



KEY: Professional | College & University | Community | Secondary | TYA & Middle School

# FULL WORKSHOP SCHEDULE

DIVISION

EVENT

LOCATION

WKSHP SECTION 1 - THURSDAY 9:00A - 12:00P

THUR 10:30a - 12:00p	●●●●	Playwriting 101: A Quick Intro	CSU One Arsenal, Room 114	Learn the basics of playwriting with Amina McIntire, an Atlanta based playwright whose productions and readings include: Atlanta One Minute Play Festival, Atlanta History Museum, Fort Wayne Fringe Festival, Working Title Playwrights, Lenoir-Rhyne University, Onion Man Productions, The Blues Series (2019 Taurean Award Nominee for Excellence in Theatre), Vanguard Repertory Theatre (Suzi Bass Winner). <i>Presenter: Amina McIntire (Playwrite)</i>
THUR 10:30a - 12:00p	●●●	Beginner Musical Theatre Choreography	CSU One Arsenal, Studio 120	This workshop covers basic musical theatre choreography for all ages! <i>Presenter: Brittany Noltmier (Central Florida Performing Arts)</i>
THUR 10:30a - 12:00p	●●	Med/MAT in Theatre Education Q&A	CSU One Arsenal, Studio A	This is a seminar for educators (adults / teachers) seeking a masters degree in theatre. <i>Presenter: Brenda May Ito (Columbus State University)</i>
THUR 10:30a - 12:00p	●●	Active Breath: The Antidote to Performative Acting	CSU One Arsenal, Studio B	A vocal warm-up and exploration of breath as the key to presence, using the Miller Voice Method as the base technique. I'd like to lead a gentle vocal warm-up touching on release of tension for increased breath support, with a little neuroscience nerdiness on the side. Ideally the students would have a little memorized text so that we could integrate into acting on the spot. <i>Presenter: Rachel Mewbron (University of Georgia)</i>
THUR 10:30a - 12:00p	●●●●●	Stage Management Do's & Don'ts	CSU One Arsenal, Studio C	How to be an effective stage manager. <i>Presenter: D. Norris (Live Arts Theatre)</i>
THUR 10:30a - 12:00p	●●	GHSA Adjudicator Training (Session 1)	CSU One Arsenal, Studio D	Required training for individuals interested in being certified to judge Georgia High School Association Region and State One Act Play Competitions. Geared towards adults. (Two sessions are required to complete the training). <i>Presenter: Dean Slusser (GHSA)</i>
THUR 10:30a - 12:00p	●●●●	Show Me the Money - Grant Readiness for Theatres	CSU One Arsenal, Studio E	Join Live Arts Co-Artistic Director Becca Parker to learn all the ways you can get your organization ready to get your piece of the grant monies out there to fund the work you do. <i>Presenter: Becca Parker (Live Arts Theatre)</i>
THUR 12:00p - 1:30p	●●●●●	Dance Hall w/ Mr. Hall	CSU One Arsenal, Studio 120	A musical theatre Jazz dance class. We will warm up, work on technique, go across the floor and learn a fun combination! <i>Presenter: De'Ante Hall (Academy for Classical Education)</i>
THUR 12:00p - 1:30p	●●●●	Staged Violence Acting	CSU Riverside Theatre, Lab Theatre (2nd Floor)	We will not only practice basic staged violence moves such as push, slap, and punch, but also cover how all actors utilize fight choreography to further a story, and how this should be taken into account when learning staged violence. <i>Presenter: Maurice Chinnery and Julian Borris (University of Georgia)</i>
THUR 12:00p - 1:30p	●●	Ludus: Going Beyond Ticketing: focus on Marketing, Fundraising, Class and Collections	CSU One Arsenal, Studio A	The business part of Theatre doesn't have to be difficult. Run your ticketing, fundraising campaigns, marketing emails, classes, and trip payments all in one easy platform! Ludus will keep everything organized and offer you more time to focus on the fun stuff! Co-Founder Kevin Schneider and National Sales Rep Maurii Davenport will discuss ways for directors/boosters/box office staff to fill their seats while making it easy for patrons! They will also discuss ways to increase sales and profits, and streamline organization. <i>Presenter: Kevin Schneider &amp; Maurii Davenport (Ludus)</i>
THUR 12:00p - 1:30p	●●●●	What's in a Lab? Understanding and Exploring the Role of Theatre Artists in the New Play Development Process	CSU One Arsenal, Studio C	Learn the basics of play development with Amina McIntire, an Atlanta based playwright whose productions and readings include: Atlanta One Minute Play Festival, Atlanta History Museum, Fort Wayne Fringe Festival, Working Title Playwrights, Lenoir-Rhyne University, Onion Man Productions, The Blues Series (2019 Taurean Award Nominee for Excellence in Theatre), Vanguard Repertory Theatre (Suzi Bass Winner). <i>Presenter: Amina McIntire (Playwrite)</i>
THUR 12:00p - 1:30p	●●●●	Finding that Skin Tone: the Pinks & Yellows of it	CSU One Arsenal, Studio F	Mixing skin tones can be difficult, frustrating, and a "waste of supplies" if you do not understand color matching and skin tone depth. This is a hands-on workshop using watercolors and acrylics to mix skin tones. <i>Presenter: Pamela Workman (Gainsville Theatre Alliance) &amp; Celeste Morris (University of North GA)</i>

