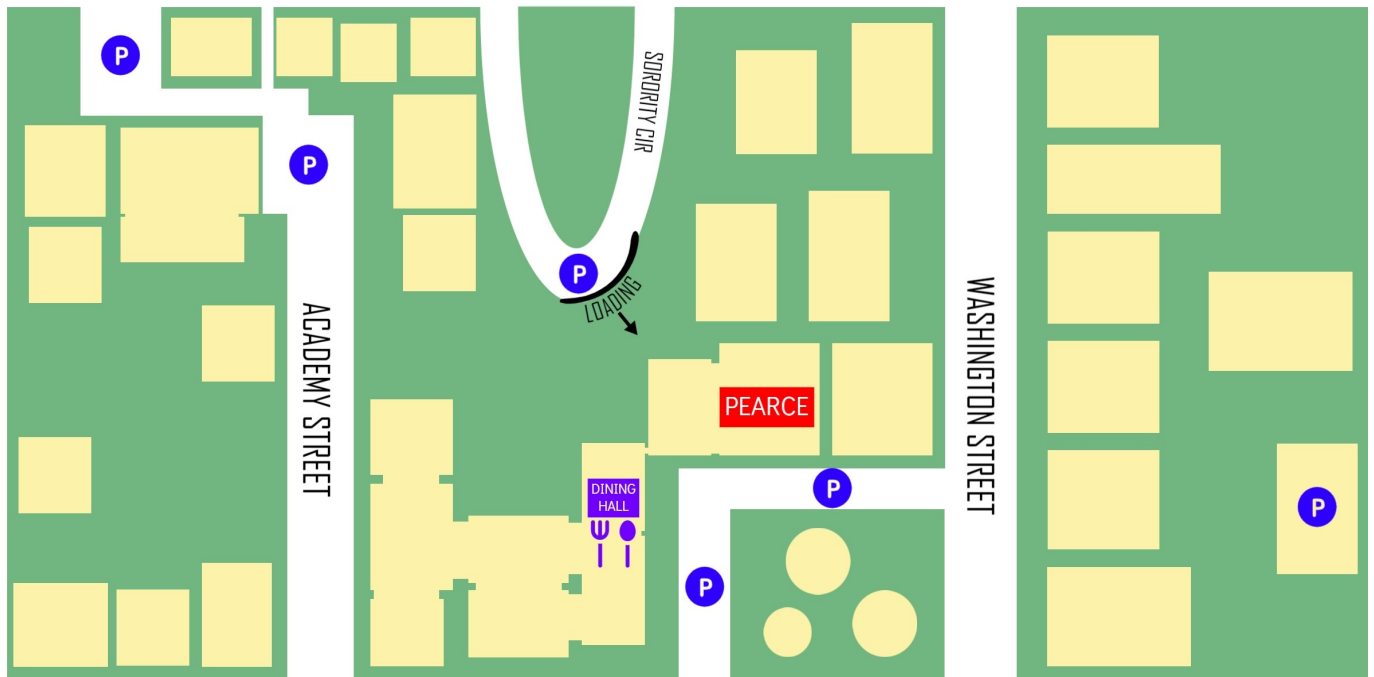


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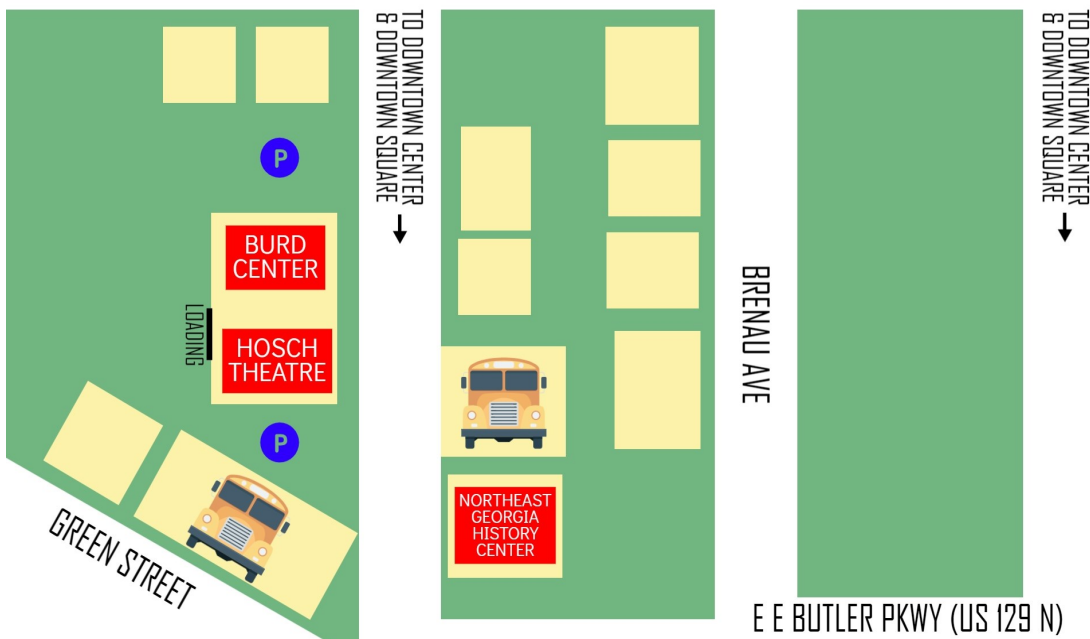
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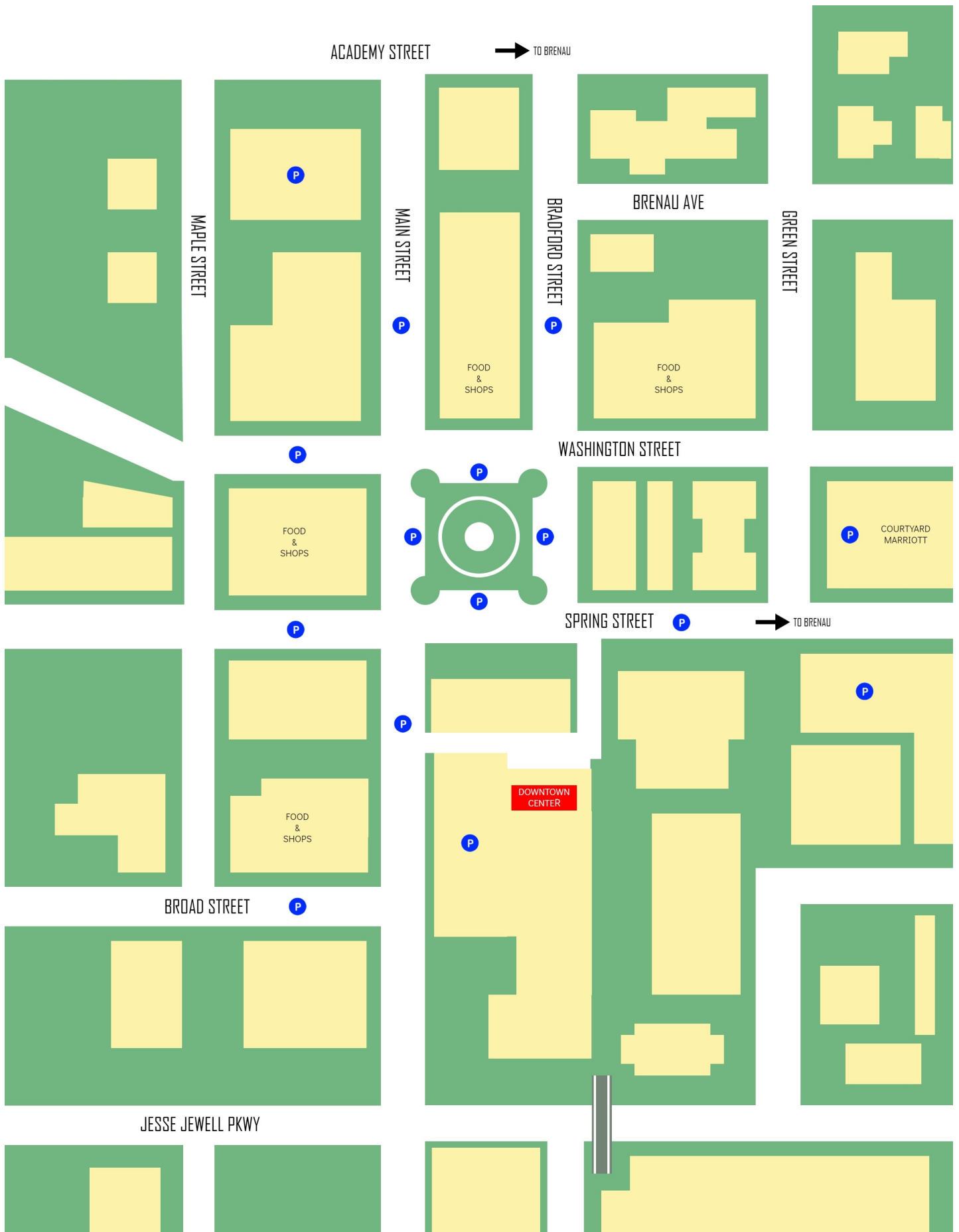


PRIOR STREET



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GTC

GPS & Locations

BRENAU DOWNTOWN CENTER (WALTERS THEATRE)

- GPS ADDRESS: 301 Main St SW, Gainesville, GA 30501
- GPS LOADING DOCK: 113 Spring St NE, Gainesville, GA 30501
 - REGISTRATION/CHECK-IN (STOP HERE FIRST)
 - COMMUNITY THEATRE ONE-ACT FESTIVAL (WALTERS THEATRE)
 - JOB FAIR
 - WORKSHOPS
 - NEW PROFESSIONAL PLAY COMPETITION READING REHEARSALS
 - VENDORS/EXHIBITS

BURD CENTER (HOSCH THEATRE)

- GPS ADDRESS: 429 Academy St NE, Gainesville, GA 30501
 - RAY HORNE ONE-ACT FESTIVAL (THURS-FRI)
 - MIDDLE SCHOOL ONE-ACT FESTIVAL (SAT)
 - SECONDARY/TRANSFER/TECH/ED AUDITIONS
 - SECONDARY NEW PLAY LAB
 - WORKSHOPS

PEARCE THEATRE

- GPS ADDRESS: 202 Boulevard NE, Gainesville, GA 30501
 - R. LYNN WOODY ONE-ACT FESTIVAL (FRI-SAT)
 - WORKSHOPS
 - PARKING (BUSES & TRAILERS)

HISTORY CENTER

- GPS ADDRESS: 322 Academy St NE, Gainesville, GA 30501
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Workshop Guide

Audition: College Auditions and Beyond, Michael Karl Studio—Instructed by Jessie Brownie

