



# Georgia Theatre Conference

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Columbus, GA - October 2023

## **UNDERGRADUATE COMPETITIONS 2023** *Undergraduate Designers & Stage Managers Only*

**Costume Design \* Lighting Design \* Scenic Design \* Stage Management**

### *Prior to the convention...*

- You **must** be currently enrolled in an undergraduate program in the state of Georgia.
- You **must** pre-register for the convention.
- You may enter only one (1) project in each competition category.
- You may enter either a class project or a realized production.
- You **must** pre-register for the design competition *no later than the Friday before the convention*.
- Carefully read these guidelines for your specific area and prepare your materials accordingly.
- We reserve the right to refuse to exhibit entries that do not adhere to the stated criteria.

### *At the Convention...*

- Bring all projects to the display area. (Location announced no later than 2 weeks prior to convention) **Do not mail materials**.
- Set up display beginning Thursday afternoon, but no later than 8:00 AM on the Friday of the convention.
- Vacate the exhibit area beginning at 8:00 AM on Friday to allow for adjudication.
- Attend the talk-back session with the adjudicator at 10:15 AM on Friday. A critique will be offered for each entry.
- Display your work until noon on Saturday of convention if possible. (Removal may begin Friday evening if necessary).
- Remove all materials by 3:00 PM on Saturday.
- GTC, the College/University Division, & the host institution are responsible for entries not picked up by the designated time.

*Note: To qualify for award consideration, entrants must be present for the talk-back.*

## **AWARDS**

Each Category will present three awards being First Prize, Runner Up, and Second Runner Up.

First Place winners in each category will be announced immediately following the adjudication.

First prize will carry an award of \$100.00. All Entries may be photographed at this event.

## DISPLAY GUIDELINES

- Each design is limited to 36" x 24" of standard table space. Height is limited to 48".
- Your exhibit **must** be freestanding; do not assume that wall space or anything like it will be available to you.
- Your display should be self-supporting and relatively lightweight.
- Electricity is not provided; do not plan to use laptops, slide projectors, lighting, or other electrified items. From time-to-time electricity may be available, however it is not guaranteed, so plan accordingly.
- Please **do not** display your school's name, your business card, or resume. However, if your school's name is already in your title blocks, you do not have to remove it.
- Please place your name and contact information on the rear of **all** display items.
- The College/University Division reserves the right to restrict space allocations for exhibits which exceed the practical limitations of exhibition space.
- Questions should be directed to Division Chair Ian Andersen at [igandersen@valdosta.edu](mailto:igandersen@valdosta.edu).

## HELPFUL HINTS

- Your work will be critiqued on both content and presentation. This is a competition, but more importantly, an opportunity to receive a new opinion and perspective on your work and growth as a designer or stage manager.
- Be neat, be presentable, but do not let your presentation overshadow your content.
- Additional drawings and sketches can and should be a part of your presentation. A notebook of additional materials is often very appropriate.
- Edit and proofread your Design Statement. Be concise. Remember that you will not be in the room during the adjudication, so if explanations are helpful, please include them as part of your display.
- The adjudicator(s) will carefully review each entrant's work, giving special consideration to the merits of the design concept and how that concept has been translated visually into the design work that is presented. The adjudicator(s) will assess the quality of the design, the clarity of the conceptual statement, the graphical presentation (renderings, sketches, models, drafting), the research (specifically considering how it ties into the design) and the overall presentation of the work. A stage manager's materials will be critiqued based on the merit of the materials presented, the adjudicator will have not seen your production or the execution thereof, so they will not take this aspect into consideration for this competition.

## **COSTUME DESIGN ENTRIES**

### **Minimum requirements:**

- Six (6) to eight (8) color costume sketches/renderings
- Each plate must be swatched; swatches must be securely attached.
- Plates should be no smaller than 10"x15" and no larger than 24"x35".
- More than one costume may be shown on a plate.
- Plates not rendered on board or heavy paper should be mounted on a rigid backing (matting is optional).
- Each plate must be clearly labeled with show title, character(s), act/scene, and designer's signature.
- Design Statement: one **typed** half-page or less describing your approach to the design.

**Suggested elements:** Research materials; Preliminary sketches; costume plot; Matted or mounted production photographs, if the design was realized.

## **LIGHTING DESIGN ENTRIES**

### **Minimum requirements:**

- Appropriate design concept imagery (sketches, photographs, etc)
- Light plot drawn in 1/2" = 1' or 1/4" = 1' scale using USITT standard symbols.
- Plot should be no larger than 24"x36".
- Appropriate Dimmer / Channel / Instrument Hookups
- Indications of color through gel samples.
- Mounted or matted production photographs if realized design.
- Design Statement: **typed** one half-page or less statement of your approach to the design.

**Suggested elements:** Hanging section; Research materials; Preliminary sketches; Cue sheets; Story boards; Magic Sheets / FX Plots

## **SCENIC DESIGN ENTRIES**

### **Minimum requirements:**

- Ground plan in 1/2"=1' or 1/4"-1' scale.
- Ground plan should be no larger than 24"x36".
- Matted or mounted color renderings or painters elevation (maximum of six [6]), and/or painted model.
- Renderings should be no smaller than 15"x20" and no larger than 24"x36".
- Models should be either 1/2"=1' or 1/4"=1' scale.
- Design Statement: **typed** one half-page or less statement of your approach to the design.

**Suggested elements:** Research materials and preliminary sketches;

Full drafting package (no larger than 24"x36") including ground plan, elevations, sections, and detail drawings; Matted or mounted production photographs, if the design was realized.

## **STAGE MANAGEMENT ENTRIES**

### **Minimum requirements (in single or multiple binders):**

- Prompt / Blocking Script(s)
- Schedules
- Contact Sheets
- Rehearsal / Show Reports

**Suggested Elements:** Production and Design Meeting Notes; Sign in sheets; Pre / Post / Intermission Checklists; Production Correspondence; Matted or mounted production photographs, if the production was realized.