WKSHP SECTION 2 - THURSDAY 6:00P - 9:00P

THUR 6:00p - 7:30p	●●	Active Breath: The Antidote to Performative Acting	CSU One Arsenal, Room 114	A vocal warm-up and exploration of breath as the key to presence, using the Miller Voice Method as the base technique. I'd like to lead a gentle vocal warm-up touching on release of tension for increased breath support, with a little neuroscience nerdiness on the side. Ideally the students would have a little memorized text so that we could integrate into acting on the spot. <i>Presenter: Rachel Mewbron (University of Georgia)</i>
THUR 6:00p - 7:30p	●●●	"Prom" Dance Workshop	CSU One Arsenal, Studio 120	Learn choreography to songs from the musical <i>the Prom</i> . <i>Presenter: Amy Mutarelli (Columbus State University)</i>
THUR 6:00p - 7:30p	●●●●	Soft Skills and SEL: The Real Value of Theatre Games	CSU One Arsenal, Studio A	A hands on workshop about the value of theatre games for teachers and students alike. <i>Presenter: Matt Webster (Theatrefolk / The Drama Teacher Academy)</i>
THUR 6:00p - 7:30p	●	Dungeons and Devising! Role Playin' Theatre Makin' Mayhem	CSU One Arsenal, Studio C	Gamifying the devised theatremaking process in large groups with mixed experience levels. Similar to last year's workshop Moving Parts and Winning Hearts, the focus is on creative physical theatre with a new twist on games of chance. Students taking this workshop will learn how to quickly coax their colleagues and new communities into the joy of group storytelling. <i>Presenter: Peter Friedrich (Berry College)</i>
THUR 6:00p - 7:30p	●●	GHSA Adjudicator Training (Session 2)	CSU One Arsenal, Studio D	Required training for individuals interested in being certified to judge Georgia High School Association Region and State One Act Play Competitions. Please attend a "Session 1" training before coming to a "Session 2" section. Geared towards adults. (Two sessions are required to complete the training). <i>Presenter: Dean Slusser (GHSA)</i>