"The Audition: College Auditions and Beyond" workshop equips high school students with essential audition techniques tailored to the competitive world of college and professional performing arts programs. Participants receive personalized coaching to refine their audition packages, ensuring they stand out in highly selective audition processes. The workshop also includes a comprehensive Q&A session, where students can ask industry professionals about the nuances of auditioning for top colleges, navigating callbacks, and transitioning from academic to professional stages.

Auditioning for Theatre and Beyond, Instructed by Timothy Letheic Goins

This workshop will delve into the specific requirements and expectations of auditions for regional theaters, cruise lines, and theme parks worldwide. Attendees will learn how to select the right material, hone their performance skills, and present themselves effectively to casting directors in each of these unique entertainment environments. The session will also cover practical tips on navigating the audition process in different countries, including understanding cultural nuances and adapting to various performance styles.

Acting with Status, Andrew College—Instructed by Deborah Liss-Green

This workshop introduces actors and improvisers to the concept of Status, a powerful tool for creating dynamic characters and engaging scenes. Drawing on the pioneering work of Keith Johnstone, the creator of TheatreSports, participants will explore how shifts in status can instantly alter relationships and drive improvisational narratives. The hands-on, interactive format ensures that attendees leave with practical skills they can apply immediately in both improvisation and scripted performances.

