



Macon 2025

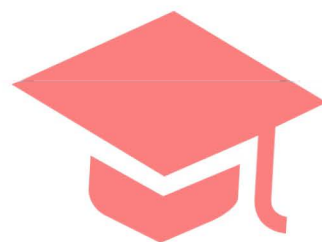


High School

- *Three one-act play competitions
- *Playwriting competition
- *NEW individual events competition
- *College/University auditions
- *Networking opportunities
- *Workshops

College/University

- *Job fair
- *Design competition
- *Recruitment
- *Workshops
- *Special master classes
- *Networking opportunities



Community

- *One-act competition
- *Individual events festival
- *AACTFest qualifying year
- *Job fair
- *Workshops
- *Networking opportunities

Professional

- *Job fair
- *Networking opportunities
- *Dance callbacks
- *Playwriting competition
- *New play staged reading
- *Recruitment



Youth Theatre

- *One act play festival
- *New workshop options

October 15 - 18, 2025

GeorgiaTheatreConference.com

**EARLY
REGISTRATION
BEGINS
MAY 1**



GEORGIA THEATRE CONFERENCE

Macon, GA October 15 - 18, 2025

Georgia Theatre Conference (GTC) is ready for you to begin making plans to join us in Macon. We had record attendance at our last convention and, with our 2025 location set for central Georgia, we expect an even bigger turnout this year. We cannot wait to celebrate an even larger year with you and your organization. If you attended GTC in the past, we're keeping traditions alive and you'll find many familiar activities. We're adding a few new events, as well, to make this year extra special for our attendees.

Secondary Activities

- **Ray Horne One-Act Festival-** Our most popular 45-minute one-act festival returns to GTC 2025. Schools compete for a chance to represent the state of Georgia at SETC. Perry High School and Denmark High School were the top-scoring organizations at GTC 2023 and competed at the regional competition at SETC this spring. Perry High School was awarded Best Secondary Production!
 - \$160 entry + \$45 student/each + \$30 chaperone/each
- **R. Lynn Woody One-Act Festival-** This 55-minute one-act festival allows schools to compete against each other and share their work, while receiving written and verbal feedback from professionals around the state.
 - \$160 entry + \$45 student/each + \$30 chaperone/each
- **Studio One-Act Festival-** A new one-act festival that embraces a minimalist approach to theatre, focusing on the essentials of acting and storytelling. Each entry must be a 30-minute one-act and utilize limited costumes and props, with no scenery beyond five provided rehearsal cubes. Technical elements will be restricted to basic room lighting, with no additional audio or visual support. The top-scoring entry will earn the opportunity to advance to SETC.
 - \$100 entry + \$45 student/each + \$30 chaperone/each
- **Secondary Playwriting Competition-** Attending students submit their 10-minute plays and/or scenes prior to GTC. Their work is reviewed by a panel of professionals and the winning playwright receives a cash prize and the opportunity to have their work workshopped and read at this year's conference.
 - Free entry
- **Individual Events (IEs) Competition-** Students can register to perform IEs, similar to previous years, but the top-scoring IEs will now receive a cash prize. We're seeking to create a less-structured IE environment compared to the GHSA-style events. We hope this encourages more students to share their work with their peers and others.
 - \$10/person entry (*duos/groups would still be \$10/person)
- **Secondary Auditions-** High school students and college transfers can attend screening auditions for colleges and universities. This entry doesn't just allow access to the auditions and callbacks, it's a fantastic networking opportunity to be seen by dozens of professionals around the region. The top-scoring junior and senior auditions will receive cash scholarships.
 - \$15/person entry

College/University Activities

- **Job Fair-** Individuals seeking professional performance or technical work can participate in our 2025 Job Fair. Professional companies and organizations will be in attendance and see your audition or technical package first-hand. Callbacks will also be scheduled during the conference. This is the best networking opportunity for older artists to display their talents for future work.
 - \$15/person entry



GEORGIA THEATRE CONFERENCE

Macon, GA *October 15 - 18, 2025*

Community Theatre Activities

- **Community Theatre One-Act Festival-** This 60-minute one-act festival (overall 80-minute process) allows community organizations to compete against each other and share their work, while receiving written and verbal feedback from professionals around the state. Augusta Jr. Players represented Georgia at SETC 2024 and was awarded Best Community Theatre Production!
 - \$160 entry + \$30 student/each + \$15 chaperone/each
- **Individual Events (IEs) Festival-** Artists can register to perform IEs at this standard GHSA festival. Unlike previous years, we are splitting this festival into two age brackets: student and adult. Artists can enter the same three categories, as usual: dramatic, comedic, and duo/group.
 - \$10/person entry (*duos/groups would still be \$10/person)
- **Job Fair-** Individuals seeking professional performance or technical work can participate in our 2024 Job Fair. Professional companies and organizations will be in attendance and see your audition or technical package first-hand. Callbacks will also be scheduled during the conference. This is the best networking opportunity for older artists to display their talents for future work. Optional workshops hosted by professional companies will also be offered.
 - \$15/person entry

Youth Theatre Activities

- **Middle School One-Act Festival-** This one-act festival allows middle school institutions to compete against each other and share their work, while receiving written and verbal feedback from professionals around the state.
 - \$160 entry + \$20 student/each + \$15 chaperone/each
- **Workshops-** With the success of last year's workshops, we're proud to offer more youth-centered workshop options at this year's conference. Stay tuned!
 - Free entry

Convention Activities

- **Workshops-** We're thrilled to continue to provide opportunities to expand your knowledge of theatre and our craft. Presented by peers, professionals, and educators, we encourage attendees to explore these options while at the convention. There may be dance or movement workshops, so bring moveable attire and appropriate shoes.
- **Professional Playwriting Competition-** Are you a playwright looking to show off your new work? Enter this year's Playwriting Competition for a chance to have your play workshoped at GTC 2025. There is a cash prize for the winning entry and the opportunity to have your treatment given a staged reading in front of our GTC audience.
- **Exhibitors-** We'll have a wonderful amount of organizations, educational institutions, and programs present at this year's conference. Please stop by their booths, network, and get to know them. They are here to solicit their amazing programs and services to all attendees!

www.GeorgiaTheatreConference.com