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THUR 6:00p - 7:30p	●●●●	Creating a Production Analysis	CSU One Arsenal, Studio E	Hands on workshop where attendees will work with a script to create a comprehensive production analysis. A production analysis serves as a visual representation of a production's potential and actual outputs and/or demands, and becomes an invaluable tool to a production team. Topics to be covered include the actual making of the production analysis and discussions on why and how a production analysis is important for all members of the production process (not just stage managers). At the end of this workshop, attendees will have completed a production analysis for a script and found ways to incorporate this process into their own production work. <i>Presenter: Frani Rollins (Mercer University)</i>
THUR 6:00p - 7:30p	●●	Using Photoshop to create Croquis	CSU One Arsenal, Studio F	Demonstration and artifacts of using Photoshop to create croquis based on the performers cast in the production. This process is great for both costumes and makeup as the designer will be using a photo of the actor to create the croquis. <i>Presenter: Alice Bristow (Gordon Central HS / Berry College)</i>
THUR 6:00p - 7:30p	●●●	The Proper Care and Feeding of Costumes	CSU Riverside Theatre, RTC 005 (downstairs dressingroom)	Costumes are an integral part of a production and need the proper care (and feeding!) they deserve! Learn proper costume etiquette and how to "work" in period costumes. Subjects will be chosen from attendees to demonstrate how to move in various period costumes (provided). <i>Presenter: Steve Graver (Columbus State University)</i>
THUR 6:00p - 7:30p	●●	Unarmed Stage Combat	CSU Riverside Theatre, Blackbox	In this workshop we will explore the fundamental tenets of Unarmed Stage Combat as set forth by the Society of American Fight Directors. Focusing on crafting safe and repeatable moments of staged violence that forward story and inform character. <i>Presenter: Ian Anderson (Valdosta State University)</i>
THUR 7:30p - 9:00p	●●●	Intermediate Musical Theatre Choreography	CSU One Arsenal, Studio 120	This workshop covers intermediate musical theatre choreography for all ages! <i>Presenter: Brittany Noltimier (Central Florida Performing Arts)</i>
THUR 7:30p - 9:00p	●●●●	Tips & Best Practices for GTC & SETC Interviews	CSU One Arsenal, Studio A	Learn what to expect from GTC and SETC interviews. <i>Presenter: Synchronicity Theatre</i>
THUR 7:30p - 9:00p	●●	It's More than a Pretty Picture	CSU One Arsenal, Studio F	Developing a Design Concept Statement is one of the most important steps in the design process and one of the most overlooked. In this workshop, we will walk through the process of creating a Design Concept. <i>Presenter: Alice Bristow (Gordon Central HS / Berry College)</i>
THUR 7:30p - 9:00p	●●	Basic Armed Stage Combat	CSU Riverside Theatre, Studio Theatre	This workshop will explore the fundamental tenets of armed stage combat, focusing on single sword, as forwarded by the Society of American Fight Directors. The workshop will focus safe and repeatable moments of staged violence that forward the story and develop character. <i>Presenter: Ian Anderson (Valdosta State University)</i>
WKSHP SECTION 3 - FRIDAY 11:30A - 4:00P				
FRI 11:30a - 1:00p	●●	Disney Live Entertainment Talk Back with Casting Director Dan LoBuono-Wahl	CSU Riverside Theatre, Studio Theatre	Dan will discuss and share career opportunities at Walt Disney World such as Equity roles, Character Department, and opportunities at our International Parks such as Tokyo Disneyland, Disneyland Paris, Shanghai and Hong Kong Disneyland. <i>Presenter: Dan LoBuono-Wahl (Disney Live Entertainment)</i>
FRI 11:30a - 1:00p	●●●●	Tips & Best Practices for GTC & SETC Interviews	CSU One Arsenal, Classroom 114	Learn what to expect from GTC and SETC interviews. <i>Presenter: Synchronicity Theatre</i>