Dungeons and Devising II: Heads and Tails, Berry College—Instructed by Peter Friedrich

Building on the foundations set in last year's "Dungeons & Devising" workshop, this sequel delves deeper into rapid, physical character development techniques designed to transform simple narratives into visually and emotionally compelling theatre. Participants will learn how to use their bodies expressively to make instant, impactful character choices that enhance storytelling and captivate audiences. The workshop will provide practical exercises that encourage improvisation and spontaneity, fostering an environment where participants can experiment with bold, theatrical choices that elevate the drama and intensity of any performance.

Mask Making with Air Dry Clay, Brenau University—Instructed by Pamela Workman & Danny Doyle

A mask-making workshop using air-dry clay, perfect for theatre enthusiasts and artists interested in exploring the world of character creation. This workshop offers a hands-on experience where participants will learn how to sculpt and design masks that can be used for performance or display. Guided by expert instructors, attendees will discover techniques for molding, detailing, and finishing their masks, with an emphasis on creativity and personalization. By the end of the workshop, participants will walk away with a unique, handcrafted mask and the skills to continue creating on their own.

Navigating Entertainment Technical Careers in the Cruise Industry, Carnival Cruise Line—Instructed by Hannah Graham

Have you ever wondered what types of theatre entertainment technical jobs the cruise industry offers and how to get the job offer? During this workshop we will go inside the mind of the recruiters to learn how to tailor your resume, prepare for a skills assessment interview, and discuss the benefits of strategically aligning your coursework, internships, and summer employment in order to land the job. Discover the unique career opportunities the cruise industry has to offer!

Scenic Painting Techniques, Brenau University—Instructed by Larry Cook

A scenic painting technique workshop designed for both beginners and seasoned artists interested in enhancing their stagecraft skills. Participants will explore a range of painting techniques used in theatrical set design, including texturing, aging, and creating realistic scenic effects. The workshop will be hands-on, allowing attendees to practice these methods under the guidance of experienced professionals. By the end of the session, participants will have gained valuable insights and practical skills to elevate their scenic designs for the stage.

Stage Combat, Valdosta State University—Instructed by Ian Andersen

This dynamic workshop provides participants with a foundational understanding of stage combat, focusing on the key principles of safety and realism essential for effective theatrical fight scenes. Attendees will learn how to execute and react to punches, slaps, and falls, all while maintaining control and ensuring the safety of themselves and their scene partners. The workshop also emphasizes the importance of performance, teaching participants how to integrate these techniques into their characters to enhance the believability and intensity of onstage conflicts.

Tips for Handling Performance Nerves, LaGrange College—Instructed by Ellie Boykin

This workshop addresses the common challenges of anxiety and nerves that performers and designers face, particularly in the high-stakes moments before auditions and performances. It offers a set of physical movements, mental techniques, and strategic approaches tailored to help theatre artists channel their nervous energy into a focused and dynamic presentation. By practicing these methods, participants will learn how to maintain composure, harness their emotions positively, and enhance their performance quality under pressure, ensuring they can deliver their best work even in the most nerve-wracking situations.



WORKSHOP SCHEDULE

THURSDAY OCTOBER 17th, 2024

TIME	DIVISION	EVENT	LOCATION
9:30a - 11:00a	***	<i>* GHSA Adjudicator Training Session 1 w/ Dean Slusser (GHSA)</i>	Brenau Downtown Center, Meeting Room C
2:30p - 4:00p	***	<i>* Scenic Painting Techniques w/ Larry Cook (Brenau University)</i>	Burd Center, Hosch Theatre Scene Shop
2:30p - 4:00p	***	<i>* Navigating Entertainment Technical Careers in the Cruise Industry w/ Carnival Cruise Line</i>	Brenau Downtown Center, Meeting Room A/B
2:30p - 4:00p	***	<i>* Georgia Council for the Arts</i>	Brenau Downtown Center, Meeting Room C
7:30p - 9:00p	***	<i>* Dungeons & Devising II: Heads & Tails w/ Peter Friedrich (Berry College)</i>	Burd Center, Banks Recital Hall
7:30p - 9:00p	***	<i>* Stage Combat w/ Ian Anderson (Valdosta State University)</i>	Brenau Downtown Center, Meeting Room A/B



FRIDAY OCTOBER 18th, 2024

TIME	DIVISION	EVENT	LOCATION
9:30a - 11:00a	***	<i>* The Audition: College Auditions & Beyond w/ Jessie Brownie (Michael Karl Studio)</i>	Burd Center, Disque Classroom
9:30a - 11:00a	***	<i>* Mask Making with Airdry Clay w/ Pam Workman & Danny Doyle (Brenau University)</i>	Burd Center, Art Studio (3rd Floor)
9:30a - 11:00a	***	<i>* GHSA Adjudicator Training Session 2 w/ Dean Slusser (GHSA)</i>	Burd Center, Banks Recital Hall
2:30p - 4:00p	***	<i>* Acting with Status w/ Deborah Liss-Green (Andrew College)</i>	Burd Center, Bobbit Dance Hall
2:30p - 4:00p	***	<i>* Auditioning for Theatre and Beyond w/ Timothy Letheic Goins</i>	Burd Center, Disque Classroom
4:30p - 5:30p	*	<i>* Stage Combat w/ Ian Anderson (Valdosta State University)</i>	Burd Center, Bobbit Dance Hall
5:30p - 6:30p	*	<i>* Theatrical Clowning w/ Sam Casey (Greater Atlanta Christian Academy)</i>	Burd Center, Bobbit Dance Hall

SATURDAY OCTOBER 19th, 2024

TIME	DIVISION	EVENT	LOCATION
9:30a - 11:00a	***	<i>* Audition Technique w/ Carnival Cruise Line</i>	Brenau Downtown Center, Meeting Room A/B
9:30a - 11:00a	***	<i>* Tips for Handling Performance Nerves w/ Ellie Boykin (LaGrange College)</i>	Burd Center, Disque Classroom



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STEP-BY-STEP COLLEGE AUDITION TIMELINE

1

Choose Your Schools

We'll make a list of your college program must-haves and select schools that check all the boxes!

2

Select Audition Material

Multiple coaching sessions from our team of experts will leave you feeling fully prepared.

3

Prep Your Audition

Learn essential tips and tricks for picking audition material while we select the best pieces for you.

