



# Georgia Theatre Conference

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GeorgiaTheatreConference.com • Macon, GA    October 15-18, 2025

## 2025 Individual Event Guidelines

Thank you for your interest in the GA Theatre Conference (GTC) Individual Events (IE). We hope this basic information will be helpful to you as you plan your entry. Please feel free to reach out to Executive Director Jono Davis ([jono@georgiatheatreconference.com](mailto:jono@georgiatheatreconference.com)) with any questions.

### Comedic and Dramatic Monologue

- Monologues should be at least one minute and not more than 5 minutes in length.
- Each actor should slate at the top of their IE. (Introduce themselves and the title of their piece.)
- If the monologue contains adult language or content, please include a disclaimer in your introduction. "This monologue contains (adult language and/or adult content). Viewer discretion is advised" or something of that manner. Wait 10 seconds before beginning your performance, should anyone need to leave the room.
- Each actor shall signal the end of their piece by facing the audience and saying, "thank you".
- Time on the piece shall begin when the actor begins speaking. Time will stop when the actor says "thank you" at the conclusion of their piece.
- An official timekeeper shall be used, and time will be announced after each piece.
- The material must be memorized and delivered without the use of a manuscript.
- Actors should avoid heavy sets, props, and costumes; this is an acting competition and judges may not comment on these elements.
- The following criteria will be considered in the judging: (a) selection of material (b) communication skills (c) vocal technique (d) visible technique 2. The adjudicators will use a provided score sheet.

### Duo Scenes

- Scenes should be at least 4 minutes long and no more than 10 minutes long. Scenes should consist of exactly 2 actors.
- Actor roles should be balanced (ie. not one person doing most of the talking). The material must be memorized and delivered without the use of a manuscript.
- Actors shall introduce themselves and their scene, including the title. Both actors must speak during the introduction.
- If the monologue contains adult language or content, please include a disclaimer in your introduction. "This monologue contains (adult language and/or adult content). Viewer discretion is advised" or something of that manner. Wait 10 seconds before beginning your performance, should anyone need to leave the room.
- Actors shall signal the end of their piece by both actors facing the audience and at least one actor saying, "Thank you".
- Time on the piece shall begin when the first actor begins speaking after the introduction. Time will stop when both actors face the audience, and one actor says thank you at the conclusion of their piece.
- An official timekeeper shall be used, and time will be announced after each piece.

- Actors should avoid heavy sets, props, and costumes; this is an acting competition and judges may not comment on these elements. Each team shall be provided two chairs.
- Small hand props may be used, however they will be judged for their use, not their appearance.
- Each actor shall signal the end of their piece by facing the audience and saying, "Thank you".
- The following criteria will be considered in the judging: (a) selection of material (b) communication skills (c) vocal technique (d) visible technique. Score sheet is provided.