FRI 1:00p - 2:30p	●●	A Theatre Teachers Guide to GA Connects & GA Inspire	CSU One Arsenal, Room 114	In this workshop, Paul McClain from the GA Department of Education dives into teacher resources on GA Connects and GA Inspire platforms. <i>Presenter: Paul McClain (GA Department of Education)</i>
FRI 1:00p - 2:30p	●●	30 Feet to 3 Inches	CSU One Arsenal, Studio 120	In this workshop you will learn how to get the most out of your current theatre program and how to translate that for on-camera work. You will get a crash course on the "business" of the "Acting Business" and learn about Managers, Agents and Unions. You will also learn that to be a working actor, you must WORK HARD. That includes always continuing your training. Wear comfortable clothing, and bring a notebook to take notes! <i>Presenter: Di Quon (University of GA)</i>
FRI 1:00p - 2:30p	●●	45 seconds to Live a Life: Monologue Tune-Up using Michael Chekhov Technique	CSU One Arsenal, Studio B	Monologue need a tune-up? Need to re-up the stakes? Feeling disconnected? This workshop will focus on the actor deepening their psycho-physical connection to a monologue using techniques of Michael Chekhov. This is an active workshop that will involve strong physical movement and vocal work. Using a memorized monologue, the participants will be taken through a series of practical exercises to help them more fully inhabit the character's circumstances and journey. Participants will leave with a few new tricks to develop richer performances and a stronger sense of objective and purpose when you have just a few seconds to show it in an audition. <i>Presenter: George Contini (University of GA)</i>
FRI 1:00p - 2:30p	●●	GHSA Adjudicator Training (Session 1)	CSU One Arsenal, Studio C	Required training for individuals interested in being certified to judge Georgia High School Association Region and State One Act Play Competitions. Geared towards adults. (Two sessions are required to complete the training). <i>Presenter: Dean Slusser (GHSA)</i>
FRI 1:00p - 2:30p	●	Lyric & Verse - Heighten Your Song & Make your Shakespeare Sing	CSU One Arsenal, Studio D	Bridging the gap between Musical Theatre lyric and Shakespearean verse - preparation and rehearsal techniques to connect body and voice to heightened text whether it is sung or spoken. <i>Presenter: Susan Gaukel (Shorter University)</i>
FRI 1:00p - 2:30p	●●●●	Show Me the Money - Grant Readiness for Theatres	CSU One Arsenal, Studio E	Join Live Arts Co-Artistic Director Becca Parker to learn all the ways you can get your organization ready to get your piece of the grant monies out there to fund the work you do. <i>Presenter: Becca Parker (Live Arts Theatre)</i>
FRI 1:00p - 2:30p	●	Costumes within Star Wars: How to Tell a Story without Speaking	CSU One Arsenal, Studio F	Pictures say a thousand words whether they are still or moving. We all know that costumes are an important aspect of the world of entertainment. By looking at Star Wars, we can learn much about the art of costume design. The great achievements and the great flops. Audience instinctive reactions and subtle sneak-ups. Geared not only to students, but teachers and parents as well. <i>Presenter: Pamela Workman (Gainesville Theatre Alliance)</i>
FRI 2:30p - 4:00p	●●●●●	Q&A with Freddie Hendricks	CSU One Arsenal, Room 114	Get to know this year's GTC Hall of Fame inductee, Freddie Hendricks, the Founding Artistic Director of the Freddie Hendricks Youth Ensemble of Atlanta. On top of running FHVEA, Hendricks has conducted workshops, directed, and created productions worldwide! <i>Presenter: Freddie Hendricks (GTC Hall of Fame Inductee)</i>
FRI 2:30p - 4:00p	●●●●	Staged Violence Acting	CSU One Arsenal, Studio 120	We will not only practice basic staged violence moves such as push, slap, and punch, but also cover how all actors utilize fight choreography to further a story, and how this should be taken into account when learning staged violence. <i>Presenter: Maurice Chinnery and Julian Borris (University of Georgia)</i>