4

Film Your Prescreen

Most schools require a video audition, so professional filming ensures a strong first impression.

5

Audition In Person

We'll guide you on how to enter, engage with representatives, handle feedback, and deliver a great audition.

6

Get Accepted!

As acceptances come in, we'll help with questions and find the best program for you!

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KEY: Professional | College & University | Community | Secondary | TYA & Middle School

FULL CONVENTION SCHEDULE

WEDNESDAY OCTOBER 16th, 2024

TIME	DIVISION	EVENT	LOCATION
4:00p - 6:00p		Exhibitor Load In (College & Universities)	Burd Center, Lobby
4:00p - 6:00p		Exhibitor Load In (Sponsors & Companies)	Brenau Downtown Center, Lobby
4:00p - 8:00p		Convention Registration Booth Open	Brenau Downtown Center, Lobby
5:00p - 5:30p	*	BU Security, BU Events, & GTC Board Meeting	Burd Center, Lobby
5:00p - 8:00p	*	Professional Play Reading Lab (Closed Rehearsal)	Brenau Downtown Center, Meeting Room C
5:30p - 6:00p	*	Secondary Festival Host Meeting	Burd Center, Hosch Theatre
6:00p - 6:30p	*	Secondary Horne Festival Director Meeting A	Burd Center, Hosch Theatre Loading Dock
7:00p - 8:00p		GTC Board of Directors Meeting	Brenau Downtown Center, Meeting Room B

THURSDAY OCTOBER 17th, 2024

TIME	DIVISION	EVENT	LOCATION
7:15a - 7:45a	*	Secondary Horne Festival Directors Meeting B	Burd Center, Hosch Theatre Loading Dock
8:00a - 6:00p		Convention Registration Booth Open	Brenau Downtown Center, Lobby
8:30a - 9:00a	**	Secondary / Transfer College & Scholarship Audition Warm Ups	Burd Center, Bobbit Dance Hall
9:00a - 12:00p	**	Secondary / Transfer College & Scholarship Auditions, Tech & Ed Interviews	Burd Center, Bobbit Dance Hall
9:30a - 11:00a	***	Workshops	
		<i>* GHSA Adjudicator Training Session 1 w/ Dean Slusser (GHSA)</i>	Brenau Downtown Center, Meeting Room C
	*	Horne Secondary Festival Performances	Burd Center, Hosch Theatre
9:30a - 10:15a		<i>* Show #1: The Chronicles of Atom & Luna</i>	
10:45a - 11:30a		<i>* Show #2: Shipwrecked!</i>	
12:00p - 12:45p		<i>* Show #3: The Outsiders</i>	
10:00a - 6:00p		Exhibit Hall Open (College & Universities)	Burd Center, Lobby
10:00a - 6:00p		Exhibit Hall Open (Sponsors & Companies)	Brenau Downtown Center, Lobby
1:00p - 6:00p		Professional Headshots!	Burd Center, Lobby
2:30p - 4:00p	***	Workshops	
		<i>* Scenic Painting Techniques w/ Larry Cook (Brenau University)</i>	Burd Center, Hosch Theatre Scene Shop
		<i>* Navigating Entertainment Technical Careers in the Cruise Industry w/ Carnival Cruise Line</i>	Brenau Downtown Center, Meeting Room A/B
		<i>* Georgia Council for the Arts</i>	Brenau Downtown Center, Meeting Room C

	*	Horne Secondary Festival Performances	Burd Center, Hosch Theatre
2:30p - 3:15p		* <i>Show #4 : The High Window</i>	
3:45p - 4:30p		* <i>Show #5 : All Shook Up</i>	
5:00p - 6:00p		* <i>Show #6 : Spongebob the Musical</i>	
5:00p - 8:00p	*	Professional Play Reading Lab (Closed Rehearsal)	Brenau Downtown Center, Meeting Room C
6:30p - 7:00p	*	Secondary Horne Festival Director Meeting C	Burd Center, Hosch Theatre Loading Dock
7:00p - 7:30p	*	Secondary Woody Festival Director Meeting A	Pearce Theatre Loading Dock
7:30p - 8:30p		GTC General Member Business Meeting	Pearce Theatre, Blackbox Theatre
7:30p - 9:00p	***	Workshops	
		* <i>Dungeons & Devising II: Heads & Tails w/ Peter Friedrich (Berry College)</i>	Burd Center, Banks Recital Hall
		* <i>Stage Combat w/ Ian Anderson (Valdosta State University)</i>	Brenau Downtown Center, Meeting Room A/B
8:30p - 10:00p	*	Secondary I.E. Competition	Burd Center, Bobbit Dance Hall

FRIDAY OCTOBER 18th, 2024

TIME	DIVISION	EVENT	LOCATION
6:45a - 7:15a	*	Secondary Woody Festival Directors Meeting B	Pearce Theatre Loading Dock
7:15a - 7:45a	*	Secondary Horne Festival Directors Meeting D	Burd Center, Hosch Theatre Loading Dock
8:00a - 8:30a	**	Job Fair Auditionee / Interviewee Talent Meeting	Brenau Downtown Center, Meeting Room B
8:00a - 9:00a	**	Job Fair Booth Setup	Brenau Downtown Center, Lobby
8:00a - 9:00a	*	Community Theatre Breakfast	Brenau Downtown Center, Lobby
8:00a - 6:00p		Convention Registration Booth Open	Brenau Downtown Center, Lobby
	*	Woody Secondary Festival Performances	Pearce Theatre
8:00a - 8:55a		* <i>Show #1 : These Shining Lives</i>	
9:25a - 10:20a		* <i>Show #2 : A Year with Frog & Toad</i>	
10:50a - 11:45a		* <i>Show #3 : Dracula: A Feminist Revenge Fantasy, Really</i>	
8:30a - 9:00a	**	Secondary / Transfer College & Scholarship Audition Warm Ups	Burd Center, Bobbit Dance Hall
8:30a - 9:00a	**	Job Fair Technical Display Setup	Brenau Downtown Center, Meeting Room A
9:00a - 10:30a	*	Community Theatre Adult I.E.s	Brenau Downtown Center, Walter Theatre
9:00a - 12:00p	**	Secondary / Transfer College & Scholarship Auditions, Tech & Ed Interviews	Burd Center, Bobbit Dance Hall
9:00a - 12:00p	**	Job Fair Acting Auditions	Brenau Downtown Center, Meeting Room C
9:00a - 12:00p	**	Job Fair Technical Displays	Brenau Downtown Center, Meeting Room A

	* Horne Secondary Festival Performances	Burd Center, Hosch Theatre
9:30a - 10:15a	<i>* Show #7 : The Last Firefly</i>	
10:45a - 11:30a	<i>* Show #8 : 39 Steps: Even More Abridged</i>	
12:00p - 12:45p	<i>* Show #9 : Blood Wedding</i>	
9:30a - 11:00a	*** Workshops	
	<i>* The Audition: College Auditions & Beyond w/ Jessie Brownie (Michael Karl Studio)</i>	Burd Center, Disque Classroom
	<i>* Mask Making with Airdry Clay w/ Pam Workman & Danny Doyle (Brenau University)</i>	Burd Center, Art Studio (3rd Floor)
	<i>* GHSA Adjudicator Training Session 2 w/ Dean Slusser (GHSA)</i>	Burd Center, Banks Recital Hall
10:00a - 5:00p	Professional Headshots!	Brenau Downtown Center, Lobby
10:00a - 6:00p	Exhibit Hall Open (College & Universities)	Burd Center, Lobby
10:00a - 6:00p	Exhibit Hall Open (Sponsors & Companies)	Brenau Downtown Center, Lobby
	* Community Festival Tech Rehearsals (Closed)	Brenau Downtown Center, Walter Theatre
11:00a - 12:30p	<i>* Show #3 : We Lovers</i>	
1:00a - 2:30p	<i>* Show #2 : Dear Edwina Jr.</i>	
3:00p - 4:30p	<i>* Show #1 : Matilda</i>	
1:00p - 2:00p	** Job Fair Dance Call	Brenau Downtown Center, Meeting Room A/B
1:00p - 4:00p	* Secondary Playwriting Rehearsal (closed)	Burd Center, Bobbit Dance Hall
	* Woody Secondary Festival Performances	Pearce Theatre
1:00p - 1:55p	<i>* Show #4: Pippin</i>	
2:30p - 3:25p	<i>* Show #5: Putnam County Spelling Bee</i>	
4:00p - 4:55p	<i>* Show #6 : Things People Say</i>	
2:00p - 6:00p	** Job Fair Booths Open (Including Callbacks)	Brenau Downtown Center, Lobby
2:30p - 4:00p	*** Workshops	
	<i>* Acting with Status w/ Deborah Liss-Green (Andrew College)</i>	Burd Center, Bobbit Dance Hall
	<i>* Auditioning for Theatre and Beyond w/ Timothy Letheic Goins</i>	Burd Center, Disque Classroom
	* Horne Secondary Festival Performances	Burd Center, Hosch Theatre
2:30p - 3:15p	<i>* Show #10 : Prelude to a Kiss</i>	
3:45p - 4:30p	<i>* Show #11 : Wait Until Dark</i>	

	* Middle School Workshops	Burd Center, Bobbit Dance Hall
4:30p - 5:30p	<i>* Stage Combat w/ Ian Anderson (Valdosta State University)</i>	
5:30p - 6:30p	<i>* Theatrical Clowning w/ Sam Casey (Greater Atlanta Christian Academy)</i>	
5:00p - 5:30p	* Secondary Woody Festival Directors Meeting C	Pearce Theatre Loading Dock
	* Woody Secondary Festival Performances	Pearce Theatre
6:00p - 6:55p	<i>* Show #7: 9 to 5</i>	
7:30p - 8:25p	<i>* Show #8: Back Cover</i>	
7:00p - 9:00p	* Professional Play Reading (Open to Invited Guests)	Brenau Downtown Center, Meeting Room C
6:30p - 7:00p	* Secondary Highlights (Pre-Horne Awards Presentation)	Burd Center, Hosch Theatre
7:00p - 7:30p	* Horne Secondary Awards	Burd Center, Hosch Theatre

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Presenters & Guest Artists

Ian Andersen, GTC Board Vice President & SETC State Representative, Basic Stage Combat Instructor

Justin is a producer, director, educator, and entrepreneur. Ubiquitous around the greater Atlanta area and beyond, his works has been seen at Aurora Theatre, Horizon Theatre Company, Theatrical Outfit, Alliance Theatre, True Colors Theatre, Synchronicity Theatre, Actor's Express, Florida Repertory Theatre, The University of Georgia, Kennesaw State University, Georgia State University, Apex Theatre and Teatri Metropol in Tirana, Albania. Along with his husband, Michael, Justin is the Co-Founder of WELCOME HOME ATLANTA, an award-winning real estate company brokered by Keller Williams First Atlanta. He is committed to telling stories well on stage and in the framework of people's real lives as they navigate the journey toward home.

Justin Anderson, Community Festival Adjudicator

Justin is a producer, director, educator, and entrepreneur. Ubiquitous around the greater Atlanta area and beyond, his works has been seen at Aurora Theatre, Horizon Theatre Company, Theatrical Outfit, Alliance Theatre, True Colors Theatre, Synchronicity Theatre, Actor's Express, Florida Repertory Theatre, The University of Georgia, Kennesaw State University, Georgia State University, Apex Theatre and Teatri Metropol in Tirana, Albania. Along with his husband, Michael, Justin is the Co-Founder of WELCOME HOME ATLANTA, an award-winning real estate company brokered by Keller Williams First Atlanta. He is committed to telling stories well on stage and in the framework of people's real lives as they navigate the journey toward home.

Mary Nye Bennett, Ray Home Festival & Middle School Festival Adjudicator

Mary has been part of the professional Theatre scene for over 20 years! Some of her favorite acting roles include, Diana in *Next to Normal*, The Lady of the Lake in *Spamalot*, Kate Monster in *Avenue Q* and Paulette in *Legally Blonde the Musical*. Mary joined the Atlanta Lyric Theatre staff in 2012 as the Director of Education and Development. In December 2016, she transitioned into the role of Artistic Director. When the Lyric Theatre closed its doors in March 2023, Mary transitioned back to freelance artist life- allowing her to choose projects that truly spark joy! She has been lucky enough to direct, costume design, wig design, and of course, her greatest passion, perform! Mary enjoys spending her summers in Colorado working at Rocky Mountain Repertory Theatre as a director, actor, and costume designer. However, Mary's favorite job is mother to her 7-year-old goofball, Davey.