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FRI 2:30p - 4:00p	● ●	Active Doing: Using Open Scenes to Tell the Story Through Action	CSU One Arsenal, Studio B	A workshop in acting. Students will be introduced to the concept of "given circumstances" and how to incorporate them physically to make more specific and creative choices. <i>Presenter: Tim Fitz-Gerald (LaGrange College)</i>
FRI 2:30p - 4:00p	● ●	Ludus: Going Beyond Ticketing: focus on Marketing, Fundraising, Class and Collections	CSU One Arsenal, Studio C	The business part of Theatre doesn't have to be difficult. Run your ticketing, fundraising campaigns, marketing emails, classes, and trip payments all in one easy platform! Ludus will keep everything organized and offer you more time to focus on the fun stuff! Co-Founder Kevin Schneider and National Sales Rep Maurii Davenport will discuss ways for directors/boosters/box office staff to fill their seats while making it easy for patrons! They will also discuss ways to increase sales and profits, and streamline organization. <i>Presenter: Kevin Schneider &amp; Maurii Davenport (Ludus)</i>
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FRI 2:30p - 4:00p	● ● ● ●	Salary Negotiation: How to Do It & Why it's Important	CSU One Arsenal, Studio E	This workshop will step attendees through the process of negotiation salary and compensation with a focus on preparation and planning. Topics that will be covered include why negotiation is important, how to plan for negotiations, and tips for the actual conversations you will have around negotiations. After this workshop, attendees will feel more confident with the negotiation process as they will have worked through researching, budgeting, and role-playing through the negotiation process. <i>Presenter: Frani Rollins (Mercer University)</i>
FRI 2:30p - 4:00p	● ● ● ● ●	Pop-Up Set Design	CSU One Arsenal, Studio F	Easy to learn paper models for set design! Learn the basics of manipulating paper by using Pop-Up Book techniques, cardstock, and tape to make your set come to life in miniature. We will run through the basics of how to fold, bend, and cut paper to illustrate your ideas in a different, but no less fun and tangible way. <i>Presenter: Bailey McClure-Frank (University of West GA)</i>
WKSHP SECTION 4 - FRIDAY 6:00P - 9:00P				
FRI 6:00p - 7:30p	● ●	A Theatre Teachers Guide to GA Connects & GA Inspire	CSU One Arsenal, Room 114	In this workshop, Paul McClain from the GA Department of Education dives into teacher resources on GA Connects and GA Inspire platforms. <i>Presenter: Paul McClain (GA Department of Education)</i>
FRI 6:00p - 7:30p	● ● ● ● ●	Basic Comedic Mime and How to Train a Balloon	CSU One Arsenal, Courtyard	In this workshop, we will explore the basic concepts of comic mime and clowning. We'll also teach students how to manipulate a balloon to make it appear as if it has a mind of its own. <i>Presenter: Jacob Whitfield AKA Stromboli the Zanni (Professional Clown)</i>
FRI 6:00p - 7:30p	● ● ● ● ●	Soft Skills and SEL: The Real Value of Theatre Games	CSU One Arsenal, Studio A	A hands on workshop about the value of theatre games for teachers and students alike. <i>Presenter: Matt Webster (Theatrefolk / The Drama Teacher Academy)</i>
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FRI 6:00p - 7:30p	● ●	GHSA Adjudicator Training (Session 2)	CSU One Arsenal, Studio D	Required training for individuals interested in being certified to judge Georgia High School Association Region and State One Act Play Competitions. Please attend a "Session 1" training before coming to a "Session 2" section. Geared towards adults. (Two sessions are required to complete the training). <i>Presenter: Dean Slusser (GHSA)</i>
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FRI 6:00p - 7:30p	● ●	Project Runway: Unconventional Materials Design Challenge	CSU One Arsenal, Studio F	Students will be educated on the concepts of design as well as the design thinking process, then they will make an outfit out of trash bags, toilet paper, and tape. <i>Presenter: Hannah Glass (STEM Academy @ Bartlett's Black Box Productions)</i>
FRI 6:00p - 7:30p	● ● ●	The Proper Care and Feeding of Costumes	CSU Riverside Theatre, RTC 005 (downstairs dressing room)	Costumes are an integral part of a production and need the proper care (and feeding!) they deserve! Learn proper costume etiquette and how to "work" in period costumes. Subjects will be chosen from attendees to demonstrate how to move in various period costumes (provided). <i>Presenter: Steve Graver (Columbus State University)</i>
FRI 7:30p - 9:00p	● ● ● ● ●	Staging Violence Safely: A Stage Combat demonstration & Workshop	CSU One Arsenal, Studio 120	Join us for a demonstration of fight sequences from <i>Marian: The True Tale of Robin Hood</i> and a workshop on the basics of fight choreography and the execution of safe but visually compelling stage combat. <i>Presenter: Mark Newell &amp; GSU Students (Georgia Southern)</i>
FRI 7:30p - 9:00p	● ●	45 seconds to Live a Life: Monologue Tune-Up using Michael Chekhov Technique	CSU One Arsenal, Studio B	Monologue need a tune-up? Need to re-up the stakes? Feeling disconnected? This workshop will focus on the actor deepening their psycho-physical connection to a monologue using techniques of Michael Chekhov. This is an active workshop that will involve strong physical movement and vocal work. Using a memorized monologue, the participants will be taken through a series of practical exercises to help them more fully inhabit the character's circumstances and journey. Participants will leave with a few new tricks to develop richer performances and a stronger sense of objective and purpose when you have just a few seconds to show it in an audition. <i>Presenter: George Contini (University of GA)</i>
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WKSHP SECTION 5 - SATURDAY 9:00A - 12:00P				
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SAT 9:00a - 10:30a	● ●	GHSA Adjudicator Training (Session 2)	CSU One Arsenal, Studio D	Required training for individuals interested in being certified to judge Georgia High School Association Region and State One Act Play Competitions. Please attend a "Session 1" training before coming to a "Session 2" section. Geared towards adults. (Two sessions are required to complete the training). Presenter: Dean Slusser (GHSA)
WKSHP SECTION 6 - SATURDAY 2:00P - 5:00P				
SAT 2:00p - 3:30p	● ● ● ● ●	Staging Violence Safely: A Stage Combat demonstration & Workshop	CSU One Arsenal, Studio 120	Join us for a demonstration of fight sequences from Marian: The True Tale of Robin Hood and a workshop on the basics of fight choreography and the execution of safe but visually compelling stage combat. Presenter: Mark Newell & GSU Students (Georgia Southern)
SAT 2:00p - 3:30p	● ● ● ● ●	Basic Comedic Mime and How to Train a Balloon	CSU One Arsenal, Studio A	In this workshop, we will explore the basic concepts of comic mime and clowning. We'll also teach students how to manipulate a balloon to make it appear as if it has a mind of its own. Presenter: Jacob Whitfield AKA Strombolli the Zanni (Professional Clown)
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