Lucy Lynn Byson, GTC Board President

Lucy Lynn is the current Theatre Director/Teacher at Brunswick High School. Before joining the Glynn County School System, she served as the Education Director for Golden Isles Arts & Humanities and spent time as a freelance Director and Teaching Artist working with Lexington Children's Theatre, Orlando Family Stage (formerly Orlando REP), Springer Opera House, University of Central Florida in partnership with the Kennedy Center, and others. She's proud of her BSEd from Columbus State University in Theatre Education and MFA in Theatre with an emphasis in Theatre for Young Audiences.

Taylor Buice, R Lynn Woody Festival Adjudicator

Taylor Buice is a proud AEA member. He spent several years living in NYC and touring nationally as an actor, before deciding to head back to Georgia to start his own production company, BUICentennial Productions, LLC. He also is the Artistic Director of the non-profit theatre company, The Wallace Buice Theatre Company. He was last seen as Dan in *Next to Normal* (Anderson Theatre) and Judas in the Atlanta Lyric Theatre's production of *JCS*. Thank you to his amazing family and friends for their constant support of his dreams.

Julie Busby, GTC Board Member, Community Theatre Division Vice Chair

She is the Conference Coordinator and Technical Director at Southeastern Technical College (25). She is the President for the Franklinia Playhouse Community Theatre. She is a board member for Salvation Army. She works with the Vidalia tourism and the city of Vidalia. She believes live performance can make one think about the big picture of how you as a person or group can effect change (see the bigger picture of the world) She likes to see all the arts work together to make the world a kinder and more beautiful place.

Jonathan Cook, Gather By Ghost Light

Launched in 2020, GATHER BY THE GHOST LIGHT is a storytelling podcast in radio theater format. We collaborate with playwrights from around the world, giving their stories a cinematic feel with immersive sound effects and performed by professional voice actors. Think of the Ghost Light as your campfire. Gather around and listen to stories from a variety of genres. Theatre creative Jonathan Cook and Devon McSherry are the hosts of the show and most of the stories you hear were originally written as short stage plays that have been produced in theatres around the World. Short play festivals have become wildly popular in recent years and we are doing our part to give these emerging and established playwrights a platform for people to experience their work. The audio plays produced on this podcast give these talented playwrights an even wider audience for their stories. We welcome you to tune in as we extend the voices of these playwrights! On the show, we also interview the writers of the audio plays along with occasionally conducting interviews with Broadway guests. Gather by the Ghost Light is a nonprofit 501(c)(3) organization based out of the CSRA in Georgia and South Carolina.

Deborah S Craig, Ray Home Festival & Middle School Festival Adjudicator

Broadway: *The 25th Annual Putnam County Spelling Bee* (Drama Desk Award / Marcy Park). Off-Broadway premieres: *Ma-Yi*, *Red Bull*, *Second Stage*, *Soho Rep*, *NAATCO*, *Project 400*. Other new work: *Encores!* Off Center, *The ART.*, *LJPH* OSF, *The Public*, *CTG*, *WTF*, *Barrington Stage*, *NTW* *The Civilians*, *SCR Film* *Meet Cute* (Peacock), *Me Time* (Netflix) and the 2024 release *The Tiger's Apprentice* (Paramount Pictures) TV: *Not Dead Yet* (ABC), *Nbra From Queens* (CC), *The Blacklist* (NBC), *Transparent* (Amazon), *Hart of Dixie* (CW), *Six Degrees* (ABC) *Better Things* (FX). As an actor/educator Deborah has taught master classes for SVA, UC Irvine, Cornell University, Center Theatre Group, Circle in the Square Theatre School and American Stage Youth Program. A native of Decatur, Deborah splits her time between ATL, NYC and LA with her rescue sharpugle Mandoo.

Chris Crawford, GTC Board Treasurer

Since 2012, Chris has taught at Young Harris College, primarily designing lighting and scenery and teaching technical theatre and design courses. Chris has served as a chair, dean, faculty senate president, and served on innumerable committees in his time at YHC. He has also taught brief stints at both Shorter and LaGrange Colleges earlier in his theatrical career. Chris is a life-long freelancer, working as a lighting designer, technical director, production manager, and occasional scenic designer for over 300 professional theatre, industrial, and educational shows. Chris has worked with 1996 Cultural Olympiad (Centennial Park), Harley-Davidson, The National Black Arts Festival, The High Museum of Art, Cirque Du Soleil, The Blank Family Foundation, The Daytona 500, Hard Rock Café, The Eagles, Bare Naked Ladies, Duran Duran, James Taylor, One Republic, Kansas, Maya Angelou, Kid Rock, Ru Paul, Tyler Perry, and of course dozens of theatres across the eastern seaboard including The Alliance, The Apollo, The Lincoln Center, and many others. Chris has served on the Georgia Theatre Conference Board as the Chair of Colleges and Universities division, Webmaster, and is currently serving as Treasurer.

Jono Davis, GTC Executive Director

Jono is the Complex General Manager of the Aurora Theatre at the Lawrenceville Arts Center. Previously, he was the Artistic Director and Manager of the Jennie T. Anderson Theatre, a Cobb County PARKS facility (2019 Agency of the Year). Within his eight+ years in Cobb County, his work at the Jennie T. Anderson Theatre and its concert series, The Overture Series, was awarded two global Telly Awards, several Suzi Bass Awards, and over 30 BroadwayWorld Awards, including Best Musical and Favorite Local Theatre. He served as Entertainment Coordinator for Cobb's International Festival, which was awarded Event of the Year by Cobb Travel & Tourism. Jono has been nominated three times for Artist of the Year by Cobb Life Magazine's Best of Cobb Awards. In the last decade, Jono's had his hands in over 70 productions in Atlanta. He has worked and performed at Actor's Express, Alliance Theatre, Arts Clayton, Atlanta Lyric Theatre, Aurora Theatre, Fabrefaction Theatre, Georgia Ensemble Theatre (Suzi Bass Award nominee), and SAIAH. He also generates all graphic design and marketing work, designs and operates the website, and manages social media outlets for Georgia Theatre Conference and The Overture Series. Thank you for supporting the arts!

Candy Nicole Davison, Community Festival Adjudicator

Candy is a graduate of the University of West Georgia and of the professional acting apprenticeship at Aurora Theatre. She is based in Atlanta, Ga and is a Singer, Dancer, Stage and TV/Film Actor, Choreographer, Director, Casting Associate and Teaching Artist. Her recent directing credits include: *The Color Purple* (Aurora Theatre), *The Nceties*, *It's a Wonderful Life: Live Radio Play* (Stage Door), *Operating Systems* (Louisiana State University), *Caroline, or Change* (Anderson Theatre), *Dragons Love Tacos*, *She Persisted: The Musical*, *Junie B Jones: The Musical* (Georgia Ensemble Theatre), *Christmas Canteen in July* (Aurora Theatre) IG @candymclove

Natalie DeLancey, Georgia Theatre 2024 Hall of Fame Recipient

Natalie DeLancey became the Executive Director of City Springs Theatre Company (CSTC) in 2021 after previously helping to form the company as the Managing Director beginning in 2017. She is responsible for overseeing overall operations, fundraising, and artistic vision for CSTC, including raising over \$2 million annually for the organization and serving roughly 50,000 patrons and students each season. Before City Springs Theatre Company, Natalie was the Director of Arts Education & Community Outreach for ArtsBridge Foundation, the arts education outreach arm of Cobb Energy Performing Arts Centre. Natalie managed four types of programs including: Field Trips, Master Classes, Family Performance Series & the Georgia High School Musical Theatre Awards – Shuler Hensley Awards. In addition, Natalie produced and directed the annual competition for the Shuler Awards and she received the program's first-ever Southeast Regional Emmy Award for her 2017 Georgia High School Musical Theatre Awards production. Prior to ArtsBridge, Natalie served as the Artist Partnerships Manager at Young Audiences, Woodruff Arts Center. Before joining Woodruff, she served as the Manager on Duty at the Jennie T. Anderson Theatre in the Cobb County Civic Center complex. Natalie has a performance background in musical theatre and received a BA in Theatre & Performance Studies from Kennesaw State University's College of the Arts. Natalie was a member of Leadership Cobb's Class of 2016, selected for the inaugural 30 Under 30 program with the International Association of Venue Managers in 2015 and a member of the 2014 Arts Leaders of Metro Atlanta class. Natalie was also the recipient of the 2016 Ernest Barrett Award from the Cobb Chamber for her commitment to excellence.

Kayce Denise, R Lynn Wooddy Festival Adjudicator

Kayce Dennis is a native of Marietta, GA. She is a former Columbia Recording artist, landing her first deal at age 9 and later went on to earn a degree from Kennesaw State University where she studied Music Education, Theatre & Performance Studies, and Dance. Credits include: *Hairspray* (Atlanta Lyric Theatre & City Springs Theatre Company/ Motormouth Maybelle/Suzi Bass Award Nominee, Best Actress), *Dreamgirls* (Atlanta Lyric, Effie White), *The Color Purple* (Actor's Express Sofia/ Suzi Bass Award Recipient for Best Supporting Actress in a Musical & City Springs Theatre), *Once On This Island* (Jennie T. Anderson Theatre, Mama Eurlie Broadway World Regional Theatre Award), and *42nd Street* (Shenandoah University Summer Musical Theatre Series, Maggie Jones). Kayce has directed for City Springs Theatre Company (*Sentimental Journey* & *Into the Woods*), Jubilation Theatre (*Cotton Patch Gospel*), Atlanta Lyric Theatre (*Beehive*, *the 60's Musical* & *Guys and Dolls*), and most recently served as the Associate Director for *A Christmas Carol* performed at the Alliance Theatre. Kayce has vocal produced and written songs for the OWN Television show *Greenleaf* earning her an NAACP Image Award, Stellar Gospel Music Award, and Grammy Award. Kayce would like to dedicate her work to her three children, hoping to be an inspiration that all things are possible as long as we are consistent, are kind, and put in the work.

Jasmine Renee Ellis, GTC Administration

Aurora Theatre (*Sister Act*), Atlanta Shakespeare Company (*MacBeth*, *Romeo and Juliet*, *The Tempest*, and 5 others), Actor's Express (*Lizzie-Suzi* Award Winner), Horizon Theatre Company (*Roe*), Kenny Leon's True Colors Theatre Company (*Marie and Rosetta-Suzi* Nominee), Synchronicity Theatre, The Weird Sisters Theatre Project, Destination Theatre. Regional: BUCentennial Productions (*Mother of God*) Georgia Ensemble Theatre (*Ghost*). Film/TV: "Genius Aretha" (National Geographic) "Man in Full" (Netflix)

Hannah Graham, Carnival Cruise Line, Technical Workshop Presenter

Hannah has taken a very similar journey as our audience. As a Kent State University alum, she has a BFA in Design and Technology focused in Stage Management and upon graduation started working within the cruise industry onboard as an automation technician. She has first hand knowledge of the application process and life onboard. Hannah's current role is the Technician Casting and Booking Supervisor, for Carnival Entertainment where she manages the full-cycle recruitment for our onboard technicians.

Clifton Guterman, R. Lynn Woody Festival Adjudicator

Clifton is a multi-hyphenate Atlanta entertainment veteran who has performed, directed, produced, and cast projects for stage and screen professionally since 2001. From 2021-2023, Clifton led the film and television division of Atlanta's Big Picture Casting where he cast film, television, animation, and web projects. Previously, Clifton was Associate Artistic Director and Casting Director from 2012-2020 at Theatrical Outfit. He was the Alliance Theatre's Artistic and Casting Assistant from 2001-2005 and Producer in Residence at Actor's Express for the 2015-2016 season. Clifton has cast over 150 professional plays, musicals, films, and shows over two decades. In March of 2024, Clifton founded/opened Thrive Acting Hve, a full service acting studio in Atlanta. Clifton has directed locally for Alliance Theatre, Atlanta Opera, Theatrical Outfit, and Jennie T. Anderson Theatre. As a former actor, Clifton appeared Off-Broadway and at top regional theatres, including Arena Stage, Berkeley Rep, Barrington Stage, San Jose Rep, The O'Neill Theatre Center, and more. Locally, he has performed with Alliance Theatre, Actor's Express, Theatrical Outfit, Synchronicity Theatre, and Dad's Garage Theatre. He can be seen in several Atlanta-filmed movies (The Good Lie, Trouble with the Curve, The Internship, Scary Movie 5), television shows (Being Mary Jane, One Tree Hill, Hindsight), and commercials. Clifton holds a BA in Drama from UGA and an MFA in Performing Arts from SCAD. He and his husband, Chad, and their son, Griffin, live in Cabbagetown, Atlanta GA.

Brenda May Ito, GTC Board Member, Past President

Brenda May Ito is a Professor of Theatre at Columbus State University in Columbus, GA. She is the Program Director for the BS Ed, MEd, and MAT Theatre Education programs, as well as the Theatre for Youth program. She received her MFA in Theatre (concentration Theatre for Youth) at University of North Carolina-Greensboro, her MA in Theatre at Missouri State University, and her BS in Education/Dance degree from Missouri State University. She holds teaching certifications in Theatre, Speech, English, Dance and Pilates. Brenda is the recipient of the 2010 Woodruff Arts Center's Georgia Arts in Education Leaders Award, the 2014 Southeastern Theatre Conference Sara Spencer Child Drama Award, and the 2014 Leighton Ballew Award for Distinguished Service to Theatre in Georgia. She is a past president of GTC.

Robert Mitchel Owenby, Headshot Photographer

Robert Mitchel Owenby, a proud graduate of Brenau University, has established himself in the Atlanta Arts community as both a skilled actor and a proficient photographer. His acting career has spanned numerous Atlanta stages and included roles in *Spiderman: No Way Home* and Hulu's *Dopesick*, to name a couple. Behind the lens, Robert specializes in headshot and portrait photography, serving business professionals, actors, and creatives. His approach ensures a comfortable and fun photography session, especially for those typically uneasy in front of the camera. Known for delivering quality with a personal touch, Robert's work stands out for its professionalism and authenticity. Explore his work at RobertMitchelOwenby.com

Felix Manuel Cortes Rodriguez, New Play Competition Winner

Born in Bayamón and raised in Vega Alta, Puerto Rico, Felo Rodríguez is passionate about fantasy and adventure. He has published a few short stories in some island magazines and anthologies and earned a Master's Degree in Dramatic Writing at Savannah College of Arts and Design. He has resided in Atlanta since 2018.

Shirley Spencer, GTC Board Member, Historian

Shirley began teaching career at Central Michigan University, then relocated to University of Maryland - Heidleburg. Returning to the states, she planted roots at Glynn Academy HS in GA where she worked 28 of her total of 33 years directing The GA Players and coordinator of the Literary Meet. Shirley is also a Hall of Fame GA Thespian member, but GTC holds her heart. She began working with GTC in '96 as Vice Chair of Secondary followed by chair of Secondary- Secretary - Chair of Community- to President. Shirley holds degrees in English - Ed.S from GA Southern University, Interpersonal and Public Communication- MA Central Michigan University. Theatre Education BS from Wright State University Dayton OH Retired and currently living in Athens GA. Shirley is actively involved with local community theaters such as Athens Creative Theatre & and Athens Choral Society.

Kari Twyman, Community Festival Adjudicator

Kari is a versatile performer, choreographer, director, and educator based in Atlanta, GA. A 2018 BFA Musical Theatre graduate from Brenau University, Kari has contributed to prominent regional theaters like Atlanta Lyric Theatre, Aurora Theatre, and Theatrical Outfit. Her notable roles include Judy in *White Christmas* and Vanessa in *In The Heights*. As a choreographer, she's worked with theaters such as Aurora Theatre and Georgia Ensemble Theatre, and has co-choreographed The Georgia Musical Theatre Awards. Kari also directed and choreographed *Guys and Dolls* with Players Guild and *The 25th Annual Putnam County Spelling Bee* at The Gainesville Theatre Alliance.

Leo Thomasian, Ray Home Festival & Middle School Festival Adjudicator

Leo is thrilled to return to GTC. Previous regional credits include Fabrizio in *The Light in the Piazza* (Anderson Theatre), Melchior in *Spring Awakening* (Anderson Theatre, Serenbe Playhouse), Woof in *Hair* (Serenbe Playhouse), Righteous Brother in *Beautiful: The Carole King Musical* (Aurora Theatre), Evan/Dominic in *Nobody Loves You* (Horizon Theatre), Peter in *The Lion, The Witch, and the Wardrobe* (Dallas Children's Theatre) and Rudolph in *Rudolph the Red-Nosed Reindeer: The Musical* (Wishing Star Productions). He currently works at Aurora Theatre in Lawrenceville, GA, in the Community Impact department. Leo's band, Last Minute Alive, has made their music available across all major digital music platforms. IG @lastminuteleo

Pamela Workman, GTC Board Member, Co-Vice Chair of Programming, 2024 Host Vice Chair

Pamela is the Chair of Theatre at Brenau University and an Associate Professor who teaches Principles of Design, Costume Design and Crafts classes. She is also the Associate Artistic Director of Gainesville Theatre Alliance. Pam earned her BA from Morehead State University (KY) and her MFA from the University of Oklahoma. She focuses on the development of script analysis and psychology to get into what is in a character's closet. She enjoys utilizing well-known films as examples of well-developed costume storytelling. She has designed such shows as *Beauty and The Beast*, *9 Parts of Desire*, *Much Ado About Nothing*, *Commedia del 'Arte Androcles* and the Lion, and Zimmerman's *The Odyssey*. She specializes in mythology and Native American character wear. She insists that to be a well-rounded designer one must also know how to build the costumes, not just draw the pictures.



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